

Bom, bom, bom.

Brewster, Claude L.

R

Bom-bom-bom-bhe; w Bobby Jones, m  
Billy Frisch. © 3Jun19; E449877.  
R6731; 27Jun46; Bessie Troughton  
(NK of B. Jones), Woodside, N. Y.

R

Bom-bom-bom-bhe; w Bobby Jones, m Billy Frisch.  
© 3Jun19; E449877. R6063; 4Jun46; B. Frisch  
(A), Woodside, N. Y.

BOM BOM SALLY © w & m Alphonse Demboe  
20Aug48 EU143906

Library of Congress  
Copyright Office



**Bom dia!**

AA Lopes, Albert R

19030 Bom dia! One minute dialogues in Portuguese, by Albert R. Lopes ... New York, Crofts, 1946.

pamphlet (33 p.) 20 1/2cm.

© 5-6-46; 2 c 5-13-46; F. S. Crofts & co.,  
inc., New York; AA 19030.

vf 5-20-46

Bom-pam-pa.

M1775

CHARMELL, MARCEL.

.2

.C

(Bom-pam-pa) Oom-pah-pah; or, Bom-pam-pa; English lyric by Paddy Roberts, original lyric by Cösta Canerstaam, music by Marcel Charmell. [English lyric only] NM: English lyric. © Southern Music Pub. Co., ltd., London; 25May54; EF0-27671.

I. Title. II. Title: Bom-pam-pa.

[III. Roberts, John Godfrey Owen, 1909-

]

Library of Congress

Bom-pam-pa.

M1775

CHARMELL, MARCEL.

.2

.C

(Bom-pam-pa) Bon papa; valse, paroles  
françaises de Jacques Mareuil [pseud.]  
musique de Marcel Charmell, paroles  
originales de Gösta Canerstam. [French  
words] NM: "French lyric." © Société  
d'editions musicales internationales,  
Paris; 3Jun54; EF0-28824.

I. Title. II. Title: Bom-pam-pa.  
[III. André, Xavier, 1917- ]

Library of Congress

Bom pam pa!

M1775 CHARMELL, MARCEL.

.2 Bom pam pa! Le petit tambour. Fransk  
.C vals, musik: Marcel Charmell, svensk  
text: Gösta Canerstam. [Swedish words]  
2.75 © Southern music a.-b., Stockholm;  
28Nov52; EF0-18312.

I. Title.. II. Title: Le petit tambour.  
[III. Canerstam, Gösta, 1917- ]

Bom pam pa !

M1775      CHARMELL, MARCEL.

.2      Bom pam pa! [Or] Le petit tambour; fransk  
.C      vals, musik: Marcel Charmell, svensk text:  
Gösta Canerstam. 2.75 © Southern music,  
a.b., Stockholm; 8Nov52; EF0-18542.

I. Title. II. Title: Le petit tambour.  
[III. Canerstam, Gösta, 1917-      ]

BOMAC electron tube 5C22. KK71433.

SEE Bomac Laboratories, inc.

BOMAC LABORATORIES, INC. ©.

Bomac electron tube 5C22. Label.

© 17Mar52; KK71433.



M1978  
.B2B6

Bomalick, Joe.

Calay song; words ... by J. Bomalick.  
Los Angeles, Calay club.

© 16Apr46; publisher; EP3140.

For voice and piano, with chord symbols.

I. Title.

Boman, Erik.

M1356

[FLODIN, SVEN]

.F

Det var gunga och gunga och gunga; musik  
och text [by] Sigurd Ågren, Erik Boman,  
and Sven Goon [pseud.], arrangemang  
[by] Sigurd Ågren. © A.-b. Nordiska  
musikförlaget, Stockholm; 1Jan47; on  
arrangement; EF14571. Piano-conductor  
score (orchestra) and parts; with words.

I. Boman, Erik, joint composer.

II. Ågren, Sigurd, joint composer.

Library of Congress  
Copyright Office

III. Title.

Boman, Erik.

M1775

[FLODIN, SVEN]

.2

.F

Det var gunga och gunga och gunga; text  
och musik [by] Sigurd Ågren, Erik Boman,  
[and] Sven Goon [pseud.] © Ab Nordiska  
musikförlaget, Stockholm; 1Jan47;  
EF14570.

- I. Ågren, Sigurd, joint composer.
- II. Boman, Erik, joint composer.
- III. Title.

Library of Congress  
Copyright Office



Boman, Erik.

M1356

ÅGREN, SIGURD.

. Å      Så kär som en flicka kan bli; vals, musik  
och arr.: Sigurd Ågren. [Text: Erik  
Boman] [Piano-conductor score (orchestra,  
with words) and parts] Kr. 2.25  
© on arrangement; Edition Sylvain, ab,  
Stockholm; 1Jan47; EF15660.

I. Title.    [II. Boman, Erik]

Library of Congress  
Copyright Office

JUL 27 1947

Boman, Erik.

M1356 ÅGREN, SIGURD.

.A

Stig ombord; vals, text [by] E. Boman,  
[music and arrangement by] Sigurd Ågren.  
© A.-b. Nordiska musikförlaget, Stock-  
holm; 1Jan46; EF14573. Piano-conductor  
score (orchestra) and parts; with words.

I. Boman, Erik, lyricist.      II. Title.

Library of Congress  
Copyright Office



BOMAN, George William, Jr. SEE Boman  
and Company.

FEB 20 1950

Boman, Hedvig.

M1775

WALL, ZELMA.

.2

Jag minns en liten stuga; Hembygden, text:

.W

Hedvig Boman, musik: Zelma Wall.

© Elkan & Schildknecht, Emil Carelius,  
Stockholm; 1Jan48; EF14734.

I. Boman, Hedvig, lyricist. II. Title.

III. Title: Hembygden.



KK 10533

Boman (T. G.) co., claimant.

The cord king. (Hardware) [Saginaw, Mich.,  
Printed by Moritz printery] cl945.

sheet. illus. 28 x 21 1/2 cm.

Appl. author: Chester B. Andrews.

Appl. claimant: Thomas G. Boman, d.b.a T. G.  
Boman co.

© author, Fort Lauderdale, Fla.; 1Dec45; 2c  
18Sep46; KK 10533.

elg 3-12-47

KK 10533

Boman, Thomas G  
T. G. Boman co.

, d. b. a.,

see

Boman (T. G.) co.

11Mar47 rs

BOMAN AND COMPANY.

Daily calendar of your favorite  
programs, radio or television.

1 v. © George William Boman,  
Jr., sole owner of Boman & Co.;  
15Sep49; AAl41531.

FEB 20 1950

BONAR, BARBARA.

Look both ways before crossing.

No. 257-2. [Boy watching traffic]

Col. poster. © American Automobile Assn.; 21Oct53; K36124.

BOMAR, BARBARA.

School's open. Drive carefully.  
cFour youngsters passing sign  
Col. poster. © American Auto-  
mobile Assn.; 4Aug54; K39367.

Bomar, Fleming.

HANDBOOK for pension planning, by Fleming Bomar, William W. Fellers, Austin M. Fisher [and others] and the editorial staff of the Bureau of National Affairs. 363 p. © The Bureau of National Affairs, inc., Washington; 29Sep49; A38943.

- I. Bomar, Fleming.
- II. Fellers, William W.
- III. Fisher, Austin M.
- IV. Bureau of National Affairs, Washington, D. C.

Library of Congress  
Copyright Office

br/r

BOMAR, JOHN NORMAN d.b.a. BEAU-MAR CO.  
SEE Beau-Mar Co.



Bomar, Robert Lee, 1888-

The battle of Athens; words by  
R. L. Bomar.

© 11-4-46; R. L. Bomar, Knoxville, *Tenn.*;  
EU54698.

BOMAR, THOMAS PEARSON ©.

A brief guide to parliamentary law.

Rev. 27 p. © 18Jul49; AA122486.

KK 9919

Bomar co., claimant

How to attach, how to use Bomar bottom margin typewriter scale. (Bottom margin - Typewriter scale) [Pittsburgh, Printed by S and S printing co.] cl946.

folder. illus.  $15 \frac{1}{2} \times 8 \frac{1}{2}$  cm.

Print.

Appl. author: Meyer Levin; Harold Becker  
& Harry Freedlander.

© 10-1-46; 2 c 12-15-46; Pittsburgh; KK 9919.

mgc 1-30-47

BOMAR PRINTING COMPANY.

Certificate of honorary membership.

Birmingham, Ala., c1952. Sheet.

illus. 5Appl. author: Albert

Fox deFuniak, 2d; © Bomar Printing  
Co.; 15Apr52; AA215765.

AA 25180

The Bomar scale, revised.

see

Freedlander, Harry Aaron, 1910-

afp 11-29-46

Bomart Music Publications.

M27  
. R

RATHAUS, KAROL, 1895-

\*(Ballade, piano, op. 40) Ballade; Variations  
on a hurdy-gurdy theme, piano solo by  
Karol Rathaus. © Bomart Music Publi-  
cations, Long Island City, New York;  
11Oct50; EP49687.

I. Title. II. Title: Variations on a hurdy-  
gurdy theme.

Library of Congress  
Copyright Office

NOV - 7 1950

Bomart Music Publications.

M25  
.K

KAHN, ERICH ITOR, 1905-

\*Ciaconna dei tempi di guerra; by Erich  
Itor Kahn. [For piano] © Bomart Music  
Publications, Long Island City, N. Y.;  
31Jul51; EP56418.

I. Title.

Library of Congress  
Copyright Office

SEP 4 1951



Bomart Music Publications.

M1626

.L

LEIBOWITZ, RENÉ, 1913-

\*Explanation of metaphors. [L'explication des métaphores] For two pianos, harp, percussion and narrator, by René Leibowitz. [Words by Raymond Queneau, English version by R. L. Op.15] [Score]  
© Bomart Music Publications, Long Island City, N. Y.; 10Apr50; EP45510.

I. Title. II. Title: L'explication des métaphores. [III. Queneau, Raymond, 1903- ]

Library of Congress  
Copyright Office  
art.

MAY 1 2 1950

Bomart Music Publications.

M1621

. H

HARRISON, LOU, 1917-

Fragment from Calamus; [for] baritone  
and piano [by] Lou Harrison, [words by]  
Walt Whitman. © Bomart Music Publi-  
cations, Long Island City, N. Y.;  
10Nov50; EP50667.

I. Title.

Library of Congress  
Copyright Office

DEC 20 1950

Bomart Music Publications.

M512  
.I8H3

IVES, CHARLES EDWARD, 1874-  
Hallowe'en; [from Three outdoor scenes]  
by Charles Edward Ives. © Bomart  
Music Publications, Long Island City,  
N. Y.; 28Oct49; EP41569. Score (2 vio-  
lins, viola, violoncello and piano) and  
parts.

I. Title. II. Title: Outdoor scenes.

S.1.

Library of Congress  
Copyright Office



Bomart Music Publications.

~~M1621~~

3

.R

M1624

17

.R

RIEGGER, WALLINGFORD, 1885-

Music for voice and flute; [by] Wallingford  
Riegger. [Op.23] [Score: voice and  
flute; without words] © Bomart Music  
Publications, Long Island City, New  
York; 11Oct50; EP49686.

I. Title.

xM289

NOV - 7 1950

Library of Congress  
Copyright Office

Bomart Music Publications.

M23

K

KIRCHNER, LEON, 1919-

\*(Sonata, piano) Piano sonata; by Leon  
Kirchner. © Bomart Music Publications,  
Long Island City, N. Y.; 10Nov50;  
EP50668.

I. Title.

DEC 18 1950

Library of Congress  
Copyright Office

Bomart Music Publications.

M23  
.K

KRENEK, ERNST, 1900-

\*(Sonata, piano, no.4) Piano sonata, no.4;  
[by] Ernst Krenek. © Bomart Music Pub-  
lications, Long Island City, N. Y.;  
23Mar50; EP45196.

I. Title.

Library of Congress  
Copyright Office

MAY - 4 1950

Bomart Music Publications.

- M1625 SCHÖNBERG, ARNOLD, 1874-  
\* A survivor from Warsaw; for narrator,  
men's chorus, and orchestra by Arnold  
Schoenberg. Full score. © Bomart  
Music Publications, Long Island City,  
N. Y.; 15Sep49; EP40506.

I. Title.

Library of Congress  
Copyright Office



Bomart Music Publications.

M2103 SCHÜTZ, HEINRICH, 1585-1672.  
.3 \*(Symphoniae sacrae) Herzlich lieb hab' ich  
.S dich; [from] Symphonia sacra [by]  
Heinrich Schuetz. [English version by  
Henry S. Drinker, edited by Fritz Rikko]  
For alto, two violins, basso continuo.  
[Score and parts] © Bomart Music Publi-  
cations, Long Island City, N. Y.; 20Dec50;  
EP51513.

I. Title. II. Title: Symphoniae sacrae.  
[III. Drinker, Henry Sandwith, 1880-  
IV. Rikko, Fritz, 1908- ]

Library of Congress  
Copyright Office

APR 2 1951



Bomart Music Publications.

M2103

SCHÜTZ, HEINRICH, 1585-1672.

.3 \*Symphonia sacra. Singet dem Herrn.

.S [By] Heinrich Schuetz, for soprano or  
tenor, two violins [and] basso continuo.  
[Edited by Fritz Rikko] © Bomart Music  
Publications, Long Island City, N. Y.;  
18Oct49; on editing; EP41142. Score and  
parts.

I. Rikko, Fritz, 1908-

III. Title: Singet

ed. II. Title.  
dem Herrn.

Library of Congress  
Copyright Office

Bomart Music Publications.

M351

.S

SCHÖNBERG, ARNOLD, 1874-

\*(Trio, strings, op. 45) String trio; by  
Arnold Schoenberg. [Score] © Bomart  
Music Publications, Long Island City,  
N. Y.; 23Mar50; EP45195.

I. Title.

Library of Congress  
Copyright Office

MAY - 4 1950

Bomart Music Publications, inc. .

M1613 ERLEBACH, PHILIPP HEINRICH, 1657-  
.3 1714.

.E7I4 Ihr Gedanken; Aria. [Thoughts of darkness  
plague me not] for soprano or tenor,  
two violins [and] basso continuo [by] Ph.  
Heinrich Erlebach. [English version by  
W. Erbe, edited by Fritz Rikko] [Score  
and parts; with figured bass realized for  
organ or harpsichord] © Bomart Music  
Publications, inc., Hillsdale, N. Y.;  
1Oct52; EP66109.

(Continued on next card)

SL

Library of Congress  
Copyright Office

Bomart Music Publications, inc. .

M1613 ERLEBACH, PHILIPP HEINRICH, 1657-  
.3 1714.  
.E7I4 Ihr Gedanken. EP66109.  
(Card 2)

I. Title. II. Title: Thoughts of darkness  
plague me not. [III. Erbe, W., 1905-  
IV. Rikko, Fritz]

SL

Library of Congress  
Copyright Office

Bomart Music Publications, inc.

M25  
.W

WEBER, BEN, 1916-

(Pieces, piano, op.23) Three piano pieces;  
[by] Ben Weber. © Bomart Music  
Publications, inc., Hillsdale, N. Y.;  
10Jun53; EP72265.

Library of Congress  
Copyright Office

Bomart Music Publications, inc.

M25

.K

KAHN, ERICH ITOR, 1905-

Short piano piece; [by] Erich Itor Kahn.

© Bomart Music Publications, inc.,  
Hillsdale, N. Y.; 10Sep51; EP57202.

[I. Title]

OCT - 9 1951

Library of Congress  
Copyright Office

Bomart Music Publications, inc.

\*

M47  
.K

KŘENEK, ERNST, 1900-

(Sonata, viola, op.92, no.3) Sonata; [by]  
Ernst Křenek [op.92, no.3] © Bomart  
Music Publications, inc., Hillsdale,  
N. Y.; 22Dec54; EP85754.

Library of Congress

xM47.1

Bomart Music Publications, inc.

M1621

SCHÖNBERG, ARNOLD, 1874-1951.

.S

(Songs, op.48) Three songs; low voice,  
by Arnold Schoenberg [words by Jakob  
Haringer] © Bomart Music Publications,  
inc., Hillside, N. Y.; 20Apr52;  
EP61889.

[I. Haringer, Jakob]

Library of Congress  
Copyright Office



Bomart Music Publications, inc.

M2103

BUXTEHUDE, DIETRICH, 1637-1707.

.3

Was mich auf dieser Welt betrübt; solo

.B9W3

Kantate. [What sorrows in this world I  
mourn] For soprano or tenor, two  
violins [and] basso continuo [by] Dietrich  
Buxtehude. [English version by W. Erbe,  
edited by Fritz Rikko] [Score and parts;  
with figured bass realized for organ or  
harpsicord] © Bomart Music Publications,  
inc., Hillsdale, N. Y.; 1Oct52; EP66110.

SL

Library of Congress  
Copyright Office



(Continued on next card)

M2103 Bomart Music Publications, inc.  
.3 BUXTEHUDE, DIETRICH, 1637-1707.  
.B9W3 Was mich auf dieser Welt betrübt. EP66110.  
(Card 2)

I. Title. II. Title: What sorrows in this  
world I mourn. [III. Erbe, W., 1905-  
IV. Rikko, Fritz]

SL

Library of Congress  
Copyright Office



AA 10382

The bomb.

see

Sen, William J

AFB 4-30-46

The bomb and us.

STECHER, HENRY MORRIS.

The bomb and us. [Philadelphia? 1951]

31 p. © David F. Scannell; 29Jan51;  
AA175966.

I. Scannell, David F.

ep/r

'9521

Library of Congress  
Copyright Office

BOMB Bas-Kit. KK60418. SEE Eby  
(Adam F.) and Associates.

MAY - 9 1951

BOMB Beatr. KK60419. SEE Eby (Adam F.)  
and Associates.

MAY - 9 1951

E unpub

584

A bomb egg, a bomb egg.

See

Seals, Wade Hampton

ksk 3-28-46

Bomb is dropped, part 1, from The  
beginning or the end; m Daniele  
Amfitheatrof. © Loew's inc., New  
York; 9Jan47; EU58636.



Bomb is dropped, part 2, from The  
beginning or the end; m Daniele  
Amfitheatrof. © Loew's inc., New  
York; 9Jan47; EU58628.

BOMB MONTAGE revised, from Above and  
beyond; m Hugo W. Friedhofer ©  
Loew's, inc. 28Nov52 EU295678

Library of Congress  
Copyright Office

THE BOMB OF LOVE; w Ernest McDaniel  
m Leo & Hector Richard © Ernest  
McDaniel 21Jul52 EU281924

Library of Congress  
Copyright Office

BOMB ON MY HEART; w Ramona Farley  
m Ivan Jacobs © Ramona Farley &  
Ivan Jacobs 22Nov54 EU377946

Library of Congress  
Copyright Office

A BOMB OR A PRAYER; w Avis Ellen Flora  
m Ronald Buck © Avis Ellen Flora &  
Ronald Buck 17Jun52 EU278477

Library of Congress  
Copyright Office

AA 9326

The bomb that fell on America.

Hagedorn, Hermann, 1882-

The bomb that fell on America [by] Hermann Hagedorn.  
Santa Barbara, Calif., Pacific coast publishing company [1946],  
57 p. 20 $\frac{1}{2}$ ".

In verse.

© 3-25-46; 2c 4-4-46; Hermann Hagedorn,  
Santa Barbara, Calif.; AA 9326.

i. Title.

46-6093

Library of Congress

PS3515.A23B6

[6]

811.5

The bomb that fell on America.

HAGEDORN, HERMANN.

The bomb that fell on America. [In verse]  
New rev. ed. New York, Association  
Press. 76 p. © on additions & revi-  
sions; Hermann Hagedorn; 6Jun50;  
A46272.

SEP 11 1950

Library of Congress  
Copyright Office

cg/ms

KK 654

Bomb the enemy.

see

Uber products co.

4-5-46 rs



Bomba, John Joseph.

HEJ! TAM NA GÓRZE. A tam na gòrze;  
w Adam George Grzegorzewski m John  
Joseph Bomba & Joseph Stanley Tatar  
© Adam George Grzegorzewski, John  
Joseph Bomba & Joseph Stanley Tatar  
21Aug50 EU213214

SEP 1 4 1950

Library of Congress  
Copyright Office

Bomba, Johnnie, 1922-

M32  
.8  
.03  
C5

OCHOKE-BAGROWE, AGNES M  
1910-

Chicago polkas; piano and piano accordion  
[by Steve Adamczyk, Johnnie Bomba,  
and others] arr. by Agnes M. Ochoke-  
Bargrove. \$1.50 © W. H. Sajewski  
Music & Pub. Co., inc., Chicago;  
v.1, 21Aug53; EP73929.

I. Adamczyk, Steve, 1918-  
Johnnie, 1922- III. Title.

II. Bomba,

SL

Library of Congress  
Copyright Office



Revised  
21Dec53

xM31  
xM175  
.A4

LA BOMBA © w & m Serafin Garcia Lopez  
10Feb49 EU156757

Library of Congress  
Copyright Office

BOMBA © w & m Ohloesta F. Peters arr  
Walter Horace Blum 1Apr48 EU123461

Library of Congress  
Copyright Office

**BOMBA, THE JUNGLE BOY.** Monogram Pictures Corp., 1949. 71 min., sd., sepia, 35mm. Based on a novel by Roy Rockwood [pseud.]

Summary: An adventure drama of the African jungle. A young girl, on a zoological expedition, becomes separated from her father and is rescued by a white boy who has grown up in the wilderness.

Credits: Producer, Walter Mirisch; director, Ford Beebe; screenplay, Jack DeWitt; music director, Edward Kay; editor, Roy Livingston. Cast: Johnny Shef-

**BOMBA, THE JUNGLE BOY (Card 2)**

field, Peggy Ann Garner, Onslow Stevens,  
Charles Irwin, Smoki Whitfield.

© Monogram Pictures Corp.; 20<sup>th</sup> Mar 49;  
LP 2244.

BOMBA AND THE JUNGLE GIRL. Monogram Pictures Corp., 1952. 70 min., sd., b&w, 35mm. Based on the "Bomba" books by Roy Rockwood, pseud.

Summary: Bomba, the jungle boy, discovers that the usurper to the throne of a native tribe is responsible for the murder of his parents.

Credits: Producer, Walter Mirisch; director and author of screenplay, Ford Beebe; music author, Raoul Kraushaar; film editor, William Austin. Cast: Johnny Sheffield, Karen Sharpe, Suzette Harbin, Martin Wilkins, Morris Buchanan.

© Monogram Pictures Corp.; 7Dec52; LP2165.

BOMBA GOOGA LAND; w, m & © Sidney  
Silverman & Myrtle Ava Rocco 9Nov54  
EU376601

Library of Congress  
Copyright Office



BOMBA ON PANTHER ISLAND. Monogram Pictures Corp., 1949. 76 min., sd., b&w, 35mm. Based on characters created by Roy Rockwood.

Summary: Bomba insures the future of an African experimental farm by destroying the murderous black panther that terrorized the farm employees.

Credits: Producer, Walter Mirisch; director, Ford Beebe; screenplay, Ford Beebe; music director, Edward J. Kay; film editor, Richard Heermance. Cast: Johnny Sheffield, Allene Roberts, Lita

APR 19 1950

BOMBA ON PANTHER ISLAND. (Card 2)

Baron, Bill Walker, Charles Irwin.

© Monogram Pictures Corp.; 18Dec49;  
LP5.

APR 19 1950

Bomba, the jungle boy. (R) SEE  
Rockwood, Roy.

Bomba, the jungle boy at the giant  
cataract. (R) SEE

Rockwood, Roy.

Bomba, the jungle boy at the moving  
mountain. (R) SEE  
Rockwood, Roy.

Bombach, Marie Christine.

NEW YEAR'S BELLS © w Marie Christine  
Bombach m Arthur L. Dietz 22Mar48  
EU122074

BOMBACHE; w & m Eddie Pola & George  
Wyle © Bourne, inc. 28Oct54 EU375516

Library of Congress  
Copyright Office

Bombal, María Luisa, 1910—

House of mist [by] Maria-Luisa Bombal. New York, Farrar,  
Straus and company, 1947.

5 p. l., 3-245 p. 19 $\frac{1}{2}$ cm.

I. Title.

PZ3.B63914Ho

47-2411

© 21Mar47; author, New York; A11384.

Library of Congress

[8]

ml/mm



BOMBAL, MARIA LUISA.

The shrouded woman. New York,  
Farrar, Straus. 198 p. © Maria-  
Luisa Bombal; 19Apr48; A21846.

Bombanato, Rose.

MELANCHOLY BLUES; m Louis Tobin w & ©  
Rose Bombonato 15Nov51 EU256133

DEC 6 - 1951

Library of Congress  
Copyright Office

BOMBARD, ALAIN.

The Bombard story. [Naufrage  
volontaire] translated by Brian  
Connell. A. Deutsch. 214 p.  
© Simon and Schuster, inc.;  
23Oct53; AI-4041.

I. Connell, Brian, tr.

II. Simon and Schuster, inc.

Library of Congress  
Copyright Office

1/6

BOMBARD, ALAIN.

Im Schlauchboot über den Atlantik.

[Naufrage volontaire, translated  
by Hubertus Foerster, pseud. of  
H. Wiemer] 239 p. © Biederstein

Verlag G.m.b.H.; 10Sep53;

AFO-12458.

P

BOMBARD, ALAIN.

Le récit du naufragé volontaire.

(Articles) (In France-soir)

© Éditions de Paris, France-soir & Odette Arnaud.

Vision hallucinante....

© 27Jan53; AFO-10568.

Un animal monstrueux surgit à  
cent mètres de "L'Hérétique" ...

© 28Jan53; AFO-10567.

Affamés et désespérés ...

© 29Jan53; AFO-10566.

A 100 mètres de la côte où  
"L'Hérétique" va être pré-

See next card

BOMBARD, ALAIN.

Le récit du naufragé volontaire.

Articles: (In France-soir)

© Éditions de Paris, France-soir & Odette Arnaud.

cipité ... © 30Jan53; AFO-10565.

Ma hantise: manquer l'atterrissage ... © 31Jan53; AFO-10564.

En plein Atlantique, des vagues énormes ... © 1Feb53; AFO-10563.

Seul sur l'océan désert ...

© 3Feb53; AFO-10562.

L'éperon menaçant, un espadon de six mètres ... © 4Feb53;

Card 2 See next card.

BOMBARD, ALAIN.

Le récit du naufrage volontaire.

«Articles» (In France-soir)

© Éditions de Paris, France-soir & Odette Arnaud.

AFO-10561.

Une vague gigantesque soulève

"L'Hérétique" ... © 4Feb53;

AFO-10560.

J'ai soudain le pressentiment  
que quelque chose d'horrible  
va survenir ... © 6Feb53;

AFO-10559.

Card 3

SEE next card

**BOMBARD, ALAIN.**

**Le récit du naufrage volontaire.**

**Articles: (In France-soir)**

**© Editions de Paris, France-soir & Odette Arnaud.**

**"L'Hérétique" n'avance presque plus ... © 7Feb53; AFO-10558.**

**Après 37 jours de solitude totale ... © 8Feb53; AFO-10557.**

**"L'Hérétique" fait eau ... © 10Feb53; AFO-10556.**

**Pour la première fois depuis 65 jours ... © 11Feb53; AFO-10555.**

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BOMBARD, ALAIN.

Le récit du naufrage volontaire.

(Articles) (In France-soir)

© Éditions de Paris, France-soir & Odette Arnaud.

Affolé par le tonnerre de la  
fatidique septième vague ...

© 12Feb53; AFO-10554.

Je franchis en 10 heures l'  
océan ... © 13Feb53; AFO-10553.

A 200 kilomètres de l'Afrique ...

© 14Feb53; AFO-10535.

BOMBARD, ALAIN.

The voyage of the Hérétique. [Nau-  
fragé volontaire] translated by  
Brian Connell. 214 p. Appl.  
states prev. pub. abroad as The  
Bombard story, 23Oct53, AI-4041.  
NM: changes. © Simon and Schuster,  
inc.; 9Apr54; A133947.

I. Connell, Brian, tr.  
II. Simon and Schuster, inc.

Library of Congress  
Copyright Office

r/4

The Bombard story.

BOMBARD, ALAIN.

The Bombard story. [Naufrage  
volontaire] translated by Brian  
Connell. A. Deutsch. 214 p.  
© Simon and Schuster, inc.;  
23Oct53; AI-4041.

I. Connell, Brian, tr.

II. Simon and Schuster, inc.

Library of Congress  
Copyright Office

1/b

Bombardier, Hector.

TWILIGHT COMES AND MAKES ME FEEL BLUE

© w Hector Bombardier m Ben Patton

5Jan49 EU155078

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Copyright Office

Bombardier.

Rose, Sammie Josephine

BOMBARDIER LULLABY © w & m Thomas.  
Caudill Vaughan 8Aug47 EU88906

BOMBARDIER tractor track attachment.  
KK59037. SEE Ferguson (Harry) inc.

MAR 20 1951

BOMBARDIER TRACTOR TRACK ATTACHMENT  
B-TTA-21. A79680. SEE Ferguson  
(Harry) Inc.



THE BOMBARDIERS; w, m & © Lester  
Lovell Taylor 8Jun51 EU240794

JUN 20 1951

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**Bombardiers de nuit, les groupes lourds sur l'Allemagne ...**

Paris, A. Michel [1946]

2 p. l., 7-88 p., 1 l. illus. 25 x 19<sup>cm</sup>.

CONTENTS. — Bombardiers lourds, par Jules Roy. — Ruhr, par Emmanuel Robles. — Objectif: la Ruhr, par Louis Bourgain. — De nuit sur la Ruhr, par commandant Wrier. — Bombardier, par lieutenant de Gennes. — Extraits du journal personnel du capitaine F. I., pilote au groupe "Guyenne": 1. Une belle série. 2. Retour à l'aube. — Un Halifax n'est pas rentré, par Ph. Millet. — Historique. — Citations des groupes "Guyenne" et "Tunisie" pour le bombardement lourd de nuit. — Lexique.

1. World war, 1939-1945—Aerial operations, French. 2. World war, 1939-1945—Personal narratives, French.

D788.B65

940.44

47-18210

© 5Apr46; Albin Michel; AF2134.

M1648.

.C

**Bombardiers of Uncle Sam.**

Carleton, Robert L 1888-

Bombardiers of Uncle Sam; words by  
Charlotte Hadley Saxon. Hollywood,  
Calif., Cine-mart music publishers.

© 25 May 46; Cine-mart music publishing  
co.; EP 4485. Prev. reg. in 1945.

For voice and piano, with chord  
symbols.

I. Saxon, Charlotte Hadley, lyricist.

II. Title.

Library of Congress  
Copyright Office

Music Cat.

M1380

.H

Bombardier's return.

HOFSTAD, MILDRED.

Bombardier's return ... for piano,  
by Mildred Hofstad. © The  
Boston Music Co., Boston;  
4Apr47; EP13358.

I. Title.

# Les bombardiers volent vers l'est

**Sanders, Bruce.**

... Les bombardiers volent vers l'est (Bombers fly east)  
Traduction de J.-M. Accart. Grenoble, Paris, B. Arthaud  
[1946]

237, [2] p. front., plates. 18½<sup>cm</sup>. (Collection Témoignages, 25)

1. Gt. Brit. Royal air force. 2. World war, 1939-1945—Aerial operations, British. i. Accart, Jean, 1912- tr. ii. Title.

D786.S2713

940.544

47-3075

© 30Sep46; 1c 11Mar47; B. Arthaud, Grenoble; AF6296.

Bombardon, chifoné.

M25

.B

BRANT, ADA.

Bombardon, chifoné; piano solo by Ada  
Brant. 40¢ © Mills Music, inc., New  
York; 17Sep51; EP58167.

I. Title.

NOV 20 1951

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LAS BOMBAS VIEJAS; w & m Herminio  
Kenny © Editorial Mexicana De Musica  
Internacional, S.A. 28Feb51 EU231663

art.

APR - 2 1951

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Copyright Office

BOMBASH BILL w Robert D. Abrahams,  
© m Teri Josefovits 25Nov47  
EU104864

Library of Congress  
Copyright Office



Bombastic bombardon.

M1285

.S

SMITH-MASTERS, STANLEY, 1903-

The bombastic bombardon; solo for E flat  
bass [by] Edrich Siebert [pseud.] [Parts:  
band] © W. Paxton & Co., ltd., London;  
17Jul52; EF0-14982.

I. Title.

Library of Congress  
Copyright Office

Bombatómico bajón.

M1356

.A

ANZI, GIOVANNI D', 1904-

El bombatómico bajón. Parole di A.  
Bracchi, musica di G. d'Anzi. [Piano-  
conductor score (orchestra) and parts]  
© D'Anzi editore, Milano; 2Jan54;  
EF0-25048.

I. Title. [II. Bracchi, Alfredo]

art.

Library of Congress

BOMBAY, India.

Bombay, India. JPl617. SEE Sawyer's,  
inc. Three-dimensional pictures in  
full-color Kodachrome.

Bombay; m McKinley Dorham. © Walter G.  
Fuller, New York; 3Feb47; EU61405.

BOMBAY; w Sidney Clare, m Jimmy [i.e.  
James V.] Monaco. © 1Jun25,  
E618520. R95719, 2Jun52, Virginia  
E. Helvoigt (W of J. V. Monaco)

BOMBAY; w Sidney Clare, m Jimmy [i.e.  
James V.] Monaco. © 1Jun25,  
E618520. R95718, 2Jun52, Sidney  
Clare (A)

BOMBAY; w Thomas Bert Ogilvy m Ellen  
Lee Ogilvy © on rev Thomas Bert Ogil-  
vy & Ellen Lee Ogilvy 9Apr54 EU354038.  
Appl. states prev. reg. as BEAT OF  
THE CONGO 11Jun51 E240845

BOMBAY; w William G. McGee m S. Stanley Lisse © S. Stanley Lisse 23Jul52  
EU282178

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BOMBAY BARRACKS BELL from Rogues'  
march; m Alberto Colombo © Loew's,  
inc. 9Jan53 EU299682

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Copyright Office

BOMBAY beef kabobs, a delicacy of  
rajahs. KK79643. SEE Gillespie,  
Marjorie.

R  
Bombay belle; w Sam Coslow, m Peter  
DeRose. © 31Jul19; E456841.  
R10149; 31Jul46; P. DeRose (A),  
New York.

R

Bombay belle; w Sam Coslow, m  
Peter DeRose. © 31Jul19; E456841.  
R11089; 18Sep46; F. B. Haviland  
publishing co., inc. (PWH),  
New York.

BOMBAY BOMBASHAY, from The poor  
little ritz girl; m Sigmund Rom-  
berg & Ray Perkins, & w.

© 25Aug20; E489234. R22078;  
26Aug47; Alex Gerber (A of w)

BOMBAY BOMBASHAY, from The poor  
little ritz girl; w Alex Gerber,  
m S. Romberg & Ray Perkins.

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26Aug47; Sigmund Romberg (A)

BOMBAY, BOMBASHAY, from The poor  
little ritz girl; w & m.

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2Sep47; Alex Gerber (A of w) &  
Sigmund Romberg & Ray Perkins  
(A's of m)

BOMBAY chicken curry puffs, a delicacy  
of rajahs. KK79644. SEE Gillespie,  
Marjorie.



BOMBAY prawn puffs. KK70778. SEE  
Gillespie, Marjorie.

MAR 19 1952

BOMBAZOOLOO, from See-saw; w Eric  
Blore, m Philip Braham. © 20Dec16,  
E394309. R72157, 18Dec50, Faith  
Eugenie Braham (W)

JAN 22 1951

J 128

Bombed out Hiroshima.

see

Buczek, Alex J                      , claimant.

BOMBER bombed. K 7233 see Hubbell,  
Charles Norman.

Bomber mission. SEE Deming Products  
Company.

r

BOMBER MISSION, AN EXCITING tCARD,  
GAME OF SKILL AND FUN. SEE  
Deming Products Company.

BOMBER MISSION [PLAYING] CARDS. SEE  
Deming, Roy.

# Bomber offensive

**Harris, Sir Arthur Travers, 1892-**

Bomber offensive, by Marshal of the R. A. F., Sir Arthur Harris ... London, Collins, 1947.

288 p. 22½".

"First impression January, 1947. Second impression February, 1947."  
Map on lining-papers.

© Macmillan Co., New York; 10Jan47;  
1c 2Jul47; AI-1001.

1. World war, 1939-1945--Aerial operations, English.

I. Title.

D786.H3

940.544942

47-4156

Library of Congress

[4]



Bomber offensive.

**Harris, Sir Arthur Travers, 1892-**

Bomber offensive. New York, Macmillan Co., 1947.

288 p. maps (on lining-papers) 21 cm.

1. World War, 1939-1945—Aerial operations, British.

1. Title.

D786.H3 1947a

940.544942

47-11857\*

© Macmillan Co.; 28Oct47; A18204. (Pub. abroad 10Jan47;  
AI-1001)

A<sup>5</sup> 979

Bomber sold to Japs.

see

Pearson, Drew

mge 3-14-46

Bomber tail, from The beginning or the  
end; m Daniele Amfitheatrof.

© Loew's inc., New York; 9Jan47;  
EU58625.

BOMBER VAPOR TRAILS; w, m & © Harry  
A. Yoder 26Feb53 EU305459

Library of Congress  
Copyright Office

BOMBER WAR HYMN © w & m Wenona Mae  
Moss 2Feb48 EU115269

Library of Congress  
Copyright Office

BOMBERGER, CHRISTIAN MARTIN.

Brush Creek tales. 108 p., illus.

© Jeannette Pub. Co., Inc.,

Jeannette, Pa.; 8Aug50; AA158922.

SEP - 5 1950

BOMBERGER, CHRISTIAN MARTIN HESS.

Brush Creek tales. 108 p. illus.

© Jeanette Pub. Co., inc., Jeanette, Pa.;  
8Aug50; AA158922.

I. Jeanette Publishing Co., inc.

ebc/r

Library of Congress  
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OCT 10 1950

Bomberito.

M1780

.2

.G

GARCÍA FUENTES, MANUEL, 1917-

El bomberito; guaracha, letra de A. de  
Echenique, música de M. Gracia.

© Canciones del Mundo, Barcelona;  
31Dec53; EF0-26180.

I. Title.     [II. Echenique Ubide, Angel de,  
1916-     ]

art.


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EL BOMBERO; w & m Leopoldo Gonzalez  
© San Juan Music Pub. Corp. 17Aug50  
EU212550

SEP 14 1950

art,  
Library of Congress  
Copyright Office



EL BOMBERO; mambo humoristico, w & m  
Perez Prado. Barcelona, Editorial  
Musical Ibero Americana. Piano-  
conductor score. © Editorial Mexi-  
cana de Musica Internacional, S.A.;  
16Dec53; EP169288.

1. Perez Prado.
2. Editorial Mexicana de Musica Internacional,  
S.A.

art.

kb-*vy*

1962 reg.

LOS BOMBEROS; m Harry Kogen © Clarion .  
Music Co. 30Mar53 EU309535

art.

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Bomberos.

M1356

VARGAS, JOSEITO.

.V

Los bomberos; guaracha, letra y música  
de Joseito Vargas. [Parts: orchestra;  
with words] © Peer & Cia, s.l., Habana;  
31Jul52; EF0-15805.

I. Title.

art.

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BOMBER'S DREAM WALTZ; w, m & © Fanny  
V. Normann 9Mar51 EU231756

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Library of Congress  
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Bomber's lullaby.  
Tobin, Louis.

Bomberski, George Richard.

CUPID, HE'S THE MAN IN THE MOON; w, m  
& © George Richard Bomberski 6Aug53  
EU326342

Bomberski, George Richard.

TUNE OF OUR LOVE; w, m & © George  
Richard Bomberski 2Sep53 EU329433

Library of Congress



Bombeto, Joseph Francis.

THE WHISTLER'S WALTZ; w, m & © Henry  
Atwood Bedard Jr. & Joseph Francis  
Bombeto 1Dec52 EU295839

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BOMBI-BOMBA © w & m Eva Marie  
Johnson 9Jul48 EU139721

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BOMBI PERFUMER ©.

Be witching tonight. (Perfume)

Clipping. © 1Apr48; KK23374.

KK 4240

Bombi perfumer, inc., claimant.

Magnetic as midnight ... Black magic.  
(Perfume, toiletries) [New York, Print-  
ed by New York times] c1946.  
clipping.

Print.

Appl. author: Harry B. Wasserman.

© 6-16-46; 2 c 6-22-46; New York;

KK 4240.

cf 7-12-46

BOMBIA; by Frank Macauley © Beechwood  
Music Corp. EU229631. Notice 1Mar54  
v23 p623

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BOMBIA; m Frank Macauley © Beechwood  
Music Corp. 13Feb51 EU229631

MAR 20

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Copyright Office

MAR 26 1951

Bombic, G. T.

WOMAN SOLDIER; march; orch. © 8Sep21;  
E516871. R38673, 14Sep48, G. T.  
Bombic (A)

Bombico, Carmand Joseph.

BLAME YOURSELF; w, m & © Carmand  
Joseph Bombico 31Mar52 EU269749

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Bombico, Carmand Joseph. ©

WHERE THE BALMY BREEZES BLOW; w, m &

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THE BOMBING m Hugo Friedhofer  
© Roberts Productions, inc.  
3Nov47 EU101493

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THE bombing of Chicago. DU32946. SEE  
Kane, Paul.

THE BOMBINGS IN FLORENCE. The bomb-  
ings of Florence; m Maria Grazia  
Farolfi Short © Maria Grazia Farolfi  
Short & Howard William Short 24Feb53  
EU304877

Bombings of Florence.

THE BOMBINGS IN FLORENCE. The bomb-  
ings of Florence; m Maria Grazia  
Farolfi Short © Maria Grazia Farolfi  
Short & Howard William Short 24Feb53  
EU304877

BOMBO; selection, m Sigmund Romberg &  
Al Jolson, arr. Max Steiner; pf.  
© 22Nov21, E523211. R40637, 24Nov48,  
Harms, inc. (PWH of M. Steiner)

Bombo.

AIN'T LOVE GRAND? From Bombo; fox trot,  
w & m B. G. [i. e. George Gard] De  
Sylva, Walter Donaldson & Con Conrad.  
© 18Feb22, E531273. R44042, 18Feb49,  
Ellen Bernice & Sheila Lynn Donaldson  
(C)

Bombo.

ANY PLACE WILL DO WITH YOU, from Bombo;  
w Harold Atteridge, & m. © 7Oct21,  
E519976. R38625, 7Oct48, Sigmund  
Romberg (A of m)



Bombo.

ANY PLACE WILL DO WITH YOU, from Bombo;  
w Harold Atteridge, & m. © 7Oct21,  
E519976. R39050, 12Oct48, Mary  
Atteridge (W) & Sigmund Romberg (A  
of m)

Bombo.

APRIL SHOWERS, from Bombo; w B. G.

[i. e. George Gard] De Sylva, & m.

© 100ct21, E519984. R39052, 120ct48,

B. G. De Sylva (A) & Louis Silvers  
(A of m)

Bombo.

ARCADY, from Bombo; foxtrot, w & m  
Al Jolson & B. G. [i.e. George Gard]  
De Sylva. © 10Nov23, E576976.  
R77689, 25Apr51, Erle Jolson (W)

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Bombo.

ARCADY, from Bombo; w & m Al Jolson &  
B. G. [i.e. George Gard] De Sylva.  
© 10Nov23, E576976. R85923, 8Nov51,  
Erle Jolson & Marie De Sylva (W's)

DEC 14 1951

Library of Congress  
Copyright Office

Bombo.

ARCADY, from Bombo; w & m Al Jolson &  
B. G. De Sylva [i.e. George Gard  
De Sylva], arr. Frank E. Barry; orch.  
pts. © on arr., 19Nov23, E577276.  
R86341, 16Nov51, Leo Feist, inc.  
(PWH of F. E. Barry)

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Bombo.

ARCADY, from Bombo; by Al Jolson &  
B. G. [i.e. George Gard] De Sylva,  
band arr. O. Sciacca; pts. © on arr.,  
11Feb24, E579500. R90373, 7Feb52,  
Leo Feist, inc. (PWH of O. Sciacca)

M1356 Bombo.  
.S SILVERS, LOUIS.  
(Bombo) April showers; (from  
"Bombo") music by Louis Silvers,  
arr. by Jimmy Dale. © Harms,  
inc., New York; on arrangement;  
May 47; EP 14362. Piano-conductor  
score (orchestra) and parts.

I. Dale, James, arr. II. Title.  
III. Title: Bombo.

Bombo.

M33

SILVERS, LOUIS, 1889-

.5

(Bombo) April showers; words by B. G. De

.S

Sylva, music by Louis Silvers, made easy  
for piano by Ada Richter. 40¢ © on  
arrangement; Harms, inc., New York;  
14Nov52; EP67164. Appl. states prev. reg.  
1921.

I. Title. II. Title: Bombo. [III. De Sylva,  
George Gard, 1896-1950. IV. Richter, Ada]



Bombo.

M1200

.S

SILVERS, LOUIS, 1889-

(Bombo) April showers; [by] Louis Silvers,  
arr. by William C. Schoenfeld. (In Schoen-  
feld, W. C., arr. Concert folio for  
younger bands. p.6-7) [Condensed score  
and parts] Appl. author: Harms, inc.,  
employer for hire of William C. Schoen-  
feld. © on arrangement; Harms, inc.;  
18Jun53; EP72966.

I. Title. II. Title: Bombo. [III. Schoenfeld,  
William Charles, 1893- ]  
Library of Congress

Bombo.

M1200

.S

MEYER, JOSEPH, 1894-

(Bombo) California here I come; [by] Al Jolson, Bud De Sylva, and Joseph Meyer, arr. by William C. Schoenfeld. (In Schoenfeld, W. C., arr. Concert folio for younger bands. p.16-17) [Condensed score and parts] Appl. author: M. Witmark & Sons, employer for hire of William C. Schoenfeld. © on arrangement; M. Witmark & Sons; 18Jun53; EP72972.

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Bombo.

M1200

.S

MEYER, JOSEPH, 1894-  
(Bombo) California here I come.  
EP72972. (Card 2)

- I. Jolson, Al, 1882- or 3-1950.
- II. De Sylva, George Gard, 1896-1950.
- III. Title. IV. Title: Bombo. [V. Schoenfeld,  
William Charles, 1893- ]

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Bombo.

M1553 MEYER, JOSEPH, 1894-

.M (Bombo) California, here I come; three part mixed voices, S.A.B., by Al Jolson, Bud De Sylva and Joseph Meyer, arr. by Douglas MacLean [pseud.] (The Witmark choral library, 4-W3466) [With piano acc.] 18¢ Appl. author: M. Witmark & Sons, employer for hire of Douglas MacLean. © on arrangement; M. Witmark & Sons, New York; 4May53; EP71378.

I. Jolson, Al, 1882 or 3-1950. II. De Sylva, George Gard, 1896-1950. III. Title  
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Bombo.

M1553 MEYER, JOSEPH, 1894-  
.M (Bombo) California, here I come.  
EP71378. (Card 2)

IV. Title: Bombo. [V. Campbell-Watson,  
Frank, 1898- ]

Bombo.

A BUNDLE OF LOVE, from Bombo; w & m.  
© 3May23, E562071. R61961, 3May50,  
Al Jolson & B. G. De Sylva (A's  
of w & m)

6 1950

Bombo.

A BUNDLE OF LOVE, from Bombo; w & m A.  
Jolson & B. G. [i.e. George Gard]  
DeSylva. © E562071. R65191, 1Aug50,  
Al Jolson (A)

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Bombo.

CALIFORNIA, HERE I COME, from Bombo; w  
& m Al Jolson, Bud [i.e. George  
Gard] De Sylva & J. Meyer; with  
ukulele acc., in G. © 7Jan24,  
E578846. R72716, 10Jan51, Joseph  
Meyer (A)

MAR - 5 1951

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Bombo.

CALIFORNIA, HERE I COME, from Bombo;  
w & m Al Jolson, Bud [i.e. George  
Gard] De Sylva & J. Meyer.

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Erle Gailbraith Jolson & Marie De  
Sylva (W's) & Joseph Meyer (A)

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MAR 16 1951

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CALIFORNIA, HERE I COME, from Bombo;  
foxtrot, w & m Al Jolson, Bud [i.e.  
George Gard] DeSylva & Joseph Meyer;  
pf. acc., with ukulele in G. ©  
7Jan24, E578846. R87238, 10Dec51,  
Erle Jolson (W)

JAN - 8 1952

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Bombo.

DIRTY HANDS, DIRTY FACE, from Bombo; w  
Grant Clarke, Al Jolson & Edgar  
Leslie, m James V. Monaco.

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Elsie Clarke (W)

JUL 1 0 1950

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DIRTY HANDS, DIRTY FACE, from Bombo; w  
Al Jolson, Edgar Leslie & Grant  
Clarke, m James V. Monaco.  
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E. Monaco Helvoigt (W)

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DIRTY HANDS, DIRTY FACE, from Bombo; w  
Al Jolson, E. Leslie & Grant Clarke,  
m James V. Monaco. © 28May23,  
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Leslie (A)

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DIRTY HANDS, DIRTY FACE, from Bombo; w  
A. Jolson, Edgar Leslie & Grant  
Clarke, m James V. Monaco.

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(A)

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Bombo.

DON'T CRY SWANEE, from Bombo; w & m  
A. Jolson, B. G. DeSylva & Con  
Conrad. © 27Mar23, E561236.  
R60199, 28Mar50, Al Jolson (A)

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Bombo.

DON'T CRY SWANEE, from Bombo; w & m  
Con Conrad, A. Jolson & B. G.  
De Sylva. © 27Mar23, E561236.  
R60254, 29Mar50, Leona Z. Shattuck  
(W of C. Conrad), Al Jolson & B. G.  
De Sylva (A's)



Bombo.

DON'T SEND YOUR WIFE TO THE COUNTRY  
(KEEP HER HOME AND LOVE HER YOUR-  
SELF), from Bombo; w B. G. [i. e.  
George Gard] De Sylva & Harold  
Atteridge, m Con Conrad. © 10Oct21,  
E519943. R39043, 12Oct48, B. G. De  
Sylva (A), Mary Atteridge (W) &  
Leona Z. Shattuck (W of C. Conrad)

Revised

Bombo.

DOWN SOUTH, from Bombo; w B. G. De Syl-  
va. m Walter Donaldson. © 10Oct21,  
E519942. R38887, 11Oct48, Sheila  
Lynn & Ellen Bernice Donaldson (C  
of W. Donaldson)

Bombo.

DOWN SOUTH, from Bombo; w B. G. [i. e.  
George Gard] De Sylva, m Walter Don-  
aldson. © 100ct21, E519942. R39042,  
120ct48, B. G. De Sylva (A) & Sheila  
Donaldson & Ellen Donaldson (C)

Bombo.

GIVE ME MY MAMMY, from Bombo; w B. G.  
[i. e. George Gard] De Sylva, m Wal-  
ter Donaldson. © 10Oct21, E519941.  
R39041, 12Oct48, B. G. De Sylva (A)  
& Sheila Donaldson & Ellen Donaldson  
(C)

Bombo.

GIVE ME MY MAMMY, from Bombo; w B. G.  
De Sylva, m Walter Donaldson. ©  
100ct21, E519941. R38886, 110ct48,  
Sheila Lynn & Ellen Bernice Donald-  
son (C of W. Donaldson)

Bombo.

HOW'D YOU LIKE TO BE A KID AGAIN? from  
Bombo; w Bennett Sisters & Billy  
Colligan, & m. © 21Nov22, E552160.  
R54596, 22Nov49, Jimmy McHugh (A of  
m)

Bombo.

I'M GOIN' SOUTH, from Bombo; w & m;  
with ukulele acc., in D. © 23Nov23,  
E577654. R70786, 24Nov50, Abner  
Silver & Harry M. Woods (A's of w &  
m)

JAN 11 1951

Bombo.

I'M GOIN' SOUTH, from Bombo; fox-trot,  
w & m A. Silver & Harry Woods; with  
ukulele acc., in D. © 23Nov23,  
E577654. R70303, 24Nov50, Abner  
Silver (A)

JAN 17 1951

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Bombo.

IN OLD GRENADA, from Bombo; w Harold  
Atteridge, & m. © 7Oct21, E519972.  
R39046, 12Oct48, Mary Atteridge (W) &  
Sigmund Romberg & Al Jolson (A's of  
m)

Bombo.

IN OLD GRENADA, from Bombo; w Harold  
Atteridge, m S. Romberg & Al Jolson.  
© 7Oct21, E519972. R38620, 7Oct48,  
Sigmund Romberg (A)

Bombo.

IN OLD GRENADA, from Bombo; w Harold`  
Atteridge, m Sigmund Romberg & A.  
Jolson. © 7Oct21, E519972. R38621,  
7Oct48, Al Jolson (A)

Bombo.

IN THE WAY OFF THERE, from Bombo;  
w Harold Atteridge, & m. © 7Oct21,  
E519971. R38619, 7Oct48, Sigmund  
: Romberg (A of m)

Bombo.

IN THE WAY OFF THERE, from Bombo;  
w Harold Atteridge, & m. © 7Oct21,  
E519971. R39045, 12Oct48, Mary  
Atteridge (W) & Sigmund Romberg (A  
of m)

Bombo.

JAZZADADAD00, from Bombo; w Harold  
Atteridge, & m. © 7Oct21, E519974.  
R38623, 7Oct48, Sigmund Romberg (A  
of m)

Bombo.

JAZZADADAD00, from Bombo; w Harold  
Atteridge, & m. © 70ct21, E519974.  
R39048, 120ct48, Mary Atteridge (W)  
& Sigmund Romberg (A of m)

Bombo.

JOLSON'S (AL) COO-COO SONG, from Bombo;  
w & m A. Jolson & B. G. [i. e. George  
Gard] De Sylva. © 27Apr22, E538012,  
R48520, 25May49, Al Jolson (A)



Bombo.

JOLSON'S (AL) COO-COO SONG, from Bombo,  
w & m A. Jolson & B. G. [i. e. George  
Gard] De Sylva. © 27Apr22, E538012.  
R47234, 27Apr49, Al Jolson & B. G.  
De Sylva (A's)

Bombo.

MORNING WILL COME, from Bombo; w & m  
A. Jolson, B. G. De Sylva & Con  
Conrad. © 27Mar23, E561237.  
R60255, 29Mar50, Al Jolson & B. G.  
De Sylva (A's) & Leona Z. Shattuck  
(W of C. Conrad)

Library of Congress  
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MAY - 5 1950

Bombo.

MORNING WILL COME, from Bombo; w & m A.  
Jolson, B. G. [i.e. George Gard]  
DeSylva & Con Conrad. © E561237.  
R65190, 1Aug50, Al Jolson (A)

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Bombo.

OH BOY, WHAT JOY WE HAD IN BAREFOOT  
DAYS, from Bombo; w & m. © 28Nov23,  
E575153. R71339, 12Dec50, Al Wilson  
& James A. Brennan (A's of w & m)

Bombo.

OH, OH, COLUMBUS, from Bombo; w Harold  
Atteridge, & m. © 70ct21, E519977.  
R39051, 120ct48, Mary Atteridge (W)  
& Sigmund Romberg (A of m)

Bombo.

OH, OH, COLUMBUS, from Bombo; w Harold  
Atteridge, & m. © 70ct21, E519977.  
R38626, 70ct48, Sigmund Romberg (A  
of m)

Bombo.

TALLAHASSEE, from Bombo; w & m B. G.  
[i. e. George Gard] De Sylva & L.  
Roberts. © 10Oct21, E519944.  
R39044, 12Oct48, B. G. De Sylva &  
Luckieth Roberts (A's)

Bombo.

TALLAHASSEE, from Bombo; w & m B. G.

[i. e. George Gard] De Sylva & Luckey

[i. e. Luckieth] Roberts. © 10Oct21,

E519944. R39194, 19Oct48, Luckey

Roberts (A)



Bombo.

TELL ME WITH SMILES, from Bombo;  
w & m C. Friend & Walter Hirsch.  
© 13Feb23, E560020. R58538, 13Feb50,  
Cliff Friend (A)

MAR 13 1950

Bombo.

TELL ME WITH SMILES, from Bombo; m

C. Friend & Walter Hirsch, arr.

W. C. Polla; orch., with w.

© 13Feb23, E560019. R58537, 13Feb50,  
Cliff Friend (A)

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Bombo.

TELL ME WITH SMILES, from Bombo; w &  
m. © 13Feb23, E560020. R74060,  
9Feb51, Cliff Friend & Walter Hirsch  
(A's of w & m)

APR 2 - 1951

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Bombo.

TELL ME WITH SMILES, from Bombo; by  
Cliff Friend & Walter Hirsch, arr.  
W. C. Polla [pseud. of William C.  
Powell]; orch. pts., with w.  
© 13Feb23, E560019. R74059, 9Feb51,  
Robbins Music Corp. (PWH of W. C.  
Powell)

Library of Congress  
Copyright Office

APR 2 - 1951

Bombo.

VERY NEXT GIRL I SEE, from Bombo;  
w Harold Atteridge, & m. © 70ct21,  
E519973. R39047, 120ct48, Mary  
Atteridge (W) & Sigmund Romberg (A of  
m)

Bombo.

VERY NEXT GIRL I SEE, from Bombo; w  
Harold Atteridge, & m. © 7Oct21,  
E519973. R38622, 7Oct48, Sigmund  
Romberg (A of m)

Bombo.

WETONA, from Bombo; w Harold Atteridge,  
& m. © 7Oct21, E519975. R38624,  
7Oct48, Sigmund Romberg (A of m)

Bombo.

WETONA, from Bombo; w Harold Atteridge,  
& m. © 7Oct21, E519975. R39049,  
12Oct48, Mary Atteridge (W) & Sigmund  
Romberg (A of m)



BOMBO B. BAILEY w & m Frank DeVol  
© Vanguard Songs 24Feb49 EU158269

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Bombo cimbo.

M1356  
.B

PANZUTI, VIRGILIO, 1919-

Bombo cimbo; medium tempo, testo di  
Danpa [pseud.] musica di V. Panzuti.  
(With Businco, Lino. Giardino malinconico)  
[Piano-conductor score (orchestra) and  
parts] © Edizioni musicali Alfa; 20Sep54;  
EF0-30364.

I. Title. [II. Panzuti, Dante, 1921- ]

BOMBOIS, CAMILLE.

Before entering the ring. [New  
York] Raymond & Raymond. Col.  
reproduction. 18 x 22 in. "Col-  
lection of the Museum of Modern  
Art, New York." © Museum of  
Modern Art; 20Aug47; K12828.

Bombois, Camille.  
UHDE, WILHELM.

Five primitive masters; tr. by Ralph  
Thompson. 98 p. illus. © Quadrangle  
Press, inc., New York; 1May49; on  
translation; A32770.

I. Rousseau, Henri Julien Félix. II. Vivin,  
Louis. III. Bombois, Camille. IV. Bauc-  
hant, André. V. Louis, Seraphine.  
VI. Thompson, Ralph, tr. VII. Quadrangle  
Press.

Library of Congress  
Copyright Office

hb/mb

BOMBOLERO; m Jimmy Hilliard © Robert  
Mellin, inc. 7Jul53 EU322755

Library of Congress  
Copyright Office

Bombon.

M1356

.A

ALFONSO, MANOLO, 1913-

El bombon. She's a plum. Son montuno,  
letra y musica: Manolo Alfonso, arreglo  
musical Peruchin. [Piano-conductor score  
(orchestra, with words) and parts]

© Editorial Circuito Coordinador  
Artistico, Habana; 1Aug53; EF0-21654.

I. Title. II. Title: She's a plum.  
[III. Peruchin, Pedro Justiz]

art.

Library of Congress

El bombón de anís.  
Dovo, Elvira S.

Bombón de Pollo.

M1356

.M

MORA, ENRIQUE BENITEZ.

Bombón de Pollo; son montuno, letra y música de Enrique Benitez Mora, arr. de Ernesto R. Duarte. [Piano-conductor score (orchestra) and parts] © Peer y Cia., s.l., Habana; 30Dec53; EF0-27665.

I. Title. [II. Duarte Brito, Ernesto R.]

Library of Congress



Bombonato, Rose.

GRANDMA'S LULLABY; m Louis Tobin w &  
© Rose Bombonato 2Jan51 EU224926

FEB 13 1951

Library of Congress  
Copyright Office

Bombonato, Rose.

A LULLABY OF LOVE'S REALITY; m Louis  
Tobin w & © Rose Bombonato 26Feb51  
EU230319

Library of Congress  
Copyright Office

MAR 26 1951

Bombonato, Rose.

PEACE BE OUR GUIDING STAR; w Rose  
Bombonato m Louis Tobin © Rose  
Bombonato 28Jan52 EU262661

FEB 15 1952

Library of Congress  
Copyright Office

Bombonato, Rose.

YOUR DADDY'S AND MINE; m Louis Tobin  
w & © Rose Bombonato 5Mar51 EU231103

Library of Congress  
Copyright Office

MAY 10 1951

Bombria, Edward L

lyricist.

Richard, Leo. My wish.

Bombs and basic religion. SEE

Lavan, Peter I. B.

A 1047 Bombs and blessings.

**Eldridge, Retha Hazel.**

Bombs and blessings, by Retha Hazel Eldridge ... Takoma Park, Washington, D. C., Review & herald [1946]

256 p. incl. front., illus. (incl. group ports., map) 23<sup>cm</sup>.

© 2-11-46; 2 c 2-15-46; Review and Herald publishing association, Takoma Park, D. C.; A 1047.

1. World war, 1939-1945—Personal narratives, American. 2. Missions—Philippine islands. 3. Seventh-day Adventists—Missions. I. Title.

Library of Congress

D811.5.E55

46-1924

[4]

940.547252

BOMBS are falling all over the U.S.A.!

SEE Pennsylvania Engineering Company.

KK31248.



Bombs at Bikini.

U. S. *Joint Task Force One.*

Bombs at Bikini; the official report of Operation Crossroads, prepared under the direction of the Commander of Joint Task Force One, by W. A. Shurcliff, historian of Joint Task Force One. New York, W. H. Wise, 1947.

ix, 212 p. illus., maps. 24 cm.

1. Atomic bomb—Testing. 2. Bikini Island. i. Shurcliff, William  
A. ii. Title. iii. Title: Operation Crossroads.

UF890.U53 1947

623.45

47-29158\*

© William H. Wise & Co., inc.; 2Oct47; A17435.

M1260

.G

Bombs away.

Gould, Morton, 1913-

Bombs away ... transcribed from the  
composer's original score by Philip J.  
Lang. New York, Mills music, inc. 10 p.  
and 64 pts. \$5, full band \$3.50, score  
75¢, pts. ea. 20¢

© arrangement, 28Dec45; 2c 24Jan46;  
publisher; EP700.

Condensed score (band) and parts.

I. Lang, Philip J. arr. II. Title.

Library of Congress  
Copyright Office

Music Cat.

**Bombs away!** Your Air Force in action; a photographic epic of AAF operations of World War II told by the great leaders who flew the world over in defense of their country from the dark day of Pearl Harbor to final victory in 1945. [Consulting editor: Nathaniel F. Silsbee, New York, W. H. Wise, 1947.

386 p. illus. (part col.) ports., maps. 26 cm.

1. U. S. Army Air Forces. 2. World War, 1939-1945—Aerial operations, American. 3. World War, 1939-1945—Pictorial works. I. Silsbee, Nathaniel Franklin, 1895— ed.

D790.B57

940.544973

48-12542\*

© Wm. H. Wise & Co., inc.; 23Nov47; A19184.

AA Bombs in the camps of Russellites ...  
28604 [Wickham, Albert Edward] 1889-

Wickham's condensed Bible lessons;  
in this issue Bombs in the camps of  
Russellites and Jehovah's Witnesses.  
[Coshocton, O., Printed by the Print  
shop, c1946]

pamphlet. 13 1/2cm. (Second unit  
of series outlining Bible from Genesis to  
Revelation) cover title: Bombs in the  
camps of Russellites and Jehovah's Wit-  
nesses.

© 10-9-46; 2 c 10-11-46; Richard  
Appert, Roscoe, O.; AA 28604.

afp 12-12-46

BOMBS MAY FALL; w Margaret Elizabeth  
Connelly m Johnny Charles Smolen ©  
Margaret Elizabeth Connelly & Johnny  
Charles Smolen 13Aug51 EU246794

AUG 28 1951

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Copyright Office

Bombs' over Pearl Harbor; w J. A. Cooper,  
m L. P. Cooper. © James Alonzo Cooper  
& Leona Page Cooper, Knotts Island,  
N. C.; 17May47; EU75915.

AA 3277

The bomb's ultimatum.

see

Smith, Leo V

ksk 3-26-46

**Bombshell.**

**M25  
.H**

**HOOPER, JOHN, 1916-**

**The bombshell; by John Lindsay [pseud.]  
[For piano] © Noel Gay Music Co.,  
ltd., London; 11May54; EF0-27026.**

**I. Title.**

Library of Congress

**xM25.5**



THE BOMBSHELL. SEE Gielgud, Val.

BOMBSHELLS BY CASEY. Source title. SEE  
Phillips, Irving Walter. The man who  
wasn't there.

Bomb-shelter management. SEE  
Trundle Engineering Company.  
Trundle talks. No. 168.



BOMBYCILLA Cedrorum. SEE

Oliver, Elisabeth Paxton.

Cedar waxwing (Bombycilla Cedrorum)

H1118.

Bombyk, George.

BLONDIE; m Robert Louis Carleton  
w & © George Bombyk 1Mar50 EU195529

Library of Congress  
Copyright Office

MAR 29 1950

Bombyk, George.

DANCING WITH MY DADDY; m Louis Tobin  
w & © George Bombyk 23Feb50 EU194733

Library of Congress  
Copyright Office

MAR 1 7 1950

BOMERS, MERT. See  
Bomers, Myrtle Florence

EU189248 (1950)



Bomers, Myrtle Florence.

BABY OF MINE w, m & © Josephine  
Ann Bancino & Myrtle Florence  
Bomers 3Jan50 EU189248

JAN 31 1950

Library of Congress  
Copyright Office

BOMERS, NED, JR.

Huron stock feed cooker. KK82803.

SEE Wade-Foster.

BOMGARDNER, CHARLES HENRY ©.

Custom sound recording studios.

Training your parrakeet to talk,  
side 1. (Phonograph record) Label.

© 1Dec52; KK82374.

BOMGARDNER, CHARLES HENRY ©.

Custom sound recording studios.

Training your parrakeet to talk,  
side 2. (Phonograph record) Label.

© 1Dec52; KK82373.

BOMGARDNER, CHARLES HENRY.

Training your parrakeet to talk.

Evanston, Ill., Custom Sound  
Recording Studios, c1952.

Folder. © Charles Henry Bom-  
gardner; 22Jul52; AA218270.

BOMGARDNER, CHARLES HENRY.

Training your parrakeet to talk.

Evanston, Ill., Custom Sound

Recording Studios, c1952.

Folder. © on revisions;

Charles Henry Bomgardner;

6Sep52; AA225226.

BOMGARDNER, CHARLES HENRY ©.

Training your parrakeet to talk.

Peter Parker. (Phonograph record)

Folder. © 1Sep52; KK82372.

BOMHARD, MORITZ. See VON BOMHARD, Moritz.



BOMHOFF, JOHN ROY ©.

Bomhoff quick mark up system.

Wichita, Kan., c1949. 1 v.

© 20Feb49; AA109264.

BOMHOLT, JULIUS.

Blomstrende grene. 184 p. © Gyldendal-  
ske boghandel nordisk forlag, København;  
22Nov47; AF9632.

I. Gyldendalske boghandel nordisk forlag.

Library of Congress  
Copyright Office

mds/mg

BOMHOLT, JULIUS.

Det egentlige. 103 p.

© Gyldendalske boghandel,  
nordisk forlag; 27Oct53;  
AFO-13359.

I. Gyldendalske boghandel, nordisk  
forlag a.s.

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1/mw

**BOMHOLT, JULIUS.**

**Før uvejret; tredivernes bøger. 225 p.**

**© Gyldendalske boghandel nordisk forlag,  
København; 27Sep47; AF9590.**

**I. Gyldendalske boghandel nordisk forlag.**

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ekg/mg

BOMHOLT, JULIUS.

Grønland foran en ny epoke. [København]  
1950. 158 p. © Gyldendalske boghandel  
nordisk forlag; 17Nov50; AF0-4249.

I. Gyldendalske boghandel nordisk forlag.

jb/r

MAY 22 1951

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**Bomholt, Julius, 1896—**

... Kulturproblemer. København, Gyldendal, 1945.

215 p. 21½<sup>cm</sup>.

At head of title: Jul. Bomholt.

CONTENTS.—I. En rebel i skriftestolen. Esbjerg arbejderhøjskole. Ny ungdom. Arbejderkultur—Folkekultur.—II. Friheten—et socialt problem. Folkets fester. Tidens teater. Om bøger og læsning. Hverdagens litteratur. Skønlitteratur i studiekredsen. Digtning, diktatur, demokrati. Forfatterkaar.—III. Hørespillet. Oplysningsvirksomhed i radioen.—IV. Kulturskifte eller kulturkrise.

(Continued on next card)

[2]

47-19474

ekd/lwg/mm

Bomholt, Julius, 1896—  
(Card 2)

... Kulturproblemer ... 1945.

1. Denmark—Civilization. 2. Education of adults. i. Title.

{Full name: Lauritz Julius Bomholt,

DL131.B6

914.89

47-19474

© 7Nov45; 1c 29Jan47; Gyldendalske boghandel, Nordisk  
forlag, Copenhagen; AF5495.

Library of Congress

[2]

Bomholt, Julius, 1896-

... Længsel, en historie om en landsby ... København, Gyldendal, 1944.

2 v. 21 $\frac{1}{2}$ ".

At head of title: Jul. Bomholt.  
A novel.

1. Title.

*Full name:* Laurits Julius Bomholt,

PT8175.B65L3

839.8136

47-18630

© 11Nov44; 1c 29Jan47; Gyldendalske boghandel, Nordisk forlag; AF5290.

Library of Congress

[3]

gc / lwy / say



**Bomholt, Julius, 1896—**

... Nordiske profiler. København, Gyldendal, 1945.

171 p. 21½<sup>cm</sup>.

At head of title: Jul. Bomholt.

CONTENTS.—I. Grundtvig: En kirke indvies; Hal Koch om Grundtvig. Ingemann igen. Den unge Ludvig Holberg.—II. Henrik Pontoppidan. Johannes Jørgensen. Johannes V. Jensen. Den unge Jeppe Aakjær. Marie Bregendahl. Martin Andersen Nexø. Vilhelm Andersen. Vilhelm Grønbech.—III. Bjørnstjerne Bjørnson. Knut Hamsun. Johan Falkberget.—IV. Selma Lagerlöf. Dan Andersson. Ivar Lo-Johansson.—V. En konge, der ikke er glemt.

(Continued on next card)

47-2449

[3]

cg/vjw/mb

Bomholt, Julius, 1896—  
(Card 2)

... Nordiske profiler ... 1945.

1. Scandinavian literature—Hist. & crit.      1. Title.

*[Full name:* Lauritz Julius Bomholt,

PT7049.B6

839.509

47-2449

© 26Sep 45; 1c 29Jan 47; Gyldendalske boghandel, Nordisk  
forlag, Copenhagen; AF5518.

Library of Congress

[3]

cg/vjw/mb

KK 5685

Bombi perfumer, inc., claimant.

... Bewitchery in perfume. (Toiletries) [Philadelphia, Printed by Philadelphia general adv. co.]c1946.  
clipping.

Print.

At head of title: Black magic.

© 7-1-46; 2 c 7-20-46; New York;

KK 5685.

zcr 10-6-46

Bomers, Myrtle Florence.

LONELY © w & m Jo Ann Bancino &  
Myrtle Florence Bomers 18Oct48.  
EU146008

Bomia, Kenneth E.

BUT WHAT'S THE USE OF DREAMING; w  
Kenneth E. Bomia m Louis Tobin ©  
Kenneth E. Bomia 9Jun52 EU277574

Library of Congress  
Copyright Office

Bomia, Kenneth E.

NIGHT BEFORE LAST; w, m & © Kenneth E.  
Bomia 20Mar53 EU308497

Library of Congress  
Copyright Office

M1503

.B694

M6

1952

BOMIER, GÉRARD, 1931-

Monsieur Fading; opérette en 3 actes de

Léon Groc et Etienne Gril, lyrics de

Jacqueline Zorn, musique de Gilbert

Dasse [pseud.] et Serge Gut. [Piano-vocal  
score] © G. Dasse & S. Gut; 3Dec52;

EF0-18066.

I. Gut, Serge, 1927-  
1910-

III. Title.

II. Zorn, Jacqueline,

SL

Library of Congress  
Copyright Office

xM1503.8

M11  
.B

BOMIER-LANDOWSKI, GÉRARD, 1931-  
Improvisation; Le rêve de Grand'mère,  
pour orgue, [by] Gérard Bomier-Lan-  
dowski. © Durand & cie, Paris;  
14Apr50; EF0-4359.

I. Title. II. Title: Le rêve de Grand'  
mère.

Library of Congress  
Copyright Office

OCT 4 - 1950



**BOMKE, HANS.**

Einführung in die Theorie der Ausbreitung  
elektromagnetischer Wellen in Leitungen  
und Hohlkabeln, von Hans Bomke [und]  
J. Gefahrt. 163 p. illus. (Physik  
und Technik, Bd. 3) © Wissenschaftliche  
Verlagsgesellschaft, m.b.H., Stuttgart;  
13Jul50; AF0-2453.

I. Gefahrt, Josef, joint author.

II. Wissenschaftliche Verlagsgesellschaft,  
m. b. H.

Library of Congress  
Copyright Office

SEP 21 1950

jb/ms

Bomm, Urbanus, 1901-

M2153

.2

.C6C3

CATHOLIC CHURCH. LITURGY AND  
RITUAL.

Additamenta ad graduale romanum sive  
Missae propriae festorum archidioecesis  
Coloniensis. [Proprium Coloniense.  
Arr. by Johannes Overath, compiled by  
Urbanus Bomm & Karl Gustav Fellerer]  
© L. Schwann Verlag, Düsseldorf; 1Dec53;  
EF0-25377.

I. Overath, Johannes, 1913-

Library of Congress

SL



(Continued on next card)

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M2153

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CATHOLIC CHURCH. LITURGY AND  
RITUAL.

Additamenta ad graduale romanum sive  
Missae propriae festorum archidioecesis  
Coloniensis. EF0-25377. (Card 2)

II. Bomm, Urbanus, 1901-      III. Fellerer,  
Karl Gustav, 1902-      IV. Title.  
V. Title: Missae propriae festorum  
archidioecesis Coloniensis. VI. Title:  
Proprium Coloniense.

Library of Congress

SL

xM2149.2

Bomm, Urbanus, 1901-

M2149

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1953

CATHOLIC CHURCH. LITURGY AND  
RITUAL.

Graduale; [or, Graduale romanum;]  
sacrosanctae romanae ecclesiae de  
tempore et de sanctis ss.d.n. Pii x,  
pontificis maximi, jussu restitutum et  
editum. Signis moram vocis indicantibus  
diligenter ornatum. Cui addita sunt festa  
novissima. [Arr. by Johannes Overath,  
Urbanus Bomm and Karl Gustav Fellerer]  
© L. Schwann Verlag, Düsseldorf, Ger.;  
1Jun53; EF0-22399.

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Bomm, Urbanus, 1901-

M2149

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1953

CATHOLIC CHURCH. LITURGY AND  
RITUAL.

Graduale. EF0-22399.

(Card 2)

I. Title. II. Title: Graduale romanum.

[III. Overath, Johannes, 1913-

IV. Bomm, Urbanus, 1901-

V. Fellerer, Karl Gustav, 1902-

]

BOMM, URBANUS.

Kinderbüchlein für die heilige Messe, mit  
Bildern von Hilde Deinhard. 62 p.  
(Bomm 6, Kinder-Bomm) © Establish-  
ments Benziger & Co., ltd. (in notice:  
Verlagsanstalt Benziger & Co. AG.);  
Einsiedeln, Switzerland; 6Dec50;  
AF12171.

I. Deinhard, Hilde, illus.

II. Establishments Benziger & Co., ltd.

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Bommarito, Rose Ann.

I FOUND SOMEONE TO LIVE FOR; w, m & ©  
Rose Ann Bommarito 6Apr53 EU310738

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BOMMART, JEAN.

L'épouvantable nuit. Paris [1952] 188 p.

(His Les aventures du poisson chinois)

(Collection "Suites policières")

© Pierre Horay-Flore; 26Jun52;

AF0-9003.

I. Éditions de Flore.

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**BOMMART, JEAN.**

**Eve et le monstre. [Collection "Suites policières"] Paris, Éditions de Flore. 221 p. (His Les aventures du poisson chinois. © Jean Bommart & Éditions de Flore; 30Jun48; AF9712.**

**I. Éditions de Flore.**

Library of Congress  
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BOMMART, JEAN.

Feux de la nuit, roman. Paris,  
Deux Sirènes. 363 p. (His  
Le Cirque-aux-Loups, 2. ptie.)  
© Jean Bommart & Éditions des  
Deux sirènes; 15Jun48 (in notice:  
1947); AF7716.

I. Éditions des Deux sirènes.



mds/mb

**BOMMART, JEAN.**

**Le général n'a pas crié! 242 p. (Le  
Masque; collection de romans d'aventures)  
© Librairie des Champs-Élysées, Paris;  
5Apr51; AF0-4988.**

**I. Librairie des Champs-Élysées.**

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**BOMMART, JEAN.**

**Le gosse qui valait cent millions. Paris  
[1952] 241 p. (Le Masque; collection de  
romans d'aventure, 427) © Librairie des  
Champs-Élysées; 15Oct52; AF0-9681.**

**I. Librairie des Champs-Élysées.**

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**Bommart, Jean, 1894-**

La ronde de jour. [Roman] Paris, Deux Sirènes [1947],  
331 p. 20 cm.

1. Title.

PQ2603.O39R6

48-12230\*

© Éditions des Deux sirènes; 1Feb47; AF4025.

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(2)

E1J

**BOMMART, JEAN.**

Le train blindé no 4 (Le poisson chinois se fait rouge) [Collection "Suites policières"] Paris, Éditions de Flore. 222 p. (His Les Aventures du poisson chinois) © Jean Bommart & Éditions de Flore; 15Oct48; AF9685.

**I. Éditions de Flore.**

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BOMMART, JEAN.

Le tueur "tabou," roman inédit. Paris,  
P. Horay [1952] 188 p. (His Les  
aventures du poisson chinois) (Collection  
"Suites policières") © Pierre Horay-  
Flore; 22Jan52; AF0-7390.

I. Éditions de Flore, Paris.

BOMMART, JEAN ÉMILE GEORGES  
SEE Bommart, Jean.



AA 17645

Bommer catalog no. 70.

see

Bommer spring hinge co., inc.

Keilson government approved apartment house mail boxes, Bommer single type mail boxes.

afp 9-10-46

AA 31637

"Bommer" checking floor hinges,  
nos. 86 and 87.

see

Bommer spring hinge company, inc.

afp 1-17-47

AA 30207

"Bommer" checking floor hinges, nos.  
88, 88 1/2 and 89 for use with  
solid glass doors.

see

Bommer spring hinge company, inc.

afp 1-10-47

AA 30208

"Bommer" checking floor hinges, nos.  
C88, C88 1/2, and C89 for use with  
solid glass doors.

see

Bommer spring hinge company, ~~inn~~.

afp 1-10-47

AA 31637

Bommer spring hinge company, inc., claim-  
ant.

"Bommer" checking floor hinges, nos.  
86 and 87 for use with solid glass doors  
... [New York, Printed by Neo litho  
offset co.] cl946.

sheet. illus. 27 1/2 x 43cm.

© 8-14-46; 2 c 8-31-46; Brooklyn;  
AA 31637.

afp 1-17-47

AA 30207

Bommer spring hinge company, inc., claimant.

"Bommer" checking floor hinges, nos. 88, 88  
1/2 and 89 for use with solid glass doors ...

[New York, Printed by Neo litho offset co.] c1946.  
sheet. illus. 27 1/2 x 43 1/2cm.

"Direction for installation."

© 8-14-46; 2 c 8-31-46; Brooklyn; AA 30207.

dac 1-11-47

Bommer spring hinge company, inc., claimant.

"Bommer" checking floor hinges, nos. C88,  
C88 1/2, and C89 for use with solid glass doors ..  
[New York, Printed by Neo litho offset co.] c1946.  
sheet. illus. 27 x 43cm.

"Directions for installation."

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Bommer spring hinge co., inc., claimant.

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ment house mail boxes, Bommer single  
type mail boxes. Brooklyn, Bommer  
spring hinge co. [c1946]

sheets bradded in paper covers (16  
p.) illus. 28 1/2 x 20 1/2 cm.  
(Catalog no. 70)

Appl. title: Bommer catalog no. 70.

Title from cover.

© 8-28-46; 2 c 8-29-46; Brooklyn;

AA 17645.

afp 9-10-46



Bompard, Jacques, 1883- ed.

**Proudhon, Pierre Joseph, 1809-1865.**

... Lettres au citoyen Rolland, 5 octobre 1858-29 juillet 1862,  
présentées avec une introduction et des notes par Jacques Bom-  
pard. Paris, B. Grasset [1946]

289 p., 1 l. incl. front. ports., facsim. on 2 l. 18½<sup>cm</sup>.

At head of title: P.-J. Proudhon.

On cover: 2<sup>e</sup> édition.

I. \*Rolland, Charles, 1818-1876. II. Bompard, Jacques, 1883- ed.

HB105.P8A43 1946

923.344

A F 47-3082

© 30Nov46; 1c 10Mar47; Éditions Bernard Grasset; AF5986.

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[2]†

M1356

.B

BOMPIANI, G.

Coccodè; valzer allegro, testo di Martelli & Bompiani, musica di G. Bompiani. [Piano-conductor score (orchestra, with words) and parts] © Edizioni sonorfilm, Milano; 10Oct52; EF0-18878.

I. Title. [II. Martelli, Luigi Luciano,  
1899- ]

Library of Congress  
Copyright Office

Bompiani, Valentino.

PINCHERLE, ALBERTO.

The fancy dress party [La mascherata] by  
Alberto Moravia [pseud.] Translated by  
Angus Davidson. New York, Farrar,  
Straus and Young [1952] 299 p. © on  
translation; Valentino Bompiani; 24Jul52;  
A69224.

I. Davidson, Angus, tr.

II. Bompiani, Valentino.

Bompiani (Valentino) & C.

**TIZIANO VECELLI.**

L'amor sacro e l'amor profano; presentazione di Giulio Carlo Argan. 10 p. illus. (Apologie dei capolavori dell'arte italiana riprodotti nelle misure originali)  
© Casa editrice Valentino Bompiani & C., Milano; 1Dec49; AF11626.

I. Argan, Giulio Carlo.

II. Bompiani (Valentino) & C.

JUN 29 1950

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Bompiani (Valentino) e Co.

PINCHERLE, ALBERTO.

The conformist [by] Alberto Moravia  
[pseud.] Translated by Angus Davidson  
[i. e. Davidson] New York, Farrar,  
Straus and Young. 376 p. © on translation;  
Valentino Bompiani & Co.; 2Nov51;  
A60823.

I. Davidson, Angus, tr.

II. Bompiani (Valentino) e Co.

NOV 30 1951

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Bompiani (Valentino) e compagnia.

LA CAPRIA, RAFFAELE.

A day of impatience; translated by  
William Fense Weaver. Farrar,  
Straus and Young. 207 p. © Casa  
editrice Valentino Bompiani;  
20Apr54; A135727.

I. Weaver, William Fense, tr.

II. Bompiani (Valentino) e compagnia.

Bompiani (Valentino) e Co.

PINCHERLE, ALBERTO.

Conjugal love by Alberto Moravia [pseud.]

Translated from the Italian by Angus  
Davidson. New York, Farrar, Straus  
and Young. 183 p. © on translation;  
Valentino Bompiani & Co.; 23Mar51;  
A55443.

I. Davidson, Angus, tr.

II. Bompiani (Valentino) e Co.

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Bompiani (Valentino) & c., s.a.

<sup>E</sup>  
RAFFAELLO SANZIO.

La deposizione; di Raffaello  
Sanzio. Presentazione di C. L.  
Ragghianti. Il dipinto a colori,  
dodici particolari a colori e  
dodici in nero nelle misure  
originali. 10 p. illus.  
(Apologie dei capolavori dell'arte  
italiana riprodotti nelle misure  
originali, 2) © Società anon.  
editrice Valentino Bompiani & c.,  
Milano; 1Dec47; AF7312.

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E  
RAFFAELLO SANZIO.

La deposizione. (Card 2)

I. Ragghianti, Carlo Ludovico.

II. Bompiani (Valentino) & c.

AF7312  
ml/mgb

Bompiani (Valentino) e c, Casa editrice.

DIZIONARIO letterario Bompiani delle opere  
e dei personaggi di tutti i tempi e di tutte  
le letterature. Vol. 8: Personaggi, A-Z  
[-9: Indici] 2 v. illus. © Casa editrice  
Valentino Bompiani & c., Milano; 1Aug50;  
AF12110, AF12111.

I. Bompiani (Valentino) e c, Casa editrice.

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Bompiani (Valentino) & c., s. a.

**Dizionario letterario Bompiani delle opere e dei personaggi di tutti i tempi e di tutte le letterature ...** [Milano] V. Bompiani, 1947.

v. col. front., illus. (incl. ports., music) plates (part col.) facsim. 22<sup>cm</sup>.

"Copyright 1946."

CONTENTS.—v. 1. Movimenti spirituali. Opere: A-B.

1. Literature—Dictionaries, indexes, etc. I. Bompiani, firm, publishers, Milan.

PN41.D5

✓ 803

47-20998

Pub., v. 1, 1Jan47; © Casa editrice Valentino Bompiani & C., S. A., Milano; AF5675.

Bompiani (Valentino) & c., s. a.

DIZIONARIO letterario Bompiani delle  
opere e dei personaggi di tutti i  
tempi e di tutte le letterature.

Vol. 3, Opere: E-H. Milano, V.

Bompiani, 1947. 779 p. illus.

© Casa editrice Valentino Bompiani  
& cia., s. a.; 10ct47; AF6576.

I. Casa editrice Valentino Bompiani  
& cia., s. a.

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Bompiani (Valentino) & c., s.a.

DIZIONARIO letterario Bompiani delle  
opere et dei personaggi di tutti i  
tempi e di tutte le letterature.

Vol. 4, Opere: I-M. 855 p.

illus. © Casa editrice Valentino  
Bompiani & c., s. a.; 1Dec47;  
AF7303.

I. Bompiani (Valentino) & c., s.a.

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DIZIONARIO letterario Bompiani delle  
opere e dei personaggi di tutti i  
tempi e di tutte le letterature.

Vol. 5, Opere: N-P. 890 p.

illus. © Casa editrice Valentino  
Bompiani & c., Milano; 1Jul48;  
AF8436.

I. Bompiani (Valentino) & c.

Bompiani (Valentino) & C., s.a.  
Dizionario letterario Bompiani  
delle opere e dei personaggi di  
tutti i tempi e di tutte le  
letterature. Vol. 2, Opere: C-D.  
Milano, V. Bompiani, 1947.

xi, 876 p. illus., plates  
(part col.) ports., facsims.  
23 cm.

© Casa Editrice Valentino Bom-  
piani & C., s. a.; 1Jun47; AF3745.

Bompiani (Valentino) & c., s.a.

**DIZIONARIO** letterario Bompiani delle opere  
e dei personaggi di tutti i tempi e di tutte  
le letterature. Vol. 7: Opere, Sr-Z.  
935 p. illus. © Casa editrice Valentino  
Bompiani & c., Milano; 1Jun49; AF11162.

I. Bompiani (Valentino) & c., s. a.

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Bompiani (Valentino) & C., s.a.

**DIZIONARIO** letterario Bompiani delle opere  
e dei personaggi di tutti i tempi e di tutte  
le letterature. Opere: Q-Sp. v. 6. illus.  
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C., Milano; 1Nov48; AF9667.

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Bompiani (Valentino) and Company.

PINCHERLE, ALBERTO.

The time of indifference [by] Alberto  
Moravia [pseud.] [Gli indifferenti] trans-  
lated by Angus Davidson. New York,  
Farrar, Straus and Young [1953] 303 p.  
© on translation; Valentino Bompiani &  
Co.; 19May53; A96692.

I. Davidson, Angus, tr.

II. Bompiani (Valentino) and Company.

Bompiani (Valentino) & C., Editore.

**BELLINI, GIOVANNI.**

Pietà e Madonne; presentazione di Fernanda Wittgens; i dipinti a colori, 9 particolari a colori e 10 in nero nelle misure originali. 10 p. (Apologie dei capolavori dell'arte italiana riprodotti nelle misure originali) © S. a. editrice Valentino Bompiani & c., Milano; 1Jun49; AF11167.

I. Wittgens, Fernanda.

II. Bompiani (Valentino) & C., Editore.

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Misc C

Bompiani (Valentino) & c., s. a.

**Botticelli, Sandro, 1447?-1510.**

La primavera di Sandro Botticelli, presentazione di P. M. Bardi, il dipinto a colori, 12 particolari a colori e 12 in nero nelle misure originali. Milano, Bompiani, 1946.

10 p., 25 plates (part col.) 35 cm. (Apologie dei capolavori dell'arte italiana riprodotti nelle misure originali)

I. Bardi, Pietro Maria, 1900-

II. Title. III. Series.

ND623.B7B3

47-27519\*

© Società anon. Editrice Valentino Bompiani & c.; 31Dec46;  
AF3724.

Bompiani, (Valentino) & c., s. a.  
[Pincherle, Alberto, 1907-  
La Romana; romanzo di Alberto Moravia [*pseud.*] [Milano,  
Bompiani, 1947.

482 p. 21 cm. [Letteratura moderna]

I. Title. II. Series.

PQ4835.I 58R6

47-27392\*

© Soc. an. Ed. Valentino Bompiani & c.; 1Jun47; AF3750.

Bompiani (Valentino) & Co., s.a.

PINCHERLE, ALBERTO.

Two adolescents; the stories of Agostino and Luca [by] Alberto Moravia [pseud.] [Translated by Beryl de Zoete and Angus Davidson. Translation of Agostino and La disubbidienza] New York, Farrar, Straus. 268 p. © Valentino Bompiani & Co., s. a.; 21Jul50; A48753.

I. De Zoete, Beryl, tr.

II. Davidson, Angus, tr.

III. Bompiani (Valentino) & Co., s. a.

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Bompiani (Valentino) e Co., s. a.

[PINCHERLE, ALBERTO]

The woman of Rome, by Alberto Moravia  
[pseud.] Tr. from the Italian by Lydia  
Holland. New York, Farrar, Straus.  
433 p. © Valentino Bompiani & Co.,  
s. a.; 1Nov49; A37925.

I. Holland, Lydia, tr.

II. Bompiani (Valentino) e Co., s. a.

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BOMPIANI, VALENTINO SILVIO, conte.

Paura di me, tre atti in cinque quadri,  
1948. Milano, Editrice La Fiaccola,  
1950. 150 p. port. (Collezione  
teatro. Serie marrone, n. 36)

© Casa Editrice La Fiaccola;

7Apr50; DPO-48.

AUG 28 1950



BOMPIANI, VALENTINO SILVIO, CONTE.

Teresa-Angelica; favola in tre atti e due quadri. (Da Il Dramma. Turin.

anno 30 (1954) n. 208, p. [5]-27)

© Valentino Bompiani; 1Jul54; DFO-388.

BOMSE, EDWARD L. ©, New York.

Score-card. Game board.

© 23Jul47; AA59154.

BOMSE, MARK.

Wire magazine rack with magazines.

SEE Duchin, Maurice.

BOMSE, MARK.

Wire rack stands with plant box  
and magazines. SEE Duchin, Maur-  
ice.

BOMSE, MARK.

Wire rack with books and magazines.

SEE Duchin, Maurice.

BOMSE, MARK.

Wire wrought iron multi-use tables  
rack ... SEE Duchin, Maurice.

Bomser, Sol.

SCHERZO; m & © Sol Bomser 4Jun51  
EU240304

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Bomstad, Esther.

TOO MANY YEARS TOO LATE; w Esther Bom-  
stad m James Covais © Esther Bomstad  
26Mar54 EU352344

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BOMZE, HENRY D., BERNARD SACHS,  
ARTHUR PEDDY, MORRIS SCHIZ, d.b.a.  
DIMENSIONS PUBLICATIONS. SEE  
Dimensions Publications.

BON, HENRI.

La conscience ignorée de Roland Laverne.

Paris, Éditions Spes. 189 p. © Henri  
Bon; 1Jul51; AF0-5994.

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Bon, Henri, Joint author.

**LEURET, FRANÇOIS.**

Les guérisons miraculeuses modernes par  
François Leuret et Henri Bon. Paris,  
Presses universitaires de France. 265 p.  
(Bibliothèque de médecine catholique)  
© Henri Bon; 15Aug50; AF0-3141.

I. Bon, Henri, joint author.

DEC 26 1950

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**Bon, Henri, 1885-**

... Les seize fusillés de Besançon (26 septembre 1943) Leurs  
dernières lettres, leurs émules. Paris, Casterman [1946],  
245 p., 1 l. illus. (map) 19<sup>cm</sup>.

© 30Jun46; 1c 22Jan47; author, Paris; AF2588.

A F 47-5224

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M1380  
.B

BON, JANET SCOTT.

Forgotten country road; piano solo by Janet  
Scott Bon. © The Boston Music Co.,  
Boston; 18Apr49; EP36186.

I. Title.

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M1380 BON, JANET SCOTT.

.B I love little pussy, piano solo,  
theme and variations with words,  
ad lib. by Janet Scott Bon. © The  
Boston Music Co., Boston; 19Dec47;  
EP20951."

\*1

M1380 BON, JANET SCOTT.

.B Maypole dance, for piano by Janet  
Scott Bon. © The Boston Music Co.,  
Boston; 18Dec47; EP20955.

M1380    BON, JANET SCOTT, 1903-  
.B        Song of the pines; piano solo by Janet Scott  
          Bon. 30¢ © The Boston Music Co.,  
          Boston; 8May50; EP46281.

I. Title.

Library of Congress  
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Bon, Janet Scott, lyricist.  
Dickinson, Barbara. Memories of you.

Bon, John.  
IT'S ALL A MATTER OF TIME m Robert  
L. Carleton, © w John Bon 26Oct47  
EU100553

Bon, John, jr.

Forever and always; w & m John Bon, jr.

© John Bon, jr., Longview, Wash.; 4Feb47;  
EU61945.

Bon, John, jr.

How could I forget you? Words by J. Bon, jr.

© 9-6-46; J. Bon, jr., Longview, Wash.;

EU36129.

Bon, John Jr.  
Oh, for the life of a farmer; w & m  
J. Bon, jr. © John Bon, jr.,  
Seattle; 14May47; EU75646.

LE BON ABRI, op.92; children's opera,  
w V. Popoff, traduction française de  
M. D. Calvocoressi, English w Robert  
Burness, m Alexandre Gretchaninoff,  
ed. F. H. Schneider. © 1Sep23,  
E572565. R75530, 7Feb51, Boosey &  
Hawkes, inc. (PWH of F. H. Schneider)

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Bon aire i belles cancons.

M1993

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B8

LLONGUERAS BADIA, JUAN, 1880-

Buen aire y bellas canciones. Bon aire  
i belles cancons. Seis canciones con  
movimientos y juegos infantiles [by]  
Juan Llongueras. [With instructions for  
the dances] pts.25 © Unión Musical  
Española, Madrid; 7Feb50; EF18244.

I. Title. II. Title: Bon aire i belles  
cancons.

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Bon ami.

Mackenzie, Leonard C.

Bon appetit.

GRIFFITH MUSIC FOUNDATION, NEWARK,  
N. J.

Bon appetit. Favorite recipes of famous  
music personalities. [Application author:  
Mrs. Parker O. Griffith] Newark,  
N. J., [1951] 89 p. illus. © Griffith  
Music Foundation, Newark, N. J.;  
30Nov51; A61661.

I. Griffith, Mrs. Parker O.

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JAN 11 1952  
MUSIC

Bon appétit, the St. Louis cook book.  
**Marvin, Isabel B**

Bon appétit, the St. Louis cook book. Boston, Houghton  
Mifflin Co., 1947.

269 p. 22 cm.

1. Cookery, American.

I. Title. II. Title: The St. Louis cook book.

TX715.M373

641.5

47-11065\*

© Isabel B. Marvin, Santa Barbara, Calif.; 23Sep47; A17385.

Bon, bon, bon.

M1680 MENDOZA, OCTAVIO.

.2 Bon, bon, bon; motivo-chino, letra y  
.M música de Cuzo Mendoza. © Peer  
International Corp., New York; 16Oct47;  
EP67962.

I. Title.

Bon Bon Boys, joint lyricists.

McRae, Charles Andrew. Bon bon chocolate chewing gum.

R

The bon bon buddy boys; w William  
Jerome, m Archie Gottler. © 14Mar19;  
El443336. R2965; 14Mar46; Maude  
Jerome (W), New York & A. Gottler  
(A), Hollywood, Calif.

R

The bon bon buddy boys; w William  
Jerome, m Archie Gottler. © 14Mar19;  
E443336. R2979; 14Mar46; A. Gottler  
(A), Beverly Hills, Calif.



BON BON, CHOCALAT, AND CHEWING GUM;  
w & m Bob Carter © Leeds Music Corp.  
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Bon bon choc'late and chewing gum;  
w & m W. L. White & J. White. ©  
Josh White & William [Lathrop]  
White, New York; 12Jun47; EU79890.

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Bon bon chocolate chewing gum.

McRae, Charles Andrew.

BON BON CHOCOLATE CHEWING GUM; w, m &  
© Margarette Louise Reeves 8Nov51  
EU255470

NOV 27 1951

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BON BON ENTERPRISES.

[Personal check record] Appl.

author: Walter Edward Follen.

© Bon Bon Enterprises; 6Jul54;

A149992.

BON Bon ice cream. KK58774. SEE Bon-  
Bon Corp. of Calif.

MAR 16 1951

KK 4523

Bon bons & chocolates.

300

Norris, inc., claimant

mgc 7-29-46

KK 4377

Bon bouquet onion soup.

see

Calcutta club products, inc., clai ant

mge 7-25-46



# Le bon Dieu fait payer d'avance

Bringuier, Paul.

... Le bon Dieu fait payer d'avance. Préface de Joseph Kessel ... Paris, Les Éditions des Quatre-vents, 1946.

3 p. l., iv, 199, [2] p. 19<sup>cm</sup>. (On cover: La Vie romancière)

1. Title.

PQ2603.R433B6

47-20420

© 1Oct46; 1c 22Jan47; Éditions des Quatre-vents, Paris;  
AF2755.

Library of Congress

[1]

Bonbons, chocolates and chewing gum.

M1630 WHITE, BILL.

.2 Bonbons, chocolates and chewing  
.W gum; by Josh White and Bill White.  
© American Academy of Music, inc.,  
New York; 25Jun48; EP28334. For  
voice and piano, with chord sym-  
bols.

I. White, Josh, joint composer. II.  
Title.

Le bon Dieu sans confession.

VIALAR, PAUL.

Le bon Dieu sans confession (Monsieur Dupont est mort) 224 p.

© Ernest Flammarion; 15Oct53;  
AFO-12409.

I. Flammarion, Ernest, firm.

LE BON Dieu sans confession. DU16143. SEE  
Duran, Michel.

Bon dimanche.

M1731

CHABRIER, ROBERT HENRI, 1923-

.2

Bon dimanche; valse, paroles de Robert

.C

Chabrier, musique de Robert Chabrier

& Pierre Duclos, arrt. de Jonato [pseud.]

© Julio Garzon, Paris; 12Jun51; EF0-9459.

I. Duclos, Pierre, 1929-  
[III. Trognée, Georges]

II. Title.

OCT - 9 1951

Library of Congress  
Copyright Office

UN BON dimanche. DU22583. SEE Salomons,  
Jean-Pierre. Une recontre.

KK 4418

Bon epicant seasoning set for talented  
appetites.

see

Jonmar co., claimant

mgc 7-23-46

Bon garçon.

CE N'ÉTAIT POURTANT PAS BIEN DIFFICILE;  
from Un bon garçon, w & m Maurice  
Yvain. © 30Oct26; E656851. Maurice  
Yvain (A); 16Apr54; R128987.



Bon garçon.

JE T'EMMÈNE À LA CAMPAGNE; from  
Un bon garçon, by Maurice Yvain;  
orchestra. © 30Oct26; E656842.  
Maurice Yvain (A); 16Apr54; R128978.

Bon garçon.

JE T'EMMÈNE À LA CAMPAGNE; from Un  
bon garçon, w & m Maurice Yvain.  
© 30Oct26; E656843. Maurice Yvain  
(A); 16Apr54; R128979.

Bon garçon.

LA MUSIQUE GRISANTE; from Un bon garçon,  
w & m Maurice Yvain. © 30Oct26;  
E656852. Maurice Yvain (A); 16Apr54;  
R128988.

art.

Bon garçon.

POUR DANSER LE CHARLESTON; from Un bon  
garçon, by Maurice Yvain. © 30Oct26;  
E656841. Maurice Yvain (A); 16Apr54;  
R128977.

Bon garçon.

POUR DANSER LE CHARLESTON; from Un  
bon garçon, w & m Maurice Yvain.  
© 30Oct26; E656840. Maurice Yvain  
(A); 16Apr54; R128976.

Bon garçon.

TOUJOURS. I love you; from Un bon  
garçon, w & m Maurice Yvain. ©  
31Dec26; E662959. Maurice Yvain (A);  
16Apr54; R129065.

UN BON GARCON. SEE Yvain, Maurice.

BON GUSTO WINE no. 2 w & m Richard  
Davis Kissinger & Joseph Hornsby  
© Lester Harrison, inc. 8Feb49  
EU156422



J 1610

Bon Homme Richard, U.S.S.

see

U.S.S. Bon Homme Richard.

LE BON jardinier, 151e éd.

AF4230. SEE Chouard, Pierre,  
ed.

Bon Jésus.

M2075 CAPES, DENIS.

.C

A Saviour is born. Le bon Jésus.

Words and music by Denis Capes.

(Curwen edition, 80777) London,  
J. Curwen; New York, G. Schirmer,  
sole agents for U.S.A. © Denis  
Capes; 4Nov48; EF11325. Score:  
2 treble voices and piano.

I. Title. II. Title: Le bon Jésus.

BON JOUR; English w & m Margaret Eliza-  
beth Meyer arr Bert W. Baumgartner  
© Margaret Elizabeth Meyer 2Jul54  
EU363186

Library of Congress  
Copyright Office

Bon jour; by Stanley T. Reiff.

© 22Apr19; E448612. R10073;

31Jul46; S. T. Reiff (A), Lans-  
downe, Pa.

R

Bon jour, bon jour; m E. S. Linden.  
© Emily Seymour Linden, Hollywood,  
Calif.; 6May47; EU73849.

BON JOUR, KEEDS; from Dangerous when  
wet, m George Stoll, Scott Bradley &  
Albert Richard Sendrey © Loew's,  
inc. 27May53 EU317979

R  
Bon jour, ma belle; w Guy Eden, m  
A. H. Behrend, arr Philip Greely.  
© 15Jan19; E439946. R11364;  
15Oct46; Oliver Ditson co. (PWH),  
Philadelphia.



BON JOUR, MAMSELLE; English w Marjorie  
Weigel Hyman & Robert Lewis Wiel m  
Milton Harrison Lees Jr. © Milton  
Harrison Lees Jr. 11May54 EU357711

✓  
Library of Congress  
Copyright Office

R

Bon jour, Marie; from Tillie's nightmare, w Alex Gerber, m A. Baldwin Sloane. © 26Nov19; E463276.  
R13242; 26Nov46; A. Gerber (A),  
New York.

BON JOUR, MARIE, from Tillie's  
nightmare; w Alex Gerber, m A.  
Baldwin Sloane. © 26Nov19;  
E463276. R15603; 7Mar47; June  
Sloane Brackett (C), Ely, Vt.

R

BON JOUR YOU ALL; w, m & © Ronald S.  
Hall 28oct53 EU336016

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Copyright Office

<sup>pub</sup>  
D ~~unp.~~ 4050

Bon marché, contents title.

See

Furber, Douglas.

My longest runs and greatest successes.

BON MARCHÉ PALACE JINGLE; w, m & ©  
John Milton Washburn 1Jun53 EU318421

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UN BON MOUVEMENT; from Paris, w Albert  
Willemetz, St. Granier & J. Le  
Seyeux, m Henri Christine. © 31Dec26;  
E657640. Reine-Marguerite Christine  
(C); 16Apr54; R129015.

art.

UN BON MOUVEMENT; by Henri Christine;  
orchestra, with w. © 31Dec26;  
E657642. Reine-Marguerite Christine  
(C); 16Apr54; R129017.

art.

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Copyright Office



Bon p'tit gars.

M1731

LIFERMAN, GEORGES, 1922-

.2

.L

Un bon p'tit gars; paroles et musique de  
Georges Liferman. © Société d'éditions  
musicales internationales, Paris;  
15May48; EF15704.

I. Title.

art.

Library of Congress  
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AUG 1 6 1950

BON-PAPA, pseud. SEE  
Radoux-Rogier, Charles, 1877-

EF0-9670

OCT 29 1951

Library of Congress  
Copyright Office

xM

Bon papa.

M1775

CHARMELL, MARCEL.

.2

.C

(Bom-pam-pa) Bon papa; valse, paroles  
françaises de Jacques Mareuil [pseud.]  
musique de Marcel Charmell, paroles  
originales de Gösta Canerstav. [French  
words] NM: "French lyric." © Société  
d'editions musicales internationales,  
Paris; 3Jun54; EF0-28824.

I. Title. II. Title: Bom-pam-pa.  
[III. André, Xavier, 1917- ]

Library of Congress

v



BON PIED BON OEIL © w & m René Pierre  
Petel 19Oct49 EU182237

Bon Plaisir, Éditions.

COEUROY, ANDRÉ.

Les chefs-d'œuvre de la musique de  
chambre, par André Coeuroy et Claude  
Rostand. Paris [1952] 282 p. illus.  
(Amour de la musique. Petit guide de  
l'auditeur de musique) © Éditions Le  
Bon Plaisir; 15Sep52; AF0-9678.

I. Rostand, Claude, joint author.

II. Bon Plaisir, Éditions.

Music.

j/m

Library of Congress  
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Bon Plaisir, Éditions.

HUCHER, YVES.

Florent Schmitt; l'homme et  
l'artiste, son époque et son  
oeuvre. Avant-propos de Georges  
Duhamel. 280 p. © Bon Plaisir;  
30Nov53; AFO-13758.

I. Bon Plaisir, Éditions.

Library of Congress  
Copyright Office

Music.

J/L

Bon Plaisir, Éditions.

WITOLD, JEAN.

Mozart méconnu. © Éditions Le Bon  
Plaisir; 15Jan54; AFO-13762.

I. Bon Plaisir, Éditions.

Music.

Library of Congress  
Copyright Office

3/2

Le bon sens en exil.

REBOUX, PAUL.

Le bon sens en exil; tableau de  
ce temps. Toulon, Editions  
Gallia. 315 p. © Paul  
Reboux; 15Sep47; AF7099.

lwg/mgb



Le bon sens et la vie.

VAULET, CLÉMENT.

Le bon sens et la vie [par] Clément Vautel  
[pseud.] Paris [1952] 295 p. © Édi-  
tions Albin Michel; 1Sep52; AF0-8997.

I. Michel (Albin) Éditions.

Library of Congress  
Copyright Office

j/i

BON SOIR; English w Harold Adamson m  
Florence Veran © on English w Alamo  
Music, inc. 4Jun51 EU241553. Appl.  
states prev. version as Gigi.

JUL 9 1951

Library of Congress  
Copyright Office

BON SOIR; English w Edward Heyman m  
Victor Young © Victor Young Publica-  
tions, inc. 25Nov52 EU295313

Library of Congress  
Copyright Office

BON SOIR; English w & m Peter  
Barry © Carlyle Music Pub. Corp.  
26Jun53 EU321677

BON SOIR; English w, m & © Agnes  
Seraphin Brown 28Jul53 EU325129

Library of Congress

BON SOIR. Bon soir, chérie © English  
w Arthur Behim m Joseph Frederic  
Hewitt 24Oct49 EU182736

Library of Congress  
Copyright Office

BON SOIR; English w, m & © Mayme McGee  
Dahlem 16Oct52 EU291050

Library of Congress  
Copyright Office

Bon soir.

M1739

GROOMBRIDGE, HARRY.

.2

Bon soir; words and music by Harry

.G

Groombridge. [English words] 1/-

© Chappell & Co., ltd., London; 2Feb51;

EF0-6866.

I. Title.

APR 13 1951

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Copyright Office



Bon soir.

M1573

.G

GROOMBRIDGE, HARRY.

Bon soir. Arr. for female voices, S.S.A.,  
by Ronald Victor Cawthorne, words and  
music by Harry Groombridge. (Vocal  
library no.297) [With piano acc.; English  
words] 6d © on arrangement; Chappell  
& Co., ltd., London; 24Nov53; EF0-23700.

I. Title. [II. Cawthorne, Ronald Victor]

Library of Congress  
Copyright Office

Bon soir.

M1731

.2

.M

MEYER, ELIANE, 1922-

(Gigi) Bon soir. English lyric by Harold  
Adamson, music by Florence Veran  
[pseud.] [For voice and piano; English  
words] 40¢ © on English lyrics; Alamo  
Music, inc., Beverly Hills, Calif.;  
22Apr52; EP62236. Appl. states prev.  
version: Gigi.

I. Title. II. Title: Gigi. [III. Adamson,  
Harold, 1906- ]

Library of Congress  
Copyright Office

M1735

.2

.O

Bon soir, bon soir.

ORDNUNG, RUDOLF, 1904-

Bon soir, bon soir! Moderato-Fox, Text  
und Musik: Heino Gaze u. Peter Igelhoff  
[pseud.] [German words] © Edition Takt  
& Ton Gmbh., Berlin; 15Feb54; EF0-27804.

I. Gaze, Hermann, 1908-

II. Title.

Library of Congress

Bon soir, bonne nuit.

Cochrane, Irene Fregeau.

BON SOIR, CHERIE; English w, m & ©  
Emil Harry Korsen & James J. Wisner  
26Nov54 EU378249

Library of Congress  
Copyright Office

Bon soir, chérie! w & m I. V. Moore.  
© Irene Veronica Moore, New Haven;  
19Jan47; EU46197.

BON SOIR, CHÉRIE English w Pearl  
Stevens m John McLaughlin Klein  
© Stuart Music, inc. 14Feb49  
EU157040

Library of Congress  
Copyright Office

Bon soir, chérie.

BON SOIR. Bon soir, chérie © English  
w Arthur Behim m Joseph Frederic  
Hewitt 24Oct49 EU182736



Bon soir, chérie.

M1350

.B

BROOKE, ROYDON, 1911-

Bon soir, chérie. Quickstep, music and lyric by Roydon Brooke. [Part: 1st violin; with English words] © Leader Music Pub. Co., Belding, Mich.; 2Jun54; EP81144.

I. Title.

Library of Congress

Bon soir, Julie.

BON SWA, JULIE. BON SOIR, JULIE;  
arr. Al. Moquin; 1st violin pt.  
© 9Aug21, E518419. R50133, 11Jul49,  
Nat Osborne (A of m)

Bon soir, madame.

M1356

.L

LUNA DE LA FUENTE, GABRIEL.

Bon soir, madame. Canción francesa, de Antonio Escobar y Gabriel Luna de la Fuente, orquestación de Evaristo Tafoya. [Piano-conductor score and parts; Spanish words] © Promotora Hispano Americana de Música, s.a., México; 17Mar54; EF0-25754.

I. Escobar, Antonio. II. Title.  
[III. Tafoya, Evaristo]

Library of Congress

Bon soir, mademoiselle.  
Lloyd, Ted.

Bon soir, mam' zelle.

ADDIO SIGNORINA! Bon soir, mam'zelle;  
w Giovanni Ermete Gaeta, m D.  
Berniaux. © 24Sep15, E372521.  
R103816, 10Dec52, Giovanni Ermete  
Gaeta (A)

Bon soir, Paris.

M1508 VILLA-LOBOS, HEITOR.

(Magdalena) Bon soir, Paris [from]  
Magdalena, music by Heitor Villa-  
Lobos, lyrics by Robert Wright  
and George Forrest. © Villa-  
Lobos Music Corp., New York;  
18Oct48; EP31007. English words.

I. Wright, Robert, 1914- lyricist.  
II. Forrest, George, 1915- joint  
lyricist. III. Title. IV. Title:  
Magdalena.

Library of Congress  
Copyright Office

xM1508.8

BON SWA, JULIE; w Sam Ehrlich, m Nat  
Osborne. © 22Oct21, E522649.  
R39484, 22Oct48, Ethel Ehrlich (W)

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Copyright Office

BON SWA, JULIE; w Sam Ehrlich, & m.  
© 22Oct21, E522649. R50554, 25Jul49,  
Nat Osborne (A of m)



BON SWA, JULIE. BON SOIR, JULIE;  
arr. Al. Moquin; 1st violin pt.  
© 9Aug21, E518419. R50133, 11Jul49,  
Nat Osborne (A of m)

Bon temps.

M1731

SCHWAB, ALEXANDRE, 1910-

.2

Le bon temps; paroles & musique de Marc

.S

Fontenoy [pseud.] © Paul Beuscher,  
Paris; 6Oct53; EF0-23647.

I. Title.

art.

Library of Congress  
Copyright Office

BON TON m Hugh Farr & Carl Farr ©  
Tim Spencer Music, Inc. 15Dec47  
EU108251

Library of Congress  
Copyright Office

BON-TON

SEE ALSO

BONTON ( 1word )

LE BON VIEUX TEMPS; m Roger de  
Francmesnil; pf., 4 mains.  
© 31Dec19; E468827. R17825;  
14Apr47; Marcelle Charlotte  
Ormieres (W), Paris.

Le bon vin de France.

Contesse, Henri. EF2461.

LE BON vin de Monsieur Nuche. Source title.  
SEE Willems, Paul. The fine old wine  
of Monsieur Nuche.

ALB - 8 1903

BON VOYAGE; w, m & © John Frank Young  
Jr. & Nancy Young Roy 19Jan51  
EU226641

Library of Congress  
Copyright Office

MAD - 1 1951



BON VOYAGE. A pleasant journey to you;  
for orchestra by Reginald Somerville.  
© 15Mar27; E662466. Isabel Harriet  
Somerville (NK); 5Apr54; R128148.

BON VOYAGE; English w, m & © Harry  
Phillips Shaw 23Nov53 EU339242

Library of Congress  
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BON VOYAGE; w Daniel Pomerantz m  
Marvin Rubenstein © Daniel Pomerantz  
& Marvin Rubenstein 19Jan51  
EU226621

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BON VOYAGE; w & m Gloria Regney &  
Noel Regney © Broude Brothers  
19Nov52 EU296432

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BON VOYAGE; w, m & © Joyce Kennedy  
Sanders & Alva Houston Davis 22Jan52  
EU262039

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BON VOYAGE; w Gloria Shain Schlienger  
m Leon X. Schlienger © Leon X.  
Schlienger 2Sep52 EU286215

BON VOYAGE; w, m & © on added &  
changed w & m Harry Phillips Shaw  
7Dec53 EU340386. Appl. states prev.  
reg. 16Nov53 EU339242

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BON VOYAGE; w & m Selig Shaftel &  
Serge Walter © Carlton Music Corp.  
19Jun50 EU207280

JUL - 7 1950

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BON VOYAGE; w, m & © James Francis  
McNichol, Phillip Zito, Joseph  
Giordano & Bernard Boyer 12Nov53  
EU338284

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V

BON VOYAGE; m & © Solomon Karl  
Blumenkranz 3Feb53 EU302644

Library of Congress  
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BON VOYAGE © w Joseph Abend m Luigi  
Appareti 12Apr49 EU163885

Library of Congress  
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BON VOYAGE w Elder Cobb m Ethel  
Elmore © C. M. Elmore 6Jul48  
EU137238

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BON VOYAGE; w, m & © Grace Gene Cross  
23Jan52 EU262187

FEB 15 1952

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BON VOYAGE; w, m & © Joseph Bernard  
Drew 10Sep52 EU287306

Library of Congress  
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BON VOYAGE; barcarolle, m Denis Dupré  
[pseud. of Charles A. Rawlings]; pf.  
© 9Jan22, E527103. R57881, 12Jan50,  
Nita Bloor (C)

Library of Congress  
Copyright Office

MAR 13 1950

Bon voyage; w R. R. Cunliffe,  
James Leroy O'Keefe & John  
Collins Fulton, m R. R.  
Cunliffe & J. C. Fulton.  
© Richard Robinson Cunliffe,  
Chicago; 2Mar47; EU65135.



Bon voyage; w & m Jimmy O'Keefe,  
Jack Fulton & Dick Cunliffe.  
© Harmony music corp., New York;  
22May47; EU76730.

Library of Congress  
Copyright Office

Bon voyage.

M1204

.B

BUCHTEL, FORREST LAWRENCE, 1899-

Bon voyage; overture by Forrest L.

Buchtel. (Kjos select band music, B-126)

[Condensed score and parts] \$6 © Neil

A. Kjos Music Co., Chicago; 6Nov51;

EP58626.

I. Title.

Library of Congress  
Copyright Office

s.l.

DEC 28 1951

Bon voyage.

CRADOCK, PHYLLIS.

Bon voyage; how to enjoy your holiday in  
Europe with a car [by] Frances Dale  
[pseud.] With decorations by B. Biro.  
London, J. Lehmann. 182 p. © Frances  
Dale (Phyllis Cradock); 24Apr50; 2c  
28Aug50; AI0-629.

Library of Congress  
Copyright Office

awm/r  
OCT 16 1950

Bon voyage.

HUGHES, GLENN.

Bon voyage, a comedy. Seattle, University  
of Washington Press. 155 p. illus.

© The President and Regents of the Uni-  
versity of Washington; 17May51; DP664.

I. Washington. University. President and  
Regents.

vls/r

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Copyright Office

Misc A

1951

Recat

Bon voyage.

M1350

.S

STRACHEY, JOHN FRANCIS, 1894-

Bon voyage; orch. by Bob Sharples [music]  
by Jack Strachey. [Piano-conductor  
score (orchestra) and parts] © Campbell-  
Connelly, inc., New York; 22Jul53;  
EP73118.

I. Title. [II. Sharples, Bob, 1913- ]

Library of Congress

Bon voyage.

M1630

YOUNG, BARNEY, 1911-

.2

Bon voyage; [by] Glória Parker [and]

.Y

Barney Young. [Melody and chord symbols  
with words] © Godell Music, inc., New  
York; 21Oct52; EP66259.

I. Parker, Gloria, 1924-

II. Title.

Library of Congress  
Copyright Office

BON VOYAGE. SEE Franshaw, inc.

BON voyage. C5441. SEE Hufham, Billy Gary.

MAY 15 1951



BON voyage. DU30116. SEE Kalman, Charles  
Emmerich.

MAR 10 1952

BON VOYAGE. DU34252. SEE Leo, Carl.

BON voyage. AA 65224. SEE  
Lowmans, inc.

BON VOYAGE. B5-24384. SEE  
Wallachs. Advertisements.

BON VOYAGE (TO YOUR SHIP OF DREAMS);  
by James McNichol, Phillip Zito,  
Joseph Giordano & Bernard Boyer ©  
Citation Music, inc. 1953. Notice  
2Mar54 v23 p691

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Bon voyage, dear Mother.

Ustinovich, Raymond Lawrance.

BON VOYAGE, CHERI © w & m Alice Simon  
18Jul49 EU173545

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BON VOYAGE, CHÉRIE m Ronald Buck © w  
Charlotte Anderson 24May48 EU134473

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BON VOYAGE CURRENCY BOOKS AND  
BOOKLETS. SEE Tomlinson, Exie E.

BON VOYAGE, JOE; w Stephen Francis  
Bosnyak m Sonya Beatrice Haddad  
© Stephen Francis Bosnyak & Sonya  
Beatrice Haddad 25Apr52 EU272655

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Bon voyage, Mad'moiselle!

M1731 LAFARGE, GUY PIERRE MARIE, 1904-  
.2 Bon voyage, Mad'moiselle! Paroles de  
.L Bernard Borderie & Francis Thuret,  
musique de Guy Lafarge. © Royalty  
éditions musicales, Paris; 31Oct52;  
EF0-18996.

I. Title. [II. Borderie, Bernard, 1924-  
III. Thuret, Francis, 1921- ]

BON voyage, Miss Tweedie. DU22342. SEE  
Dr. Christian (Radio program) no. 578.

Bon voyage, mon amour.

M1731 [STEIN, SIEGFRIED ALEX] 1903-

.2 Bon voyage, mon amour; paroles de  
.S André et Georges Tabet, musique  
de Alstone [pseud.] © Éditions  
Salabert, Paris; 22Sep48; EF11077.

I. Tabet, André, 1902- lyricist.  
II. Tabet, Georges Zacharias, 1905-  
joint lyricist. III. Title.

BON VOYAGE orally is better said  
florally; Max Schling flowers.  
KK62521. SEE Schling (Max) inc.

JUN 25 1951

BON voyage - The Blue Jacket. GU18436.  
SEE Dawson, Montague J. Sailing ves-  
sels.

JUL 20 1951

BON Voyage, the finest luggage tags.  
KK77507. SEE Arcon Leather Products  
Manufacturing Co.



"Bon voyage" with best wishes from.  
KK11860. see Arcon leather products  
manufacturing company.

elg 6-24-47

LA BON yogurt. KK64487. SEE Brentwood  
Products Co.

AUG 3 1 1951

Bona, Dominic di. See  
Di Bona, Dominic.

Bona, Miranda.

M1621

.A

ALFANO, FRANCO, 1876-

(Liriche) Tre liriche; per canto e pianoforte  
[by] Franco Alfano [poemetto di Miranda  
Bona] © S. a. Edizioni Suvini Zerboni,  
Milano; 1May46; EF18420.

I. Title: Liriche. [II. Bona, Miranda.  
III. Title]

Bona, Philip J.

AMOOZIN' AND CONFOOZIN'; w Philip J.  
Bona m Ben Patton © Philip J. Bona &  
Ben Patton 3May50 EU202678

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JUN 26 1950

Bona, Philip Jake.

ROLL, COVERED WAGONS, ROLL; w, m & ©  
Philip Jake Bona 3May50 EU202677

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JUN 26 1950

Bona, Philip Jake.

TIC TAC TOE; w, m & © Philip Jake Bona  
7Apr50 EU199886

MAY - 1 1950

Bona, Philip Jake.

WAGON TRAIN; w, m & © Philip Jake Bona  
7Apr50 EU199885

MAY - 1 1950

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Bona, Phillip J.

SWEETHEARTS FOREVER m Robert Louis  
Carleton © w Phillip J. Bona 10Aug49  
EU175640

Library of Congress  
Copyright Office

Bona gona tona lu.

Cregier, Audrey Lorraine.

Bôna notte, Roma mia!

M1356 RUCCIONE, MARIO:

.R Bôna notte, Roma mia! Beguine, parole  
di F. A. De Torres, musica di M. Ruccione,  
arr. di P. Soffici. [Piano-conductor score  
(orchestra, with words) and parts] © S.a.  
Edizioni Suvini Zerboni, Milano; 3Apr51;  
EF0-8559.

I. Title. [II. Torres, Ferrante Alvaro de,  
1900- III. Soffici, Piero, 1920- ]

Library of Congress  
Copyright Office

JUL 26 1951

Bonabel, Eliane  
Mörike, Eduard Friedrich, 1804-1875.

Mozart on the way to Prague; illus. by Eliane Bonabel.  
[Translation and introd. by Walter and Catherine Alison Phillips. New York, Pantheon, 1947]

124 p. illus. 22 cm.

1. Mozart, Johann Chrysostom Wolfgang Amadeus—Fiction. 2. Musical fiction. I. Phillips, Walter Alison, 1864-- tr.

PT2434.M7E5 1947 [833.79] 780.881 47-11374

© Pantheon Book Co.; 15Oct47; A19102. (Pub. abroad 1934)

BONAC-MELVRAU, F.

Défense de Will; la véritable identité de William Shakespeare. [Accompanied by "Documents" ([32] p. of illus.)] Paris [1951] 2 v. © Librairie d'art ancien et moderne; 15Dec51; AF0-7015.

I. Librairie d'art ancien et moderne, Paris.



BONACCI, ANNA.

Il giudizio universale, commedia in tre  
atti e quattro quadri. (In Teatro  
scenario. Roma, 1950. anno 11,  
n. 22. p. 19-34) © Anna Bonacci;  
1Dec50; DF222.

FEB 15 1952

BONACCI, ANNA.

L'heure éblouissante; comédie inédite en  
3 actes et 4 tableaux. Version française  
d'Albert Verly d'après une traduction de  
Silvano d'Arborio. Genève, Meyer, c1950.

40 p. (Le Mois théâtral, no 187)

© Albert Verly; 15 Jul 50; DF472.

BONACCI, ANNA.

Sulle soglie della storia, commedia in  
tre atti. (In Il Dramma. Torino,  
1951. anno 27, n. 131. p. 7-28)

© Anna Bonacci; 15Apr51; DF192.

DEC 19 1951



Bonacci, Daniel F., joint author.  
Star trouble.

See

Goodrich, Arthur F. D unp. 7604.

BONACCOLTA, FRANK RAYMOND ©.

6 ball, a game for boys and girls.

Jersey City, c1947. 8 p.

© 10Dec47; AA39923.

Bonaccolta, Jack.

I miss you; words by J. Bonaccolta.

© 11-3-46; J. Bonaccolta, New York;  
EU51899.

Bonaccolta, Santo,

ALL MY LOVE IS YOURS; w Louis Joseph  
Caruso m Santo Bonaccolta © Louis  
Joseph Caruso & Santo Bonaccolta  
14May52 EU274866

BONACCORSI, ALFREDO.

Nuovo dizionario musicale Curci, con  
xilografie di Diego Pettinelli.

556 p. © Edizioni Curci;  
1Jan54; AFO-13295.

I. Curci S. R. L., Edizioni.

Library of Congress  
Copyright Office

Music.  
1/m

Bonaccorsi, Alfredo Paul.

HEART LOOSE; w Alfredo Paul Bonaccorsi  
m Donald True Bowden © Alfredo Paul  
Bonaccorsi & Donald True Bowden  
3Jan50 EU189296

JAN 31 1950

Library of Congress  
Copyright Office

Bonaccorsi, Alfredo Paul.

RENDEZVOUS; w Alfredo Paul Bonaccorsi  
m Donald True Bowden © Alfredo Paul  
Bonaccorsi & Donald True Bowden  
3Jan50 EU189297

Library of Congress  
Copyright Office

JAN 31 1950

Bonaccorsi, Alfredo Paul.

YOU WOULDN'T MIND; w Alfredo Paul  
Bonaccorsi m Donald True Bowden  
© Alfredo Paul Bonaccorsi & Donald  
True Bowden 3Jan50 EU189298

Library of Congress  
Copyright Office

JAN 31 1950



M1749

.2

.B

BONACCORSI, ANTONINO, 1894-

Mannaggia 'o suricillo! Da un detto  
napoletano, versi e musica di A.

Bonaccorsi. © Edizioni Curci, Milano;  
20May54; EF0-28940.

I. Title.

Library of Congress

M1356

.M

BONACCORSI, ANTONINO, 1894-

Mannaggia 'o suricillo ... ; versi e  
musica di A. Bonaccorsi. (With Mangieri,  
F. S. Suonno d'ammore) [Piano-conductor  
score (orchestra) and parts] © Edizioni  
Curci; 20May54 (in notice: 1943);  
EF0-29720.

I. Title.

Library of Congress

Bonaccorso, David.

MELANCHOLY LOVE; w & arr John Bonac-  
corso m & © David Bonaccorso 23Feb51  
EU230060

MAR 23 1951

Library of Congress  
Copyright Office

Bonaccorso, John.

I'LL LIVE TO LOVE; w Anne Spencer  
Shaw m John Bonaccorso © on w John  
Bonaccorso & Anne Spencer Shaw  
18Jan50 EU190452

V

Library of Congress  
Copyright Office

FEB 20 1950

Bonaccorso, John.

MELANCHOLY LOVE; w & arr John Bonac-  
corso m & © David Bonaccorso 23Feb51  
EU230060

MAR 23 1951

Library of Congress  
Copyright Office



Bonaccorso, John.

MEMORIES OF NAPLES. MEMORIE DI NAPOLI

@ w & m John Bonaccorso 3Feb48

EU115495

Bonaccorso, John.

see also

Bonacorso, John.

Appl. EU293989: Bonaccorso, John. CO note:  
On copy John Bonacorso Authority signature  
on letter of Oct. 1952.

1952 file

Bonaccorso, John.

NAPLES LOVE NEVER DIES; w, m & © on  
rev w John Bonaccorso 23Feb51  
EU230061. Appl. states prev.  
version: Memories of Naples.

Library of Congress  
Copyright Office

MAR 23 1951



M231  
.B709  
op.3

BONACCORSO, JOHN, 1898-  
(Sonata, violoncello & piano, op.3) Sonata;  
op.3, in C minor, by John Bonaccorso.  
[Score] © John Bonaccorso; 2Nov51;  
EU254970.

s.1.

Library of Congress  
Copyright Office

21

BONACINA, LUCIANO.

Il Mago d'Angelo, l'uomo-medicina.

[Roma] Cura dell'autore. 189 p. illus.

© Luciano Bonacina; 1Mar51; AF0-4924.

cg/r

JUL - 7 - 1951

Library of Congress  
Copyright Office



Bonacio, Bennie.

M1350 HUMPHREYS, CONN.

.H      Blue morn, composed by Conn Humphreys  
and Bennie Bonacio, arr. by Conn  
Humphreys. © Melomusic Publica-  
tions, New York; 27Oct48; EP30775.  
Piano-conductor score: orchestra.

I. Bonacio, Bennie, joint composer.

II. Title.

M1630

.2

.B

BONACIO, BENNIE, 1903-

Dad; words from the book of poems The  
crystal by L. Stewart Barr; music by  
Bennie Bonacio. © Melo-music Publica-  
tions, inc., New York; 25Apr52;  
EP62024.

I. Title. [II. Barr, L. Stewart, 1902- ]

Library of Congress  
Copyright Office



M25

.B

BONACIO, BENNIE, 1903-

Dance of the pelicans; piano novelty, by  
Bennie Bonacio [arr. by George Sumner]  
© on arrangement; Melomusic Publica-  
tions, inc., New York; 23Nov51; EP59202.  
Appl. states prev. reg. as Nana, 20Dec40,  
EP42785.

I. Title. [II. Sumner, George]

JAN 16 1952

Library of Congress  
Copyright Office

Bonacio, Bennie.

FLYING HOME m Bennie Bonacio ©  
Melomusic Publications 27Oct48  
EU147198

Library of Congress  
Copyright Office

M1630    BONACIO, BENNIE, 1903-  
.2        Lady with the veil; [by] Bennie Bonacio,  
.B        [words] by Mildred King [and] Sal Dell,  
          [piano arr. by George Sumner] © Melo-  
          music Publications, inc., New York;  
          16Feb50; EP44376.

I. Title. [II. King, Mildred, 1922-  
III. Dell, Sal, 1901-        IV. Sumner,  
George]

Library of Congress  
Copyright Office

MAR 23 1950

Bonacio, Bennie.

M1630 GINGER, ROGER.

.2 My love for you, by Bennie Bonacio,

.G Jimmy Aldin [and] Roger Genger.

© Melomusic Publications, New  
York; 27Oct48; EP30774. For  
voice and piano, with chord symbols.

I. Bonacio, Bennie, joint composer.

II. Aldin, Jimmy, joint composer.

III. Title.



M1630

.2

.B

BONACIO, BENNIE, 1903-

My search for you is ended; words and  
music by Bennie Bonacio. © Melo-music  
Publications, inc., New York; 29Apr52;  
EP62025.

I. Title.

Library of Congress  
Copyright Office

M25

.B

BONACIO, BENNIE, 1903-

Nana; piano novelty, by Bennie Bonacio.

© Melomusic Publications, New York;  
19Dec49; EP42785.

I. Title.

Library of Congress  
Copyright Office



M1630

BONACIO, BENNIE, 1903-

.2      Occhi belli. Beautiful eyes, by Mildred  
.B      King, Sal Dell [and] Bennie Bonacio,  
based on a theme by V. di Chiara.

[For voice and piano, with chord symbols;  
English words] © Melomusic Publications,  
inc., New York; 16Feb50; EP44375.

I. King, Mildred, 1922-  
1901-  
eyes.

II. Dell, Sal,  
III. Title. IV. Title: Beautiful  
eyes.

Library of Congress  
Copyright Office

MAR 23 1950

Bonacio, Bennie.

SICILIAN DANCE m Bennie Bonacio

© Melomusic Publications 27Oct48

EU147199

Library of Congress  
Copyright Office

M1630.2

.B

Bonacio, Bennie.

Te amé. (I loved you) ... Lyric by  
Eugene West, Spanish lyric by Charro  
Gil.

© 9Jul46; Melomusic publications,  
New York; EP5012.

For voice and piano, with chord  
symbols.

I. West, Eugene, lyricist. II. Gil,  
Charro, lyricist. III. Title. III.  
Title: I loved you.

Library of Congress  
Copyright Office

Music Cat.

M1630 BONACIO, BENNIE, 1903-

.2 The wishing well; based on a theme by  
.B Beethoven, by Mildred King, Henry  
Jerome [and] Bennie Bonacio. [For  
voice and piano, with chord symbols]  
© Melomusic Publications, inc., New  
York; 30Mar50; EP45170.

I. Beethoven, Ludwig van, 1770-1827.

II. King, Mildred, 1922- III. Jerome,  
Henry, 1918- IV. Title.

7

Library of Congress  
Copyright Office

APR 26 1950

Bonacorso, John.

CONCERTO FOR PIANO IN D MINOR, SECOND  
MOVEMENT op.2; m & © John Bonacorso  
10Nov52 EU293989

Library of Congress  
Copyright Office

*over*

© m John\* Bonaccorso  
27 Schermerhorn St - Bklyn NY

\* CO note: On copy John Bonaccorso, Authority  
signature on letter of Oct. 1952 g



Bonacorso, John.

see also

Bonaccorso, John.

Appl. EU293989: Bonaccorso, John. Copy:  
Bonacorso. CO note: On copy John Bona-  
corso Authority signature on letter of  
Oct. 1952.

1952 file

M242

.B

BONACOSSA, BAUTISTA.

A tres bandas; tango, música de Bautista Bonacossa. [For unspecified instrument and piano] \$3.- © Editorial Argentina de Música Internacional, s de r. ltd., Buenos Aires; 31Aug53; EF0-22884.

I. Title.

~~art.~~

Library of Congress  
Copyright Office

eed/c

Bonacquesti, Mrs. Albina.

Please hurry home; w A. Bonac-  
questi, m James Charles McNeil.  
© Mrs. Albina Bonacquesti,  
Trinidad, Colo.; 13Jan47;  
EU59208.

BONADE, DANIEL, 1894- ©, New  
Hope, Pa.

Manual of reed fixing. 16 p.,  
illus. © 15Dec47; AA70839.

MT386. BONADE, DANIEL, 1896- comp.  
.B64 Orchestra Studies for Clarinet;  
comp. and rev. by Daniel Bonade.  
© Daniel Bonade, New Hope, Pa.;  
10Sep47; EP18340.

1. Clarinet--Orchestra studies.
- I. Title.

Bonadio, Geneva Olivia.

PUPPET ON A STRING © w & m Geneva  
Olivia Bonadio 22Apr48 EU126619

Library of Congress  
Copyright Office

BONADIO, GEORGE ALEXANDER ©.

Our last chance is now. 13 1.

© 30Dec47; AA72362.

BONADIO, GEORGE ALEXANDER ©.

Pronunciamento liberalis; or,  
Manifesto of freedom. 12 l.,  
diags. © 24Jul48; AA89486.



BONADIO, GEORGE ALEXANDER C.

Pronunciamento status libertas; or,  
Manifesto of the state of freedom.

6 l. © 29Dec49; AA137717.

JAN 1 6 1950

Bonadio, Tony. ....

Ama Lola; w T. Bonadio, m Robert L.

Carleton. © Tony Bonadio, Mill Hall,  
Pa.; 20Jun47; EU81373.

Bonadio, Tony.

Lovely Martha Tilton; w T. Bonadio,  
m Robert L. Carleton. © Tony  
Bonadio, Mill Hall, Pa.; 9Apr47;  
EU71365.

Revised

R 11392

The bonadventure.

see

Wyeth, Newell Convers

Bonafede, John D.

THE NUMBER SONG; w, m & © John D. Bona-  
fede 16Feb53 EU304094

Revised

2Apr54

Library of Congress  
Copyright Office

Bonafede, John D.

YOU CAN'T BREAK A HEART AND SAY YOU'RE  
SORRY; w Frances Fryer Gibson m John  
D. Bonafede © Frances Fryer Gibson &  
John D. Bonafede 16Feb53 EU304093

Revised  
2Apr54

Library of Congress  
Copyright Office

Bonafede, Johnny.

RED HEAD © w & m Johnny Bonafede 7Sep48

EU147263

Library of Congress  
Copyright Office

MAILED 20 11 1914  
U.S. DEPT. OF AGRICULTURE  
BUREAU OF PLANT INDUSTRY

© Johnny Bonafede

160 Campbell Ave, West Haven Conn

W + m Johnny Bonafede (Johnny Bond) 1914 -

some add -



M1630 [BONAFEDE, JOHNNY] 1914-  
.2 Red head; by Johnny Bond, © Algonquin  
.B Music inc., New York; 7Apr49; EP35670.  
[pseud.] For voice and piano, with chord symbols.

I. Title.

Library of Congress  
Copyright Office

Revised  
21Apr50

ms/c

Bonafede, Johnny

see also

Bond, Johnny.

ccc

Bonafede, Joseph A , claimant  
Sight-seeing indeed! Tours bizarre (in  
Jeeps) ... [New York, Printed by Charles Fox  
litho. printing co.] ©1946.  
sheet. 28 1/2 x 15 1/2 cm.

Appl. title: Tours bizarre.  
© 2-15-46; 2 c 2-19-46; New Hyde Park,  
L. I., N. Y.; AA 5135.

e1 3-18-46  
4-26-46

BONAFEDE, VINCENZO.

Il mistero di Leonardo da Vinci;  
creazione originale per lo schermo.

Roma, Stampato presso Officine  
Marves, 1952. 21 p. © Vincenzo  
Bonafede; 24Jan52; AFO-6766.

BONAFIDE diamonds. KK19819. SEE  
Magid, Ralph S.

Bonafine, Joseph Anthony.

I HAD TO CRY; w, m & © Joseph Anthony  
Bonafine 10Apr52 EU271153

Library of Congress  
Copyright Office



Bonafine, Joseph Anthony.

SAY WHEN; w, m & © Joseph Anthony  
Bonafine 12Mar52 EU267680

Library of Congress  
Copyright Office

BONAGURA, ANTHONY.

Forgive us our thorns. cCrucifix;  
rose at foot of cross; Painting.

© Anthony Bonagura; 5Aug54;

GU23654.



Bonagura, E.

M1508 BIXIO, C

A

(Abbasso la ricchezza) Canta, se  
la vuoi cantar. [Gira, sì la  
vôî girà] Canzone stornellata,  
versi romaneschi di F. A. de  
Torres, versi italiani di C. A.  
Bixio e E. Bonagura, musica di  
C. A. Bixio, dal film Abbasso  
la ricchezza. © Bixio, s. a. m.,  
Milano; 5Jan47; EF11032.

(Cont'd on next card)



Bonagura, E.

M1508 BIXIO, C                      A

(Che tempi)    Lo stornello del  
marinaro, valzer stornello,  
musica di C. A. Bixio, versi di  
E. Bonagura, [from] Che tempi.  
© Bixio, s. a. m., Milano; 1Jun48;  
EF11038.

I. Bonagura, E., lyricist.

II. Title.            III. Title: Che tempi.

xM1508.9

Library of Congress  
Copyright Office

Bonagura, E.

M1749 PIEDIGROTTA [GENNARELLI, by Enzo Barile,  
.18 E. Nardella and others, words by E.  
.P533 Bonagura, Aldo Bovio and others]  
1947 Napoli, M. Gennarelli. © Italian  
Book Co.; 1947 issue, 30Sep47;  
EF6933.

I. Barile, Enzo. II. Nardella, E.  
III. Bonagura, E., lyricist. IV. Bovio,  
Aldo, lyricist.

Bonagura, E.

M1749 FALCOCCHIO, EDUARDO.

.2        Limoni d'oro, versi di E. Bonagura,  
.F        musica di E. Falcocchio. Roma,  
         Ruccione. © Edward Rossi; 10Nov46;  
         EF11406.

I. Bonagura, E., lyricist.    II. Title.

Bonagura, E.

M1749    PIEDIGROTTA FURIO RÉNDINE; [by Furio  
.18       Réndine, words by F. Réndine, E. Bonagura,  
.P532       A. De Gregorio and others] Napoli,  
1952-53    Réndine. [For voice and piano] ©  
            Italian Book Co.; 1952-53 issue, 2.fasc.,  
            20Jul52; EF17937.

[I. Bonagura, E. II. Gregorio, A. De.]

SL

Library of Congress  
Copyright Office



Bonagura, E.

\*1

M1749 FALCOCCHIO, EDUARDO.

.2 Telefonate alla questura [words by]  
.F E. Bonagura [music by] Eduardo  
Falcocchio. Milano, Edizioni  
musicali Falcocchio. © Edward  
Rossi; 1Dec47; EF9591. For voice,  
mandolin and accordion.

BONAGURA, EMIL ©.

Make a date. 2 1. © 3Jan49;

AA103420.



M1668 Bonagura, Enzo.  
BENEDETTI, L

.4 - Acquarello napoletano; versi di  
.B E. Bonagura, musica di L. Bene-  
detti. © Italian Book Co.,  
New York; 18Jun47; EP15110.

I. Bonagura, Enzo, lyricist.

II. Title.

Music Cat.

Bonagura, Enzo, 1899-

M1356 [PULCI, LUIGI] 1908-

.P

A Baden-Baden; beguine, [by] P. G.

Redi [pseud. ], parole di E. Bonagura.

[Piano-conductor score (orchestra, with words) and parts] © Redi, edizioni musicali, Milano; 10May50; EF0-3520.

I. Title. [II. Bonagura, Enzo, 1899- ]

Library of Congress  
Copyright Office

JUN - 9 1950

M1749  
.18  
.R135

Bonagura. Enzo.

UNA RACCOLTA DI CANZONI PER VOI!

[Music by M. Ruccione, N. Valente  
and others; words by Enzo Bona-  
gura, C. Esposito and others]

© Mario Gennarelli, Naples;  
10Sep46; EF5312.

I. Bonagura, Enzo, lyricist. II.  
Esposito, C., lyricist. III. Ruccione,  
M. IV. Valente, N.

M1356

.B

BONAGURA, ENZO.

A chi non lo sapesse! Canzone beguine,  
verse di Totò [pseud.] musica di E.

Bonagura. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Errepi, Milano; 2May52; EF0-14334.

I. Title. [II. Curtis, Antonio de, 1899- ]

Library of Congress  
Copyright Office



Bonagura, Enzo, 1899-

M1749  
.18  
.P533  
1951-  
52

PIEDIGROTTA GENNARELLI; [by E.  
Alfieri and others, words by B. U. Canetti,  
E. Bonagura, and others. Napoli, Genna-  
relli. Lire 500. © Italian Book Co., New  
York; 1951-52 issue, 2Nov51; EF17240.

I. Alfieri, E. [II. Canetti, B. U. III. Bona-  
gura, Enzo, 1899- ]

JAN 21 1952

s.l.

Library of Congress  
Copyright Office

Bonagura, Enzo, 1899-

M1749 FALCOCCHIO, EDUARDO.

.2 Balconi di Napoli; versi di Enzo Bonagura,  
.F musica di Eduardo Falcocchio. Balcune  
'e Napule. Napoli, Falcocchio. [Melody  
and chord symbols, with words]  
© Edward Rossi; 21Sep50; EF0-5309.

I. Title. II. Title: Balcune 'e Napule.  
[III. Bonagura, Enzo, 1899- ]

Library of Congress  
Copyright Office

JAN 22 1951

Bonagura, Enzo, 1899-

FRAGNA, ARMANDO, 1903-

(I cadetti di Guascogna) Notte a Santa  
Lucia; beguine, versi di Enzo Bonagura,  
musica di Armando Fragna, dal film  
I cadetti di Guascogna. (With his Ar-  
rivano i nostri) [Piano-conductor score  
(orchestra, with words) and parts]  
© Casa editrice nazionale musicale,  
Milano; 27Nov50; EF0-6778.

M1356

.F

I. Title. II. Title: I cadetti di Guascogna.  
[III. Bonagura, Enzo, 1899- ]

Library of Congress  
Copyright Office  
(art.)

APR 13 1951

Bonagura, Enzo.

M1356 PULCI, LUIGI, 1908-

.P

Canto della solitudine; canzone beguine, versi  
di E. Bonagura, musica di P. G. Redi  
[pseud.] [Piano-conductor score (orchestra,  
with words) and parts] © Redi Ponti de  
Laurentis, Roma; 1Feb53; EF0-20272.

I. Title. [II. Bonagura, Enzo]



Bonagura, Enzo, 1899-

M1749

FRAGNA, ARMANDO.

.2

Capri sérénade; beguine, paroles fran-

.F

çaises de Jacques Plante, paroles  
italiennes de E. Bonagura, musique de  
Armando Fragna. Qui, sotto il cielo di  
Capri. Bruxelles, Southern-Belgium.

© on French lyrics; Société d'éditions  
musicales internationales; 10Jul50;  
EF0-5794.

MAR 1 4 1951

I. Title. II. Title: Qui, sotto il cielo di  
Capri. [III. Plante, Jacques, 1920-

Library of Congress  
Copyright Office

IV. Bonagura, Enzo,  
1899- ]

Bonagura, Enzo, 1899-

M1356

.C

CESARINI, CESARE, 1905-

Carrozzelle fiorentine; canzone  
beguine, versi di E. Bonagura,  
musica di C. Cesarini, arr. di  
C. Antonioli. [Piano-conductor  
score (orchestra, with words) and  
parts] © Casa nostra, Firenze;  
1Mar52; EFO-15340.

I. Title. [II. Bonagura, Enzo, 1899-  
III. Antonioli, Cesare, 1915- ]

Bonagura, Enzo, 1900-

M1749

CONCINA, CARLO, 1900-

.2


Ccà nisciuno vo parti; canzone napoletana,  
parole di E. Bonagura, musica di C.

.C

Concina. © Edizioni Leonardi, Milano;  
1Sep53; EF0-24641.

I. Title. [II. Bonagura, Enzo, 1900- ]

Library of Congress



Bonagura, Enzo, 1899-

M1356 [PULCI, LUIGI] 1908-

.P Che bella coppia! Canzone samba, parole  
di E. Bonagura, musica di P. G. Redi  
[pseud.] (Serie canzoni di successo,  
E. 2156 R.) [Piano-conductor score  
(orchestra, with words) and parts]  
© Edizioni Redi, Milano; 14Feb50;  
EF0-2771.

I. Title. [II. Bonagura, Enzo, 1899-

I

Library of Congress  
Copyright Office

JUN - 8 1950

M1356

BONAGURA, ENZO.

.B

Coralli; canzone samba, parole e musica di  
L. Benedetto [and] E. Bonagura, arr. di P.  
Soffici. [Piano-conductor score (orchestra,  
with words) and parts] © Edizioni  
musicali canzoni moderne, Milano;  
17Mar53; EF0-20662.

I. Benedetto, Pasquale. II. Title.  
[III. Soffici, Piero, 1920- ]

Bonagura, Enzo.

M1749 DIECI CANZONI DELLA CASA MUSICALE  
.18 NAPOLETANA, versi di Enzo Bonagura,  
.D5 Antonio Palligiano, Carmine  
Piccirilli [and others] Napoli,  
Casa musicale Napoletana. ©  
Italian Book Co.; 3Sep48; AF8479.  
Words only.

I. Bonagura, Enzo, lyricist. II.  
Pallagiano, Antonio, lyricist. III.  
Piccirilli, Carmine, lyricist.

Bonagura, Enzo.

DOMANI SARA' PRIMAVERA; w Enzo Bona-  
gura m Pasquale Benedetto © Pasquale  
Benedetto 11Mar52 EU267470

APR 2 - 1952

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M1356 BONAGURA, ENZO.

.B È arrivato un bastimento; valzer brillante,  
poesia di D. Calcagno, musica di E.  
Bonagura, arr. di P. Soffici. [Piano-  
conductor score (orchestra, with words)  
and parts] © Edizioni musicali canzoni  
moderne, Milano; 10ct52; EFO-17005.

I. Title. [III. Calcagno, Diego, 1901- .  
III. Soffici, Piero, 1920- ]



Bonagura, Enzo.

PULCI, GIOVANNI.

E lei non lo sapeva; samba-fox, parole di  
E. Bonagura, musica di M. Lubes [pseud.]  
(With Pulci, Luigi. Canto della solitudine)  
[Piano-conductor score (orchestra, with  
words) and parts] © Redi Ponti de Lauren-  
tis; 1Feb53; EF0-20272.

M1356  
.P

I. Title. [II. Bonagura, Enzo]

Bonagura, Enzo.

M1356 BENEDETTO, PASQUALE.

.B E' rampicante; canzone beguine, parole  
di E. Bonagura, musica di L. Benedetto.  
[Piano-conductor score (orchestra, with  
words) and parts] © Italcanto edizioni  
musicali, Milano; 30Nov52; EF0-18464.

I. Title. [II. Bonagura, Enzo]

Bonagura, Enzo, 1899-

M1749

ROSSI, CARLO ALBERTO, 1921-

.2 Eco fra gli abeti; [by] C. A. Rossi, testo  
.R di Enzo Bonagura. [Melody and chord  
symbols, with words] © Ariston, Edi-  
zioni musicali, Milano; 16Mar51;  
EF0-8936.

I. Title. [II. Bonagura, Enzo, 1899- ]

Library of Congress  
Copyright Office

SEP 19 1951

Bonagura, Enzo, 1899-

M1749      EDIZIONI MUSICALI GIBA. [Words by E.  
.18          Bonagura, E. Cavi, and others] Napoli  
.E2          [Giba] L. 50 © Italian Book Co.; 1950-51  
1950-51      issue, 1Sep50; AF0-2872.

[I. Bonagura, Enzo, 1899-      II. Cavi, E.]

s.l.

Library of Congress  
Copyright Office

JAN 30 1951

Bonagura, Enzo.

M1356

.S

SAVINO, CARLO, 1919-

Fiori di campo; canzone beguine, testo  
di E. Bonagura, musica di C. Savina,  
arr. di C. Donida. [Piano-conductor  
score (orchestra, with words) and parts]  
© Radio Record Ricordi, Milano;  
18Mar52; EF0-13607.

I. Title. [II. Donida-Labati, Carlo, 1920-  
III. Bonagura, Enzo]

Library of Congress  
Copyright Office



Bonagura, Enzo.

M1356 RUCCIONE, MARIO.

.R

Fiori di Villa dei Sogni; beguine, parole  
di E. Bonagura, musica di M. Ruccione,  
arr. di P. Soffici. [Piano-conductor  
score (orchestra, with words) and parts]  
© S. a. Edizioni Suvini Zerboni, Milano;  
3Apr51; EF0-8560.

I. Title. [II. Bonagura, Enzo.  
III. Soffici, Piero, 1920- ]

Library of Congress  
Copyright Office

JUN 30 1951

Bonagura, Enzo, 1899-

M1356

.R

RUSCONI, ERMENEGILDO, 1887-

La folla stasera; valzer lento, parole  
di E. Bonagura, musica di E. Rusconi,  
arr. di P. Soffici. [Piano-conductor  
score (orchestra, with words) and parts]  
© S. a. Edizioni Suvini Zerboni, Milano;  
10Oct50; EF0-4988.

I. Title. [II. Bonagura, Enzo, 1899-  
III. Soffici, Piero, 1920- ]

Library of Congress  
Copyright Office  
art.

DEC 6 - 1950

Bonagura, Enzo.

RUCCIONE, MARIO, 1911-

Fontamara; canzone beguine, testo di E.

Bonagura, musica di Mario Ruccione.

M1356

.R

(With his Mamma bianca) [Piano-conductor score (orchestra, with words) and parts] © Casa editrice nazionale musicale, Edizioni Ruccione, Milano; 31Mar50; EF0-3419.

I. Title. [II. Bonagura, Enzo]

Library of Congress  
Copyright Office

JUL - 7 1950

2/2



Bonagura, Enzo.

M1356

.B

BENEDETTO, PASQUALE.

Garofanella; fox trot, parole e musica di  
E. Bonagura e L. Benedetto, arr. di A.  
Giacomazzi. [Piano-conductor score  
(orchestra) and parts] © Edizioni Curci,  
Milano; 18Jan54; EF0-25504.

I. Bonagura, Enzo. II. Title.  
[III. Giacomazzi, Angelo, 1907-

]

Library of Congress

Bonagura, Enzo, 1899-

M1356 [GRASSI, FRANCESCO] 1908-

.G Ginestre; beguine lenta, parole di E.  
Bonagura, musica di D'Arena [pseud.]  
(Serie canzoni di successo, E. 2173 R)  
[Piano-conductor score (orchestra, with  
words) and parts] © Redi, edizioni  
musicali, Milano; 12Jul50; EF0-4254.

I. Title. [II. Bonagura, Enzo, 1899- ]

Library of Congress  
Copyright Office

OCT 9 - 1950

Bonagura, Enzo.

M1356

.P

FALCOCCHIO, EDUARDO, 1922-

Innamorata; canzone beguine, versi di E.

Bonagura, musica di E. Falcocchio.

(With Pomeranz, Giuliano. Ti avrò)

[Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Falcocchio; 1Jun53; EF0-21796.

I. Title. [II. Bonagura, Enzo]

Bonagura, Enzo.

IO CU' TE; w Enzo Bonagura m Franco  
Mannino © Edizioni Musicali Maxima  
11Oct54 EU373626

Library of Congress  
Copyright Office

Bonagura, Enzo.

M1749 FUSCO, TARCISIO, 1904-  
.2 Manuela; bolero, musica di F. Fusco,  
.F versi di E. Bonagura. © Edizioni  
Tarcisio, Roma; 3Feb50; EF17034.

I. Title. [II. Bonagura, Enzo]

OCT - 4 1951

Library of Congress  
Copyright Office

Bonagura, Enzo.

M1356

FUSCO, TARCISIO, 1904-

.F

Manuela; bolero, parole di E. Bonagura,  
musica di T. Fusco. [Piano-conductor  
score (orchestra, with words) and parts]  
© Edizioni musicali T.E.M.I., Roma;  
30Mar51; EF0-9638.

I. Title. [II. Bonagura, Enzo]

Library of Congress  
Copyright Office

OCT 15 1951<sup>1/2</sup>

Bonagura, Enzo.

M1356

.E

ESPOSITO, SALVATORE D', 1903-

'N'angelo; canzone napoletana, versi di

E. Bonagura, musica di Salve d'Esposito,  
arr. di P. Soffici. [Piano-conductor  
score (orchestra, with words) and parts]

© S.a. Edizioni Suvini Zerboni, Milano;  
2May52; EF0-14302.

I. Title. [II. Bonagura, Enzo. III. Soffici,  
Piero, 1920- ]

Library of Congress  
Copyright Office

Bonagura, Enzo.

M1356

.B

BENEDETTO, PASQUALE.

'Na chitarra sott' 'a luna; canzone napoletana, versi di E. Bonagura, musica di L. Benedetto, arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © S.a. Edizioni Suvini Zerboni, Milano; 2May52; EF0-14301.

I. Title. [II. Bonagura, Enzo. III. Soffici, Piero, 1920- ]

Library of Congress  
Copyright Office



Bonagura, Enzo.

M1749

ESPOSITO, SALVATORE D', 1903-

.2

Napoli paradiso; slow, musica di Salve

.E

d'Esposito, testo di Enzo Bonagura.

[For voice and mandolin or accordion,  
with chord symbols] © Edizioni Leonardi,  
s.a.r.l., Milano; 12Dec51; EF0-12717.

I. Title. [II. Bonagura, Enzo]

Library of Congress  
Copyright Office

Bonagura, Enzo, 1900-

M1749

CONCINA, CARLO, 1900-

.2

Paese mio; testo di E. Bonagura, musica

.C

di C. Concina. [Melody, chords in treble  
clef, and chord symbols; with words]

© Edizioni musical Film, Milano;  
12Oct51; EF0-12348.

I. Title. [II. Bonagura, Enzo, 1900- ]

Bonagura, Enzo.

M1356

.C

CIMATTI, FELICE, 1900-

Passan le penne nere; mazurka popolare,  
versi di Enzo Bonagura, musica di Felice  
Cimatti, arr. di P. Soffici. [Piano-  
conductor score (orchestra, with words)  
and parts] © Edizioni musicali canzoni  
moderne, Milano; 22Apr53; EF0-20660.

I. Title. [II. Bonagura, Enzo. III. Soffici,  
Piero, 1920- ]

Library of Congress  
Copyright Office

Bonagura, Enzo.

M1749   PIEDIGROTTA [DI GIANNI, versi, words  
.18       by Di Gianni, Enzo Bonagura, E.  
.P518       Nicolardi and others. Napoli]  
1948       Di Gianni. © Italian Book Co.;  
          1948 issue, 7Sep48; AF8490.

I. Di Gianni, lyricist. II. Bonagura,  
Enzo, lyricist. III. Nicolardi, E.,  
lyricist.

Bonagura, Enzo, 1899-

M1749     PIEDIGROTTA [E. M. C. D. Versi, words  
. 18         by E. Bonagura, M. Giuspi, and others]  
. P5192     Napoli, E. M. C. D. © Italian Book  
1950-51     Co.; 1950-51 issue, 20Aug50; EF0-4704.

[I. Bonagura, Enzo, 1899-  
Mario]

II. Giuspi,

s. l.

Library of Congress  
Copyright Office

DEC 6 - 1950

Bonagura, Enzo.

M1749     PIEDIGROTTA FURIO RENDINE; i versi  
.18        delle nuove canzoni. [Words by Enzo  
.P5322     Bonagura, Armando de Gregorio, Ar-  
1952-       turo Trusiano, and others] Napoli, Rèn-  
53        dine. [Words only] Lire 50 © Italian  
          Book Co.: 1952-53 issue; 30Jul52;  
          AF13010.

[I. Bonagura, Enzo. II. Gregorio, Arman-  
do de. III. Trusiano, Arturo T., 1887-     ]

SL

Library of Congress  
Copyright Office



Bonagura, Enzo, 1899-

M1749      PIEDIGROTTA ["LA CANZONETTA". By  
.18          Furio Rendine, and others, words by  
.P558          Enzo Bonagura, Furio Rendine, Vincenzo  
1950          Emilio, and others] Napoli, La Can-  
                zonetta. © Italian Book Co.; 1950 issue,  
                2Aug50; EF0-4492.

[I. Rendine, Furio. II. Bonagura, Enzo,  
1899-          III. Emilio, Vincenzo]

s. l.

Library of Congress  
Copyright Office

NOV - 2 1950

Bonagura, Enzo.

M1749    PIEDIGROTTA ["LA CANZONETTA";  
.18        words by Francesco Fiore, Enzo Bonagura  
.P558       and others, music by Gaetano Lama and  
1949        others] Napoli, Edizioni de "La Can-  
             zonetta." © Italian Book Co.; 1949 issue,  
             19Aug49; EF-0102.

I. Fiore, Francesco, lyricist.    II. Bonagura,  
Enzo, lyricist.    III. Lama, Gaetano.

s.l.

Library of Congress  
Copyright Office





Bonagura, Enzo.

M1749      PIEDIGROTTA ["LA CANZONETTA";  
.18          words by Benedetto and others, words and  
.P558          music by Enzo Bonagura, Toto' and  
1951          others] Napoli, La canzonetta.  
              © Italian Book Co.; 1951 issue, 20Aug51;  
              EF17121.

[I. Benedetto.    II. Bonagura, Enzo.  
III. Toto']

Library of Congress  
Copyright Office

s.l.

DEC 13 1951

Bonagura, Enzo.

M1749

.18

.P558

1953

PIEDIGROTTA LA CANZONETTA; [words by  
De Crescenzo, Giuseppe Fiorelli and others,  
music by Bonagura and others] Napoli  
[La Canzonetta] © Italian Book Co.;  
1953 issue, 1Sep53; EF19562.

I. Bonagura, Enzo. [II. Crescenzo, V. de  
III. Fiorelli, Giuseppe, 1904- ]

SL

Library of Congress

Bonagura, Enzo, 1891-

M1749 PIEDIGROTTA LA CANZONETTA; [words by  
.18 Enzo Bonagura and others, music by G. Bon-  
.P558 avolonta, Benedetto and others] Napoli, La  
1952 Canzonetta. © Italian Book Co.; 1952  
issue, 15Jul52; EF17939.

[I. Bonagura, Enzo, 1891-  
G. III. Benedetto]

II. Bonavolonta,

SL

Library of Congress  
Copyright Office

Bonagura, Enzo.

M1749  
.18  
.P558  
1954

[PIEDIGROTTA LA CANZONETTA] Le più  
belle canzoni di Piedigrotta; versi di E.  
Bonagura, G. Fiorelli [and others]  
musiche di M. Ruccione and others]  
[Napoli] La Canzonetta. © Italian Book  
Co.; 29Aug54; EF20570.

I. Ruccione, Mario. [II. Bonagura, Enzo.  
III. Fiorelli, Giuseppe, 1904- ]

Library of Congress

SL

Bonagura, Enzo.

M1749      PIEDIGROTTA PISANO-CIOFFI; libretti dei  
.18          versi. [Words by Gigi Pisano, Nello de  
.P585          Lutio, Enzo Bonagura, and others] Napoli,  
1952-          Cioffi. [Words only] Lira 50 © Italian  
53          Book Co.; 1952-53 issue, 10Aug52;  
                AF13009.

[I. Pisano, Gigi. II. Lutio, Nello de.  
III. Bonagura, Enzo]

SL-

Library of Congress  
Copyright Office

Bonagura, Enzo.

M1749    PIEDIGROTTA PISANO-CIOFFI, [versi,  
.18        words by Gigi Pisano, Nello de  
.P585        Lutio, Enzo Bonagura and others]  
1948-49     Napoli, Cioffi. © Italian Book  
             Co.; 1948-49 issue, 9Aug47;  
             AF8422.

- I. Pisano, Gigi, lyricist.
- II. Lutio, Nello de, lyricist.
- III. Bonagura, Enzo, lyricist.

Bonagura, Enzo, 1899-

M1749      PIEDIGROTTA SIRIO; [words by A.  
.18          Mangione, E. Bonagura and others,  
.P59          music by M. Abussi and others] Napoli  
1952          [Sirio] © Italian Book Co.; 1952 issue,  
issue          1Nov51 (in notice: 1951-52); EF17212.

I. Abussi, Mario. [II. Mangione, Alfonso.  
III. Bonagura, Enzo, 1899-      ]

JAN 21 1952

s.l.

Library of Congress  
Copyright Office

Bonagura, Enzo.

M1356

.C

PULCI, LUIGI, 1908-

(Il più comico spettacolo del mondo) Oggi  
a me domani a te; canzone fox-allegro  
dal film, Il più comico spettacolo del  
mondo, versi di E. Bonagura, musica di  
P. G. Redi [pseud.] (With Curtis, Antonio  
de. Con te) [Piano-conductor score (or-  
chestra) and parts] © Radiofilmmusica  
Ponti de Laurentis; 20Jan54; EF0-26920.

I. Title. II. Title: Il più comico spettacolo  
del mondo. [III. Bonagura, Enzo]

Library of Congress

(art.)

2/2



Bonagura, Enzo.

M1508 BENEDETTO, PASQUALE.

(Procida) Canzone del mare; tango slow,  
dal film cortometraggio, Procida, versi  
di E. Bonagura, musica [by] L. Benedetto.  
© Edizioni musicali Marletta di Matteo  
Marletta, Roma; 30Aug51; EF0-11204.

I. Title. II. Title: Procida. [III. Bonagura,  
Enzo]

FEB 26 1952

s.l.

Library of Congress  
Copyright Office

xM1508.9

Bonagura, Enzo.

M1749    PIEDIGROTTA GENNARELLI. [By M.  
.18        Quintavalle and others, words by F. Fiore,  
.P533       E. Bonagura and others] Napoli, M.  
1949-50    Gennarelli. Lire 500 © Italian Book Co.;  
            1949-50 issue, 3Oct49; EFO-1096.

[I. Fiore, Francesco. II. Bonagura, Enzo.  
III. Quintavalle, M.]

Library of Congress  
Copyright Office

MAY 12 1950

Bonagura, Enzo.

M1749 CIOFFI, GIUSEPPE.

.18        Raccolta di Successi Cioffi [music  
.C56        by] Giuseppe Cioffi, [words by  
R3        Nello De Lutio, Gigi Pisano, Enzo  
1947        Bonagura and others] © Italian  
-48        Book Co., New York; 1947-48 issue,  
1Nov47; EF7190.

I. Lutio, Nello de, lyricist. II.  
Pisano, Gigi, lyricist. III. Bonagura,  
Enzo, lyricist. IV. Title.

Bonagura, Enzo.

M1749 CIOFFI, GIUSEPPE.

.18        Raccolta di successi Cioffi,  
.C56        [words by Nello de Lutio, Gigi  
R3        Pisano, Enzo Bonagura and others.  
1948-        Napoli, Cioffi. © Italian Book  
49        Co., New York; 1948-49 issue,  
          8Aug48; EF10764.

I. Lutio, Nello de, lyricist. II.  
Pisano, Gigi, lyricist. III. Bonagura,  
Enzo, lyricist. IV. Title.

Bonagura, Enzo, 1899-

M1749

ROSSI, CARLO ALBERTO, 1921-

.2

Radio Tolosa; canzone valzer, testo di E.

.R

Bonagura, musica di C. A. Rossi.

[Melody and chord symbols, with words]

© Ariston, Edizioni musicali, Milano;

16Mar51; EF0-8934.

I. Title. [II. Bonagura, Enzo, 1899- ]

SEP 19 1951

Library of Congress  
Copyright Office

Bonagura, Enzo.

RAGAZZI TERRIBILI; w Enzo Bonagura  
m Pasquale Benedetto © Pasquale  
Benedetto 2Jan52 EU259865

FEB - 7 1952

Library of Congress  
Copyright Office

Bonagura, Enzo.

M1356

.B

BONAVOLONTÀ, GIUSEPPE, 1886-

Salutiamo l'amore; canzone, versi di E.

Bonagura, musica di G. Bonavolontà,  
arr. di P. Soffici. [Piano-conductor  
score (orchestra) and parts] © Edizioni  
musicali canzoni moderne, Milano;  
14May54; EF0-28682.

I. Title. [II. Bonagura, Enzo.

III. Soffici, Piero, 1920- ]

Library of Congress

Bonagura, Enzo.

M1356

.B

BORGAZZI, FABIO, 1920-

Scusate tanto; canzone-beguine, testo di E.

Bonagura, musica e arr. di G. Fabor

[pseud.] [Piano-conductor score (orchestra, with words) and parts] © Edizioni

musicali Fama, Milano; 18Mar52;

EF0-13608.

I. Title. [II. Bonagura, Enzo]

Library of Congress  
Copyright Office





Bonagura, Enzo.

M1668 FALCOCCHIO, EDUARDO.

.4 Serenata serena; versi di Enzo

.F Bonagura, musica di Eduardo

Falcocchio. © Italian Book  
Co., New York; 18Jun47;

EP15109. Melody and words.

I. Bonagura, Enzo, lyricist.

II. Title.

Library of Congress  
Copyright Office

Music Cat.

Bonagura, Enzo.

M1749

RUCCIONE; MARIO.

.2

Serenata a fantasia; versi di E. Bonagura,

.R

musica di M. Ruccione. © Edizioni

Curci, Milano; 9Jun54; EF0-28941.

I. Title. [II. Bonagura, Enzo]

Library of Congress

Bonagura Enzo.

M1749

FALCOCCHIO, EDUARDO.

.2

Serenata Serena; versi di Enzo

.F

[Bonagura, musica di E.

Falcocchio. © Edizioni

Musicali E. Falcocchio, Napoli;

31May47; EF6668.

I. Bonagura, Enzo, lyricist. II.  
Title.

Bonagura, Enzo.

M1356

.E

ESPOSITO, SALVATORE D', 1903-

Si ce miette; canzone napoletana, versi  
di E. Bonagura, musica di Salve d'Es-  
posito. [Piano-conductor score (orches-  
tra, with words) and parts] © S.a. Edi-  
zioni Suvini Zerboni, Milano; 2 May 52;  
EF0-14300.

I. Title. [II. Bonagura, Enzo]

Library of Congress  
Copyright Office

M1356

BONAGURA, ENZO.

.B

Tammorre; canzone tipica napoletana,  
parole e musica di E. Bonagura, arr. di  
P. Soffici. [Piano-conductor score  
(orchestra, with words) and parts]  
© Edizioni musicali canzoni moderne,  
Milano; 17Mar53; EF0-20663.

I. Title. [II. Soffici, Piero, 1920- ]

Library of Congress  
Copyright Office



Bonagura, Enzo. ,

M1356  
.C

CASOLARO, DONATO, 1888-

Tinghe lin; valzer lento, testo di E.

Bonagura, musica di Dan Caslar [pseud.]

[Piano-conductor score (orchestra, with words) and parts] © Edizioni sonorfilm, Milano; 4Dec52; EF0-18890.

I. Title. [II. Bonagura, Enzo]

Bonagura, Enzo .

M1356

.G

GODINI, ANTIGONO, 1901-

Tramonto all'alba; [canzone tango] testo  
di E. Bonagura, musiche di A. Godini.  
[Piano-conductor score (orchestra) and  
parts] © Edizioni Leon music s.a.r.l.,  
Milano; 20Sep54; EF0-30366.

I. Title. [II. Bonagura, Enzo]

Library of Congress

Revised  
30Nov54

1/2

Bonagura, Enzo.

M1749

ESPOSITO, SALVATORE D', 1903-

.2

Trascuratella; canzone napoletana,

.E

testo di E. Bonagura, musica di Salve  
d'Esposito. [For voice and mandolin or  
accordion, with chord symbols] © Edi-  
zioni musical film, s.a.r.l., Milano;  
12Nov51; EF0-12722.

I. Title. [II. Bonagura, Enzo]

Library of Congress  
Copyright Office



Bonagura.

TRE CANZONI, della Canzonetta; w V.

Emilio w & m Bonagura m F. Barile

© Italian Book Co. 24Nov52 EU295107

M1356

BONAGURA, ENZO.

.B

Tutto a dondolo; canzone a samba, versi  
e musica di Enzo Bonagura. [Piano-con-  
ductor score (orchestra, with words) and  
parts] © S.a. Edizioni Suvini Zerboni,  
Milano; 20Oct51; EF0-11415.

I. Title.

Library of Congress  
Copyright Office

FEB 26 1952

Bonagura, Enzo.

M1356

.V

CÀLZIA, EUGENIO, 1907-

L'ultima canzone; beguine, parole di E.  
Bonagura, musica di E. Càlzia. (With:  
Villa, Gaetano. Arriva Zorro) [Piano-  
conductor score (orchestra) and parts]  
© Edizioni musicali Italcanto; 25Jun54;  
EF0-28631.

I. Title. [II. Bonagura, Enzo]

art.

Library of Congress



Bonagura, Enzo.

M1356  
.G

PULCI, LUIGI, 1908-

(L'uomo, la bestia e la virtù) Dicimmo 'a  
verità; valzer lento, canzone napoletana,  
dal film L'uomo, la bestia e la virtù,  
versi di E. Bonagura, musica di P. G.  
Redi [pseud.] (With Giordano, Franco.  
(Terra straniera) Arrivederci a Parigi)  
[Piano-conductor score (orchestra,  
with words) and parts] © Redi Ponti  
De Laurentis; 20May53; EF0-21284.

I. Title. II. Title: L'uomo, la bestia e la virtù

Library of Congress

[III. Bonagura, Enzo]

(art.)

2/3

Bonagura, Enzo.

M1356

.G

PULCI, LUIGI, 1908-

(L'uomo, la bestia e la virtù) L'ammore  
chesto fa! Canzone allegra napoletana  
dal film L'uomo, la bestia e la virtù,  
versi di E. Bonagura, musica di P. G.  
Redi [pseud.] (With Giordano, Franco.  
(Terra straniera) Arrivederci a Parigi)  
[Piano-conductor score (orchestra, with  
words) and parts] © Redi Ponti De  
Laurentis; 20May53; EF0-21284.

3/3

Library of Congress



(Continued on next card)

Bonagura, Enzo.

M1356

.G

PULCI, LUIGI, 1908-

(L'uomo, la bestia e la virtù) L'ammore  
chesto fa! EF0-21284. (Card 2)

I. Title. II. Title: L'uomo, la bestia e la  
virtù. [III. Bonagura, Enzo]

(art.)  
art.

Library of Congress

Bonagura, Enzo, 1899-

M1356 SAVINA, CARLO, 1919-

.S Villarosa; bolero, musica di Savina [and]  
Denoncin, testo di E. Bonagura. [Piano-  
conductor score (orchestra, with words)  
and parts] © Edizioni musicali OVER,  
s.r.l., Torino, Italy; 15Sep51; EF0-10422.

I. Denoncin, René, 1920-  
[III. Bonagura, Enzo, 1899-

II. Title.  
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Library of Congress  
Copyright Office

DEC 27 1951

Bonagura, Enzo.

VOSTRA BELLEZZA; w Enzo Bonagura  
m Pasquale Benedetto © Pasquale  
Benedetto 2Jan52 EU259866

FEB - 7 1952

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BON-AIR PICTURES, INC. SEE  
#One Big Affair. LP1650.

BON-AIRE room deodorant. KK61055.  
SEE Norwood Laboratories.

MAY 28 1951

Bonaldi, Bert.

MAMA, PAPA POLKA; w & m Bert Bonaldi ©  
Cool Music Co. 14Dec53 EU341362

Library of Congress  
Copyright Office

BONALUMI, LOUIS.

L'avoir belle, roman. 187 p.

© Editions du Rocher, Monaco;  
15Sep48; AF8680.

I. Editions du Rocher.

BONAMI, JAMES, pseud. SEE  
Goodfriend, Marvin James, 1932-

EU204608

JUN - 1 1950

Bonamine. SEE Pfizer (Chas.) and  
Company, Inc.

BONAMINE, BRAND OF PARACHLORAMINE HCl.  
SEE Pfizer (Charles) and Company,  
inc.

Bonamo, Frank.

THAT IS WITH YOU © w & m Frank Bonamo  
30Jun49 EU171917

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Bonampak.

M1356

PAZ, RAFAEL DE.

.P

Bonampak; danzón de Rafael de Paz.

[Piano-conductor score (orchestra) and  
parts] © Editorial Mexicana de Música  
Internacional, s. a., México; 30Dec49;  
EF15965.

I. Title.

NOV 15 1950

Library of Congress  
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BONAN, INES ©.

Méthode de lecture mixte, notre  
livre. 1 livret [et 2 livret]  
Illus. par L. Gignoux, frises  
par J. Lelou Bourgoïn. © 30Dec47;  
AF8914.

Bonander, Ruth, 1892-

The Israelites make a long journey.  
Junior course I, teacher's guide.  
Rock Island, Ill., Augustana book  
concern [1946]

72 p. 22cm. (Vacation church  
school series)

© publisher; 4Jun46; 2c 11Jun47;  
AA54546.

afp 30Jul47

Bonander, Ruth, 1892-

The Israelites make a long journey.  
Pupil's study book junior 1. Rock  
Island, Ill., Augustana book concern  
[1946]

48 p. illus. 28cm. (Vacation  
church school series)

© publisher; 17Jun46; 2c 11Jun47;  
AA54543.

afp 30Jul47

Bonander, Ruth.

Prophets, kings and people. Study book,  
junior III, first quarter. Philadelphia [etc.,  
c1946]

84 p. illus. 22cm. (The Christian growth  
series of Sunday school lessons)

© Christian growth press, Philadelphia;  
12Sep46; 2c 28Mar47; AA48896.

c1 4-14-47

Bonander, Ruth.

Prophets, kings, and people. Teacher's guide, junior III, first quarter. Philadelphia [etc., c1946]

64 p. 22cm. (The Christian growth series of Sunday school lessons)

© Christian growth press, Philadelphia;  
7Jun46; 20-28Mar47; AA48895.

cl 4-14-47

Bonander, Ruth, 1892-

Stories told in home and synagogue.  
Primary course I, teacher's guide.  
Rock Island, Ill., Augustana book  
concern [1946]

92 p. 22cm. (Vacation church  
school series)

© publisher; 4Jun46; 2c 11Jun47;  
AA54549.

afp 30Jul47

BONANDRINI, GIANNI ©.

Eternal weddings. Casnigo, Italy,

c1950. 3 p. Text in Italian.

© 16Apr50; AFO-2246.

AUG 14 1950



M31

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BONANNI, AMERICO L.

No hay caso; tango, música de Americo  
L. Bonanni. [For piano; includes part  
for 2 violins] \$3 © Editorial Argentina  
de Música Internacional s.r. ltd.,  
Buenos Aires; 21Aug52; EF0-15794.

I. Title.

Library of Congress  
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E unp 6098

Bonanni, John.  
Reminiscing.

See

Spina, Fred. A

jss 5-3-46

BONANNI, LAUDOMIA.

Il fosso, racconti. [1. ed.] [Milano]  
1949. 139 p. (La Medusa degli Italiani,  
v. 35) © Arnoldo Mondadori editore;  
1Aug49; AF11738.

I. Mondadori (Arnoldo) editore.

egm/r

Library of Congress  
Copyright Office

JUN 28 1950

Bonanno, Giuseppe.

AD UNA ROSA; w Giuseppe Bonanno m Luigi Forte © Giuseppe Bonanno & Luigi Forte 10Dec51 EU258412

DEC 29 1951

Library of Congress  
Copyright Office

Bonanno, Joseph, 1909-

GIVE YOUR HEART A CHANCE; w, m & © Ted  
F. Bonanno & Joseph Bonanno 24Aug50  
EU214112

SEP 27 1950

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*over  
206/c*

Dr. Joseph Bonanza 1909-

603 - Leicester St NW

Washington DC

Bonanno, Joseph, 1909 -

AN ISLAND, A ROSE AND YOU; w Ted Frederick Bonanno m Joseph Bonanno  
© Ted Frederick Bonanno & Joseph Bonanno 3Apr50 EU199140

APR 20 1950

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*over  
2.2/10*

m Joseph Bonanno 1909- U S A

602 - Decatur St, NW

Washington DC

1. 1911-1912 1913-1914



Bonanno, Joseph.

TELL ME YOU LOVE ME © w & m Joseph  
Condella & Joseph Bonanno 6May48  
EU129479

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over

Mr. Joseph Bonanno USA

64-03-1974

Brooklyn NY

for Joseph Condella

Bonanno, Mario Gregorio-Luigi.

ASPRA, TRAMONTO E STELLE; w, m & ©  
Mario Gregorio-Luigi Bonanno 7Sep54  
EU370364

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Bonanno, Mario Gregorio-Luigi.

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EU370363

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Bonanno, Mario Gregorio-Luigi.

NINNA NANNA DEL BIMBO E DELLA MAMMA;

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Bonanno 7Sep54 EU370362

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Bonanno, Sal

I'm gonna ask her; [words and music]  
by Sal Bonanno.

For solo voice with piano accompani-  
ment.

First line: Listen fellows to what I  
say.

© 1 c 1-31-46; Sal Bonanno, Kansas  
City; E unpub 4793.

CG 4-23-46

Bonanno, Sara.

I CAN'T GET YOU OUT OF MY HEART;  
w & m Sara Bonanno arr Herbert  
Rose © Sara Bonanno 6Jul53 EU322568



Bonanno, Ted F.

GIVE YOUR HEART A CHANCE; w, m & © Ted  
F. Bonanno & Joseph Bonanno 24Aug50  
EU214112

SEP 27 1950

Library of Congress  
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Bonanno, Ted F.

WASHINGTON, MY HOME TOWN; w, m & © Ted  
F. Bonanno 28Feb51 EU230764

MAR 27 1951

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Bonanno, Ted F.

ME AND MY LONELY HEART; w, m & © Ted F.  
Bonanno 11Apr50 EU200253

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Copyright Office

MAY - 1 1950

Bonanno, Ted Frederick.

AN ISLAND, A ROSE AND YOU; w Ted Frederick Bonanno m Joseph Bonanno  
© Ted Frederick Bonanno & Joseph Bonanno 3Apr50 EU199140

APR 20 1950

Library of Congress  
Copyright Office

Bonanno, Ted Frederick, 1925-  
One last kiss; words by T. F.  
Bonanno.

© 6-6-46; T. F. Bonanno, Washington,  
D. C.; EU30048.

Bonano, Joseph.

FAMOUS DOOR BOOGIE; w & m Joseph

Bonano © Beechwood Music Corp.

13Aug52 EU284603

Library of Congress  
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Bonano, Joseph.

NORTH RAMPART STREET MARCH; m Joseph  
Bonano & Alvin L. Doria Sr. ©  
Beechwood Music Corp. 7Aug52  
EU284445

Bonano, Joseph.

SALTY DOG; w & m Joseph Bonano, Dave  
Dexter Jr. & Elizabeth Pajaude ©  
Beechwood Music Corp. 5Jan53  
EU300897

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Bonano, Joseph.

✓  
SHARKEY STRUT; m Joseph Bonano & Santo  
Pecora © Beechwood Music Corp.  
12Mar51 EU233061

APR 19 1951

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m. Joseph "Sharkey" Bonano  
New Orleans, Louisiana

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m. Santo Pecora  
New Orleans, La

Bonano, Joseph.

see also

Bonano, Sharkey.

1951 file


M1688  
.A72B

BONANO, MIGUEL.

Déjelo señora; tango, letra de José de  
Grassi, música de Miguel Bonano. \$3.-  
© Editorial Argentina de Música Inter-  
nacional s.r.l., Buenos Aires; 18Dec53;  
EF0-25329.

I. Title. [II. Grassi, José de]

Library of Congress



M1688 BONANO, MIGUEL.

.A72B Esta vuelta pago yo, tango; letra de  
José de Grassi, música de Miguel  
Bonano. © Editorial Argentina de  
Música Internacional s. de r. ltd.,  
Buenos Aires; 7Aug47; EF7946.

M1688

BONANO, MIGUEL.

.A72B

Potrero; tango canción, letra de A. Maraviglia y L. Amoroso, música de Miguel Bonano. © Editorial Argentina de Música Internacional, s. r. ltda., Buenos Aires; 30Dec48; EF13056.

I. Maraviglia, A., lyricist. II. Amoroso, L., lyricist. III. Title.

Bonano, Sharkey.

BANANA PEEL RAG; m Sharkey Bonano  
© Beechwood Music Corp. 3Jul51  
EU244268

AUG 20 1951

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Bonano, Sharkey, 1900-  
CANDY BABY © w & m Sharkey Bonano &  
Chris Yacich 5Jan49 EU152548

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Bonano, Sharkey.

M1630 YACICH, CHRIS.

.2 Candy baby; by Sharkey Bonano and Chris  
.Y Yacich. [For voice and piano, with  
chord symbols] © Beechwood Music  
Corp., New York; 15May50; EP46703.

I. Bonano, Sharkey. II. Title.

Library of Congress  
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W + m Sharkey Romano

USA

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Bonano, Sharkey.

HUNGRY WOMAN; w & m Sharkey Bonano  
© Beechwood Music Corp. 3Jul51  
EU244269

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Bonano, Sharkey.

KIDDIN' WITH CHOPIN; m Sharkey Bonano  
© Beechwood Music Corp. 3Jul51  
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.B

BONANO, SHARKEY.

Peculiar rag; by Sharkey Bonano. [For  
piano] 50¢ © Beechwood Music Corp.,  
New York; 25Aug50; EP49230.

I. Title.

NOV - 7 1950

Library of Congress  
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over

Mr. Stanley Evans

CH

Domestic - La.

M2199    BONANO, SHARKEY.

.B        When the saints go marching in; by Sunny  
          Skylar [pseud. ] and Sharkey Bonano.  
          [For voice and piano, with chord symbols]  
          © Carlton Music Corp., New York;  
          28Apr50; EP46576.

I. Shaftel, Selig, 1913-

II. Title.

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o.t.m. Shankley Rowans USA

\* Room 601, E 40 Bedg - NYC  
[ 1270 Sixth Ave

\* some address for Jimmy Skyles

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2001 21st Street

Bonano, Sharkey.

WHEN THE SAINTS GO MARCHING IN: with m;  
w Sunny Skylar & Sharkey Bonano  
© Carlton Music Corp. 17Feb50  
EU198649

MAY - 1 1950

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*Printed*

Bonano, Sharkey.

see also

Bonano, Joseph.

1951 file

BONANO, SHARKEY. SEE  
Bonano, Joseph.

EU300897

Bonanova, Fortunio.

CARAVAN SONG IN CAIRO © m Victor  
Granados & Fortunio Bonanova 18Jan49  
EU172022

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Bonanova, Fortunio.

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30Sep49 EU180397

Bonanova, Fortunio.

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11Jan49 EU172023

Bonanova, Fortunio.

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EU180392

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11Jan49 EU172021

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TALL, DARK AND DELICIOUS © w & m Ambrose Barker & Fortunio Bonanova  
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Bonanova, Fortunio.

YOU DANGLE MY HEART ON A STRING © w &  
m Ambrose Barker & Fortunio Bona-  
nova 30Sep49 EU180395

BONANSEA, BERNARDINO M.

The theory of knowledge of Tommaso Campanella, exposition and critique; an abstract of a dissertation submitted to ... the Catholic University of America in partial fulfillment of the requirements for the degree of doctor of philosophy. 40 p.

© Catholic University of America Press, inc.; 2Jun54; A144049.

P

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-1-

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Weekly



Vol. 4, No. 195

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-3-

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- Sept. 5. © 3Sep54; B494319.  
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-4-

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BONANZA, by William MacLeod Raine.

(In Popular magazine) © William  
MacLeod Raine (A)

© 20Jan21, B485748. R28725,  
22Jan48.

© 7Feb21, B487246. R29517, 12Feb48.

© 19Feb21, B487848. R29518,  
24Feb48.

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(In Popular magazine) © William  
MacLeod Raine (A)

© 7Mar21, B489085. R31445, 17Mar48.

© 20Mar21, B490020. R31446, 25Mar48.

Bonanza. R110058. SEE  
Raine, William MacLeod.

Bonanza .

THE BIG DO from Bonanza; w Archie  
LeRoy Taylor m George Alexander  
Jarvin © Archie LeRoy Taylor & George  
Alexander Jarvin 10Sep52 EU287412

Library of Congress  
Copyright Office

Bonanza.

M1508

LAMBERTSON, CHESTER LEE, 1910-  
Bonanza; a musical comedy, score by Chet  
Lambertson, book by James Richardson.  
[Selections] © BMI Canada, ltd., Toronto;  
17Jun52; EF0-14376.

I. Title. [II. Richardson, James]

SL

Library of Congress  
Copyright Office

Bonanza.

M1350

.B

BARSOTTI, ROGER, 1901-

Bonanza; paso doble [by] Roger Barsotti.

[Piano-conductor score (orchestra) and  
parts] © Joseph Weinberger, ltd., London;  
2Feb53; EF0-18682.

I. Title.

Library of Congress  
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Bonanza.

ON MY FEET AGAIN from Bonanza; w  
Archie LeRoy Taylor m George  
Alexander Jarvin © Archie LeRoy  
Taylor & George Alexander Jarvin  
20Aug52 EU285090

Bonanza.

PROSPECTIN' from Bonanza; w Archie  
LeRoy Taylor m George Alexander  
Jarvin © Archie LeRoy Taylor & George  
Alexander Jarvin 10Sep52 EU287413

Bonanza.

THIS IS A GOOD TOWN TO BE FROM. Good  
town to be from, from Bonanza; w  
Archie LeRoy Taylor m George Alexan-  
der Jarvin © Archie LeRoy Taylor &  
George Alexander Jarvin 10Sep52  
EU287414

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21Oct52

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Bonanza.

.VACATION TIME from Bonanza; w Archie  
LeRoy Taylor m George Alexander  
Jarvin © Archie LeRoy Taylor &  
George Alexander Jarvin 18Jul52  
EU281856

Bonanza. AA47823. see Heldt, Arnold.

elg 3-31-47

BONANZA. SEE Idank, Joseph A.

BONANZA. D unp. 11874. See Jarvin, George  
Alexander.

BONANZA. KK18502. SEE  
Metzger, Wayne Eleroy.



BONANZA. AA67851. SEE Metzger,  
Wayne Eleroy.

BONANZA. D unp. 11423. See Robbins, David.

BONANZA. DU25621. SEE Stevens, Mary Ellen.

OCT 11 1950

Bonanza. SEE Western Printing and  
Lithographing Company.

Bonanza at Wishbone.

Floren, Lee.

Bonanza at Wishbone, by Lee Floren. New York, Phoenix  
press, 1946,

258 p. 194<sup>cm</sup>.

© 6-5-46; 2c 6-7-46; Phoenix press;  
A 4338.

i. Title.

46-17776

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[3]

The bonanza belle.

See

Challenge of the Yukon. No. 409.

**Bonanza bound .**

M1508 CHAPLIN, SAUL, 1912-  
(Bonanza bound) Fill 'er up; [from]  
"Bonanza bound," words by Betty  
Comden and Adolph Green, music by  
Saul Chaplin. [New York] Crawford  
Music Corp. © Betty Comden, Adolph  
Green and Saul Chaplin; 15Dec47;  
EP21006.

I. Comden, Betty, 1917- lyricist. II.  
Green, Adolph, 1915- joint lyricist.  
III. Title. IV. Title: Bonanza bound.

Bonanza bound.

M1508

CHAPLIN, SAUL, 1912-

(Bonanza bound) I know it's true;  
[from] "Bonanza bound," words by  
Betty Comden and Adolph Green, music  
by Saul Chaplin. [New York] Crawford Music Corp. © Betty Comden,  
Adolph Green & Saul Chaplin; 11Dec47;  
EP20999.

I. Comden, Betty, 1917- lyricist. II.  
Green, Adolph, 1915- joint lyricist.  
III. Title. IV. Title: Bonanza bound.



Bonanza bound.

M1508 CHAPLIN, SAUL, 1912-  
(Bonanza bound) Tell me why, [from]  
"Bonanza bound," words by Betty  
Comden and Adolph Green, music by  
Saul Chaplin. [New York] Crawford  
Music Corp. © Betty Comden, Adolph  
Green & Saul Chaplin; 12Dec47;  
EP21001.

I. Comden, Betty, 1917- lyricist. II.  
Green, Adolph, 1915- joint lyricist.  
III. Title. IV. Title: Bonanza bound.

M1508      **Bonanza bound.**  
CHAPLIN, SAUL, 1912-  
    (Bonanza bound) Up in smoke [from]  
    "Bonanza bound," words by Betty  
    Comden and Adolph Green, music by  
    Saul Chaplin. [New York] Crawford  
    Music Corp. © Betty Comden, Adolph  
    Green & Saul Chaplin; 12Dec47;  
    EP21000.

I. Comden, Betty, 1917-      lyricist.  
II. Green, Adolph, 1915-      joint lyri-  
cist. III. Title. IV. Title: Bonanza  
bound.

BONANZA 47. SEE The Challenge of the  
Yukon, no. 596.

Bonanza Gulch.

HOLMES, LLEWELLYN PERRY.

Bonanza Gulch [by] Matt Stuart [pseud.]

[Pub. in condensed form in Ranch romances, April-May, 1949] [1st ed.]

Philadelphia, Lippincott. 217 p. © on full-length book version; L. P. Holmes; 25Sep50; A48147.

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BONANZA jacket. SEE Hollywood  
Sportswear Company KK34148.

THE BONANZA mineral collection. SEE  
Bonanza Mineral Company. KK39412.

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The Bonanza mineral collection.

Label. © The Bonanza Mineral Co.,  
(Clifford Wendel, proprietor);

6Aug49; KK39412.

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Souvenir of Montana, the Treasure  
State. Minerals of the west. Label.

© The Bonanza Mineral Co.; 15Apr50;  
KK51473.

AUG - 8 1950



Bonanza Music Publishers.

M1630

TEAKLE, WILLIAM LYNN, 1912-

.2

Look before you leap; words and music by

.T

Bill Teakle. [Melody and chord symbols]

© Bonanza Music Publishers, William L.

Teakle, owner, Reno; 1Jun54; EP84074.

I. Title.

Library of Congress

Bonanza queen.

ROSS, ZOLA HELEN.

Bonanza queen, a novel of the Comstock  
lode. [1st ed.] Indianapolis, Bobbs-  
Merrill Co. 358 p. © Zola Ross;  
11Mar49; A31247.

Library of Congress  
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gmc/mg

Bonanza railroads.

KNEISS, GILBERT H.

Bonanza railroads. [4th ed.]

Stanford University Press. 187 p.

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Stanford Junior University;  
30Sep54; A157094.

I. Stanford University. Board of  
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b/2

Bonanza railroads. 3d ed.

Kneiss, Gilbert H 1899-

Bonanza railroads. [3d ed.] Stanford University, Stanford Univ. Press [1947]

xviii, 187 p. illus., ports., map (on lining-papers) 27 cm.

"References": p. 179-184.

1. Railroads—California. 2. Railroads—Nevada. I. Title.

HE2771.C2K56 1947 385 47-11046\*

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BONANZA town. KK63222. SEE Columbia  
Pictures Corporation.

JUL 20 1951

BONANZA TOWN. Columbia Pictures Corp., 1951.  
6 reels, sd., b&w, 35mm.

Summary: A Western which features the  
Durango Kid.

Credits: Producer, Colbert Clark; director,  
Fred F. Sears; story, Barry Shipman,  
Bert Horswell; music director, Misha Bak-  
leinikoff; film editor, Paul Borofsky.

© Columbia Pictures Corp.; 14 Jun 51;  
LP949.

JUL 3 1951

Bonanza towns.

ELLIS, AMANDA MAE.

Bonanza towns; Leadville and  
Cripple Creek. 48 p. © Amanda  
M. Ellis; 16Jul54; A155370.

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Copyright Office

b/*mw*

The bonanza trail.

WOLLE, MURIEL VINCENT SIBELL.

The bonanza trail; ghost towns and  
mining camps of the West. Illus-  
trated by the author. 510 p.

© Indiana University Press; 30Jun53;  
A101523.

I. Indiana University Press.

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bj/l



Bonaparte, François Charles Joseph, Herzog  
von Reichstadt.

MOLL, JOHANN KARL, Freiherr von.

Die letzten Tage des Herzogs von Reich-  
stadt; Tagebuchblätter des Freiherrn  
J. K. von Moll. Hrsg. von Jean de  
Bourgoing. 234 p. © Paul Zsolnay  
Verlag Gesellschaft m. b. H., Wien;  
18Mar48; AF12040.

I. Bonaparte, François Charles Joseph,  
Herzog von Reichstadt.

II. Bourgoing, Jean, baron de, ed.

III. Zsolnay (Paul) Verlag Gesellschaft  
m. b. H.

Library of Congress  
Copyright Office

JAN 29 1951

mds/r

Bonaparte, François Charles Joseph,  
Herzog von Reichstadt, called Napoléon II.  
MOLL, JOHANN KARL, FREIHERR VON.

La fin du roi de Rome, d'après le  
journal inédit de son officier  
d'ordonnance le baron Jean-Charles  
de Moll. [At head of title: Pietro  
Pedrotti. Translation by G. de  
Grünwald from the Italian ed.  
(Milano, Garzanti, 1941) of Pietro  
Pedrotti] 239 p. © Editions du  
Milieu du monde, Geneva; 25Apr47;  
AF7509.

MOLL, JOHANN KARL, FREIHERR VON.  
La fin du roi de Rome ... (Card 2)

- I. Bonaparte, François Charles Joseph,  
Herzog von Reichstadt, called Napoléon
- II. II. Pedrotti, Pietro, ed. and tr.
- III. Grünwald, C. de, tr.
- IV. Éditions du Milieu du monde.

AF7509.

Library of Congress  
Copyright Office

br/p

Bonaparte, François Charles Joseph,  
Herzog von Reichstadt, called Napoléon  
AUBRY, OCTAVE. II.

Der König von Rom. [Autorisierte Über-  
tragung aus dem Französischen von  
Jeanne Krünes. 4. verb. Aufl.] 466 p.  
illus. © Eugen Rentsch Verlag, A. G.,  
Erlenbach-Zürich; 6Apr49 (in notice:  
1935); on revision; AF10207.

I. Bonaparte, François Charles Joseph,  
Herzog von Reichstadt, called Napoléon II.  
II. Krünes, Jeanne, tr. III. Rentsch (Eugen)  
Verlag, A. G.

Library of Congress  
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BONAPARTE, MARIE, PRINCESS.

A la memoire des disparus. Vol.1-2.

© Imago Pub. Co., Ltd.; 27Jun53

(in notice: 1952); AF15067.

I. Imago Pub. Co., Ltd.

II. Title.

Library of Congress  
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1956 reg.

**BONAPARTE, MARIE, Princess.**

Cinq cahiers écrits par une petite fille  
entre sept ans et demi et dix ans et leurs  
commentaires, v. 1. Paris, 1939. 346 p.  
and 5 atlases of facsimis. © Princess  
George of Greece and Denmark (in notice:  
Marie Bonaparte); 21Jun39; AF10373.

BONAPARTE, MARIE, Princess.

Cinq cahiers écrits par une petite fille  
entre sept ans et demi et dix ans et leurs  
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ltd., London; 6Dec48; AF10374.

I. Imago Publishing Co., ltd.

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BONAPARTE, MARIE, Princess.

Chronos, Éros, Thanatos. [3 essays, prev.  
pub. separately in Revue française de  
psychanalyse, XI, 1, 1939, XII, 2, 1948,  
and XV, 4, 1951] London, Imago Pub.  
Co. [1952] 156 p. © Imago Pub. Co.,  
ltd.; 21Feb52; AF0-7263.

I. Imago Publishing Company, ltd., London.

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BONAPARTE, MARIE, Princess.

Cinq cahiers, écrits par une petite fille  
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[i.e. 1952] 413 p. illus. © Imago Pub.  
Co., ltd.; 26Apr52 (in notice: 1951);  
AF12919.

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Cinq cahiers, 3. London, 1951. 464 p.  
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AF12731.

I. Imago Publishing Company, ltd., London.

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BONAPARTE, MARIE, princess.

De la sexualité de la femme. [1. éd.]

Paris, 1951. 148 p. (Bibliothèque de  
psychanalyse et de psychologie clinique)

© Presses universitaires de France;  
8Oct51; AF0-6863.

I. Presses universitaires de France.

MAR 26 1992

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BONAPARTE, MARIE, PRINCESS.

Female sexuality. [Translated by  
John Rodker] 225 p. © Inter-  
national Universities Press, inc.;  
4Nov53; A117981.

I. Rodker, John, tr.

II. International Universities Press,  
inc.

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BONAPARTE, MARIE, Princess.

Five copy-books, v. 1. Translated by  
Nancy Procter-Gregg. London [1951,  
c1950] 284 p. illus. © Imago Pub. Co.,  
ltd.; 1Dec51 (in notice: 1950); 1c 26Dec51;  
AI-3364.

I. Procter-Gregg, Nancy, tr.

II. Imago Publishing Company, ltd., London.

BONAPARTE, MARIE, PRINCESS.

Five copy books, v. 3. Translated by  
Eric Mosbacher. London [1953, c1952]  
416 p. illus. © Imago Pub. Co., ltd.;  
2Mar53 (in notice: 1952); 1c 16Mar53;  
AI-3752.

I. Mosbacher, Eric, tr.

II. Imago Publishing Company, ltd.



BONAPARTE, MARIE, PRINCESS.

Five copy-books, v. 4. Translated  
by Eric Mosbacher. London [1953]  
328 p. illus. © Image Pub. Co.,  
ltd.; 8Jun53; 1c 3Jun53; AI-3860.

I. Mosbacher, Eric, tr.

II. Imago Publishing Company, ltd.

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**BONAPARTE, MARIE, Princess.**

Five copy-books, written by a little girl between the ages of seven-and-a-half and ten, with commentaries. Vol. 2, translated by Eric Mosbacher. London [1952] 396 p. illus. © Imago Pub. Co., ltd.; 19May52; 1c 29May52; AI-3517.

I. Mosbacher, Eric, tr.

II. Imago Publishing Company, ltd.





BONAPARTE, MARIE, Princess.

Flyda of the seas. [Translated by John Rodker from Les glauques aventures de Flyda des mers] Illustrated with lithographs by John Buckland-Wright. 88 p.  
© Imago Pub. Co., ltd., London; 15Dec50;  
2c 29Dec50; A10-847.

I. Rodker, John, tr.

II. Imago Publishing Co., ltd.

FEB 27 1951

Library of Congress  
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vp/r

BONAPARTE, MARIE, Princess.

Les glanes des jours. 134 p. © Imago  
Pub. Co., ltd., London; 30Oct50;  
AF0-3055.

I. Imago Publishing Co., ltd.

JAN 11 1951

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BONAPARTE, MARIE, Princess.

Les glauques aventures de Flyda des mers;  
illus. par John Buckland-Wright. 104 p.

© Imago Pub. Co. ltd., London; 19Feb51  
(in notice: 1950); AF0-4565.

I. Imago Publishing Co. ltd.

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Introduction à la théorie des instincts de la  
prophylaxie infantile des névroses.

[1. éd.] Paris, 1951. 183 p. (Biblio-  
thèque de psychanalyse et de psychologie  
clinique) © Presses universitaires de  
France; 8Oct51; AF0-6444.

I. Presses universitaires de France.

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**BONAPARTE, MARIE, princess.**

The life and works of Edgar Allan Poe, a  
psycho-analytic interpretation; foreword  
by Sigmund Freud. Tr. by John Rodker.  
[1st English ed.] 749 p. illus. © Imago  
Pub. Co., ltd., London; 21Nov49; 2c  
6Dec49; AI-041.

I. Poe, Edgar Allan.

II. Rodker, John, tr.

III. Imago Publishing Co., ltd.

Library of Congress  
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Bonaparte, Marie, Princess, tr.

FREUD, SIGMUND.

Ma vie et la psychanalyse; suivi de  
Psychanalyse et médecine. Traduit de  
l'allemand par Marie Bonaparte. [Paris]  
Gallimard. 239 p. (Les Essais, 37)  
© on translation; Librairie Gallimard;  
30Dec49; AF0-875.

I. Bonaparte, Marie, Princess, tr.

II. Librairie Gallimard.

JUL 25 1950

Library of Congress  
Copyright Office

sh/r

BONAPARTE, MARIE, Princess.

Monologues devant la vie et la mort.

114 p. © Imago Pub. Co. ltd., London;  
23Jul51; AF0-5512.

I. Imago Publishing Co. ltd.

SEP 24 1951

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plc/mg

Bonaparte, Marie, Princess, ed.

FREUD, SIGMUND.

The origins of psycho-analysis;  
letters to Wilhelm Fliess, drafts,  
and notes, 1887-1902. Edited by  
Marie Bonaparte [and others]  
Authorized translation by Eric  
Mosbacher and James Strachey.  
Introd. by Ernst Kris. Imago Pub.  
Co. 486 p. © Basic Books, inc.;  
20May54; AI-4394.

I. Bonaparte, Marie, Princess, ed.  
II. Mosbacher, Eric, tr. III. Stra-  
chey, James, tr.

Library of Congress

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Bonaparte, Marie, Princess, ed.

FREUD, SIGMUND.

The origins of psycho-analysis; letters to Wilhelm Fliess, drafts and notes, 1887-1902. Edited by Marie Bonaparte [and others] Authorized translation by Eric Mosbacher and James Strachey. Introduced. by Ernst Kris. 486 p. Appl. states prev. pub. abroad 20May54. © Basic Books, inc.; 27May54; A159891.

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card)

bA

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The origins of psycho-analysis.

(Card 2)

I. Bonaparte, Marie, Princess, ed.

II. Mosbacher, Eric, tr.

III. Strachey, James, tr.

IV. Kris, Ernst

V. Basic Books, inc.

Library of Congress  
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A159891

b/l

Bonaparte, Maria Letizia (Ramolino)

DECAUX, ALAIN.

Letizia, mère de l'Empereur; préf. du  
prince Napoléon. 342 p. illus.

(Présence de l'histoire) © Éditions  
SFELT, Paris; 30Oct49; AFO-859.

I. Bonaparte, Maria Letizia (Ramolino)

II. Éditions SFELT.

Library of Congress  
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APR - 5 1950

Bonaparte, Pauline.

NABONNE, BERNARD.

Pauline Bonaparte, 1780-1825.

255 p. (Le Rayon d'histoire)

© Librairie Hachette, Paris; 3Jun48;  
AF8972.

I. Bonaparte, Pauline.

II. Librairie Hachette.

D unp. 3425

Bonaparte in Jaffa.

See

Zweig, Arnold

el 6-21-46

Bonaparte ou la naissance de l'ordre.  
AF2791. See Aubry, Octave.

Bonaparte's retreat.

M1630 KING, FRANK.

.2 Bonaparte's retreat; by Peewee King.

.K © Acuff-Rose Publications, Nashville;  
21Dec49; EP42994. For voice and piano,  
with guitar diagrams and chord symbols.

I. Title.

(Appl.). \*See V. 1426 <sup>421422</sup> p.        Assign. Rec.

Re: AUTHORSHIP

Library of Congress  
Copyright Office

Bonar,

I HEARD THE VOICE OF JESUS SAY; w Bonar,  
& m. © 12May21, E510847. R37295,  
17Aug48, Will H. Ruebush (A of m)

Library of Congress  
Copyright Office



Bonar.

A workman that needeth not to be ashamed;  
w Bonar, m J. B. Herbert; pf. or organ  
acc. © 19Jan20; E470651. R9537;  
6Feb47; The Rodeheaver co. (PWH),  
Winona Lake, Ind.

Bonar (-)

I lay my sins on Jesus.

R

Bonar, Andrew Alexander 1810-1892

M'Cheyne, Robert Murray, 1813-1843.

Memoirs of McCheyne, including his letters and messages,  
ed. by Andrew A. Bonar. With a biographical introd. by  
S. Maxwell Coder. Chicago, Moody Press, 1947.

[3] l. v-xxx, 448 p. 23 cm. (The Wycliffe series of Christian clas-  
sics)

First pub. in 1844 under title: Memoir and remains of the Rev.  
Robert Murray McCheyne, minister of St. Peter's Church, Dundee.

i. Bonar, Andrew Alexander, 1810-1892, ed. ii. Coder, Samuel  
Maxwell, 1902- iii. Title. iv. Series.

BX9225.M17A3 1947 922.541 47-12160\*

© Moody Bible Institute of Chicago; 29Oct47; on pref. &  
introd.; A19058.

Library of Congress

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BONAR, BARNET E., joint author.

The newborn. SEE Grulee, Clifford G.

Bonar, Daryl R.

FOREVER LOST; m Robert Louis Carleton  
w & © Daryl R. Bonar 23Jan50  
EU191205

Library of Congress  
Copyright Office

FEB 15 1950

BONAR, DOROTHY L.

Desert cache; a border western  
novel [by] Dave Barron [pseud.  
Prev. pub. serially in Ranch  
romances magazine, Mar.-Apr.  
1954] Popular Library. 160 p.  
NM: revisions & additions.  
© Dorothy L. Bonar (Dave  
Barron a.k.a. David Barron);  
15Jun54; A155452.

Bonar, H.

BE THOU MY GUIDE; hymn anthem, w H.

Bonar, m Norwood Dale [pseud. of  
Robert M. Stults]; mixed voices.

© 20Sep21, E520909. R43904, 4Feb49,  
Warren Stults (NK)

**Bonar, H.**

I heard the voice of Jesus say; w H.

Bonar, m J. B. Dykes, arr George  
Shackley. © M. Baron co., New York;  
on arr; 4Feb47; EU61890.



Bonar, H.

I heard the voice of Jesus say; w H.  
Bonar, m J. B. Dykes, arr William  
Francis Wirges. © Maxwell-Wirges  
publications, inc., New York;  
25Feb47; EU64564.

Bonar, H

I heard the voice of Jesus say.

R

Bonar, H.

R

I HEARD THE VOICE OF JESUS SAY;  
duet, w H. Bonar, m Henry Wind-  
ermere [pseud. of H. W. Petrie];  
sop. & ten. © 23Sep19; E459951.  
R15986. R14Mar47; Julia C.  
Petrie (W), Chicago.

Bonar, H.

I LAY MY SINS ON JESUS; hymn anthem,  
w H. Bonar, m William Berwald; mixed  
voices. © 24Dec21, E528113. R46867,  
21Apr49, Alice A. Gamboni, Elda Eugene  
Miles & Wm. P. E. Berwald (C of W.  
Berwald)

Bonar, H.

I LAY MY SINS ON JESUS; w H. Bonar,  
m Walter Howe Jones; duet, sop. &  
alto. © 20Sep21, E520914. R43911,  
4Feb49, Roys Collins Jones (C)

Bonar, H.

I LAY MY SINS ON JESUS; anthem, w  
H. Bonar, m William Baines; mixed  
cho. © 29Apr22, E535228. R55885,  
12Dec49, Grace M. Baines (W)

Bonar, H.

MY SOUL NEEDED SOMETHING THAT'S NEW  
w H. Bonar © w & m Rhenetta Hairston  
Davis 26Apr48 EU127120

Bonar, H.

O LOVE THAT CASTS OUT FEAR; anthem,  
w H. Bonar, & m; mixed cho.

© 15Feb22, E529691. R55868, 12Dec49,  
Charles J. Huerter (A of m)



M2072.4

.L

Bonar, H., lyricist.

Lang, Edith May.

O'ershadow by Thy love; anthem for four-part chorus of mixed voices with S. and T. soli and SA. duet, music ... based on a theme from Mendelssohn.

Text from hymns by H. B. Stowe and H. Bonar. [Boston] The Boston music co.

© arrangement, 30 Apr 46; publisher; EP4029.

I. Stowe, Harriet Beecher, lyricist.

II. Bonar, H., Lyricist. III. Title.

Library of Congress

Copyright Office

Music Cat.

Bonar, H.

THY WAY O LORD; w H. Bonar, m Emma L.  
Ashford. © 1Aug21, E515507. R41651,  
28Dec48, Marjorie Ashford Spencer,  
Lois Ashford, John W. Ashford &  
Louise Ashford (NK)

Bonar, H.

WHAT A FRIEND w H. Bonar m C. C. Con-  
verse © Mrs. H. L. Slonecker, Sr.  
arr Sunshine Quartet: Herman Slo-  
necker, Jr., Bill Slonecker, Paul  
Eby & Billy Anderson 28Jun49 on new  
matter EU171544

Bonar, Horatius.

BEYOND THE SMILING AND THE WEEPING;  
w Horatius Bonar, m Daniel B.  
Towner. © 1Nov19; E471891.  
R14543; 2Jan47; Ada Page Towner  
(W), Chicago.

R

Bonar, Horatius.

BLESSING AND HONOR AND POWER AND  
GLORY; w Horatius Bonar m arr Fran-  
cis Buebendorf from La Feillée's  
O quanta qualia © on changed w & arr  
m Francis Buebendorf 24Mar52  
EU268837

M2072

.4

.T

Bonar, Horatius.

Thiman, Eric, 1900-

Fill thou my life, O Lord my  
God ... words by H. Bonar.

© 16Nov46; composer, London;  
EF4659.

Close score: SATB (in both  
tonic sol-fa and staff notation)  
and organ.

I. Bonar, Horatius, lyricist.

II. Title.

Bonar, Horatius.

M2092

.5

.K

KIRK, THERON WILFORD, 1919-

Glory be to God the Father; by Theron W.  
Kirk [words by H. Bonar] (Pro art  
choral, no.1365) [Score: chorus (SATB)  
and piano reduction] 18¢ © Pro Art  
Publications, New York; 26Mar52;  
EP61752.

I. Title. [II. Bonar, Horatius]

Library of Congress  
Copyright Office



M2072.7

.R

Bonar, Horatius, lyricist.

Richards, G. Darlington.

Here, O my Lord; anthem for mixed  
voices with soprano and tenor solos ...  
[words by] Horatius Bonar. New York,  
The H. W. Gray co., inc. 16¢

© 24May46; publisher; EP4620.

I. Bonar, Horatius, lyricist. II.  
Title.

Music cat.



Bonar, Horatius, 1808-1889

M2092 GREENFIELD, ALFRED M

.4 Here, O My Lord; for S.A.T.B. - a  
.G cappella. [Words adapted from]  
Horatius Bonar, [music by] Al-  
fred M. Greenfield. © Carl  
Fischer, inc., New York; 17Jul47;  
EP15871.

I. Bonar, Horatius, 1808-1889, lyricist.  
II. Title.

Bonar, Horatius.

I HEARD THE VOICE OF JESUS SAY;  
w Horatius Bonar, m Walter Howe Jones;  
duet, sop. & alto. © 10Jun21,  
E511863. R37352, 17Aug48, Roys  
Collins Jones (C)

Bonar, Horatius.

I HEARD THE VOICE OF JESUS SAY; sacred  
song, w. Horatius Bonar, & m; in B  
flat. © 26Oct22, E547835. R53909,  
31Oct49, Louis Baker Phillips (A of  
m)

Bonar, Horatius.

M2092 SCHOLIN, CARL ALBERT, 1896-

.5 I heard the voice of Jesus say, [for] S.A.T.B.,  
.S by C. Albert Scholin, words by Horatius  
Bonar. (Octavo no. 898) © Belwin, inc.,  
New York; 3Jan49; EP32569.

I. Bonar, Horatius, lyricist. II. Title.

M2072

.4

.R

Bonar, Horatius.

RASLEY, JOHN M

1913-

I Heard the Voice of Jesus Say;

[words by] Horatius Bonar,

[music by] John M. Rasley. ©

Raymond A. Hoffman Co., Chicago;

21Oct47; EP19083. Score: tenor,

chorus (SATB) and piano.

I. Bonar, Horatius, lyricist. II.  
Title.

M2072.4

.S

**Bonar, Horatius, 1808-1874, lyricist.**

Spross, Charles Gilbert, 1874-

I heard the voice of Jesus say ...  
for mixed voices; [words by] Horatius  
Bonar. [Philadelphia] The John Church  
company] 16¢

© 22Apr46; publisher; EP3409.

I. Bonar, Horatius, 1808-1874, lyricist,  
II. Title.

Library of Congress  
Copyright Office

Music Cat.

Bonar, Horatius.

I HEARD THE VOICE OF JESUS SAY; w  
Horatius Bonar m Elliott Nelson  
Lindblad © Elliott Nelson Lindblad  
5Jan52 EU260798

FEB - 7 1952

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Bonar, Horatius, 1808-1889.

M2113

WOLF, WILLIAM A

.W

I heard the voice of Jesus say; [by]  
William A. Wolf [words by] Horatius  
Bonar. 60¢ © R. D. Row Music Co.,  
Boston; 1Oct52; EP66679.

I. Title. [II. Bonar, Horatius, 1808-1889]

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Bonar, Horatius.

I LAY MY SINS ON JESUS; anthem,  
w Horatius Bonar, m Nellie Shorthill  
Bradshaw; mixed voices. © 4Aug21,  
E520227. R46030, 8Apr49, Tullar-  
Meredith Co. (PWH)

Bonar, Horatius, 1808-1889.

M2117 RUNYAN, WILLIAM M 1877-  
.S48 Not what these hands have done; [words by]  
1952 Horatius Bonar [music by] William M.  
Runyan. (In The Service hymnal. p.170)  
© Hope Pub. Co., prop. (in notice: W. M.  
Runyan, Hope Pub. Co., owner); 30Mar35  
EP74990.

I. Title. [II. Bonar, Horatius, 1808-1889]

SL

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Copyright Office

Bonar, Horatius.

O LOVE INVISIBLE; anthem, w Horatius  
Bonar, & m; SATB. © 15Dec21,  
E523680. R43424, 25Jan49, Harry  
Alexander Matthews (A of m)

Bonar, Horatius.

REJOICE AND BE GLAD; anthem, w  
Horatius Bonar, m W. Berwald; mixed  
voices. © 23Feb23, E560477. R70656,  
27Nov50, Alice A. Gamboni, Elda  
Eugene Miles & Dr. William P. E.  
Berwald (C of W. Berwald)

JAN - 9 1951

Library of Congress  
Copyright Office

Bonar, Horatius.

WE FOLLOW THEE; anthem, w Horatius  
Bonar, & m; mixed voices. © 9Jul23,  
E563725. R78800, 22May51, J. Frank  
Russell (A of m)

Library of Congress  
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JUL 6 1951

Bonar, Horatius.

Carter, Hermon A. I heard the voice  
of Jesus.

R

Bonar, Horatius,  
The light of life.

Bonar, Horatius.

The spotless Lamb of God.

R



Bonar, Horatius, lyricist.

Tenney, Mildred. Thy way, not mine, O Lord.

Bonar, Horatius.

M2092 SATEREN, LELAND BERNHARD, 1913-

.7 The Word believing [by] Leland B.

.S Sateren, [words by] Horatius Bonar.  
(Augsburg choral library, 1028)

© Augsburg Publishing House,  
Minneapolis; 13Dec46; on arrange-  
ment; EP32106. Score: alto or  
tenor, chorus (SSAATTBB) and piano.

I. Bonar, Horatius, lyricist.

II. Title.

BONARDI, GIUSTO FONDA.

Microwave equipment catalog C2,  
1952. A76662. SEE De Mornay-  
Bonardi, inc.

BONARDI, JOSEPH ©.

Brush locks. Rock Falls, Ill.,  
c1949. Folder, illus. © 2Mar49;  
AA115420.

BONARDI, JOSEPH C.

Skate brake. Folder, illus.

© 10Aug49; AA126481.

AF9

Bonarjee, D.N. tr.

[Ghose, Aurobindo] 1872-

... Heraclite; préface de Mario  
Meunier, traduction française de D. N.  
Bonarjee et Jean Herbert. Paris, A.  
Maisonnette [etc., etc., 1944]

123 p. 11 1/2cm. (Collection "Les  
Trois lotus")

At head of title: Shri Aurobindo,

© 10May44; 1c 27Aug45; Shri Auro-  
bindo, Pondicherry, India; AF9.

1. Heraclitus, of Ephesus.

I. Bonarjee, D. N tr.

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el 4Feb46

Bonaro, Al Car.

I CAN'T FORGET YOU arr Al Car Bonaro

© w & m Alma Catherine Johnson

26Feb48 EU122769

Bonasera, Nicholas Anthony

Interfiled

Bonasera, Nicholas A.

1951



Bonasera, Nicholas A.

BECAUSE I LOVE YOU; w & m Nicholas  
A. Bonasera © Nicholas A. Bonasera  
& William A. Villano 8Jan53  
EU299470

Bonasera, Nicholas A.

CHAPEL BELLS AND THE CHOIR; w. & m  
Nicholas A. Bonasera © Nicholas A.  
Bonasera & William A. Villano 21Aug50  
EU212885

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SEP 13 1950

Bonasera, Nicholas A.

DISILLUSIONED; w, m & © Nicholas A.  
Bonasera 10Apr51 EU235050

MAY 16 1951

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Bonasera, Nicholas A.

DON'T EVER LEAVE ME; w & m Nicholas  
A. Bonasera © Nicholas A. Bonasera &  
William A. Villano 24Jan52 EU262226

FEB 18 1952

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Bonasera, Nicholas A.

DON'T LEAVE ME NOW; w & m Nicholas A.

Bonasera © William A. Villano &

Nicholas A. Bonasera 23Oct53 EU335506

Bonasera, Nicholas A.

EVER IN MY HEART BUT NEVER IN MY  
ARMS; w & m Nicholas A. Bonasera  
© Nicholas A. Bonasera & William  
A. Villano 8Jan53 EU299471

Bonasera, Nicholas A.

I CAN'T DO ANYTHING BUT DREAM OF YOU;  
w & m Nicholas A. Bonasera © Nicholas  
A. Bonasera & William A. Villano  
12Jan51 EU225842

FEB 1 6 1951

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Bonasera, Nicholas Anthony.

I DREAMT YOU WERE MINE w Benjamin  
Harold Wolf © William A. Villano  
m Nicholas Anthony Bonasera 8Nov49  
EU184387

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Bonasera, Nicholas A.

I NEVER SPEND A NICKEL 'CAUSE I NEVER  
HAD A DIME; w & m Nicholas A. Bona-  
sera © Nicholas A. Bonasera & William  
A. Villano 17Aug51 EU247414

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AUG 29 1951

Bonasera, Nicholas A.

I'M LOST WITHOUT YOU; w, m &  
© Nicholas A. Bonasera 14May51  
EU238464

JUN 13 1951

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Bonasera, Nicholas A.

LET ME TELL YOU THAT I LOVE YOU; w & m  
Nicholas A. Bonasera © Nicholas A.  
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10Oct51 EU251836

OCT 11 1951

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Bonasera, Nicholas A.  
MAYBE I WAS DREAMING; w & m Nicholas  
A. Bonasera © Nicholas A. Bonasera  
& William A. Villano 28Jul52  
EU282559

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Bonasera, Nicholas Anthony.

MELINDA © William A. Villano w & m  
Nicholas Anthony Bonasera 8Nov49  
EU184386

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Bonasera, Nicholas A.

NO ONE CARES; w, m & © Nicholas A.  
Bonasera 10Apr51 EU235051

MAY 16 1951

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Bonasera, Nicholas A.

TENDERLY YOURS; w & m Nicholas A. Bonasera © Nicholas A. Bonasera & William A. Villano 10Oct51 EU251837

OCT 11 1951

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Bonasera, Nicholas A.

TIRED SAM; w & m Nicholas A. Bonasera  
© Nicholas A. Bonasera & William A.  
Villano 16Aug50 EU212516

SEP - 6 1950

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Bonasera, Nicholas A.

WHEN THE CIRCUS COMES TO TOWN;

w & m Nicholas A. Bonasera

© Nicholas A. Bonasera & William A.

Villano 12Jan51 EU225841

FEB 1 6 1951

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Bonasera, Nicholas Anthony.

A CUTIE FROM JIBUITI; w & m Nicholas  
Anthony Bonasera © Nicholas Anthony  
Bonasera & William A. Villano  
21Mar50 EU198025

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APR 11 1950

Bonasera, Nicholas Anthony.

ISABELLE; w & m Nicholas Anthony  
Bonasera © Nicholas Anthony Bona-  
sera & William A. Villano 27Apr50  
EU202076

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JUN 21 1950

Bonasera, Nicholas Anthony.

IT'S THE MOOD THAT I'M IN; w & m  
Nicholas Anthony Bonasera © Nich-  
olas Anthony Bonasera & William  
A. Villano 27Apr50 EU202073

JUL 1 1 1950

Library of Congress  
Copyright Office

Bonasera, Nicholas Anthony.

THE SHRINE OF SAN LORETO; w & m Nicholas Anthony Bonasera © Nicholas Anthony Bonasera & William A. Villano 27Apr50 EU202074

MAY 19 1950

Bonasera, Nicholas Anthony.

THE STARS WERE ASKING FOR YOU; w & m  
Nicholas Anthony Bonasera © Nich-  
olas Anthony Bonasera & William  
A. Villano 27Apr50 EU202075



Bonasera, Nicholas Anthony.

YOU ARE MY DARLING; w & m Nicholas  
Anthony Bonasera © Nicholas Anthony  
Bonasera & William A. Villano  
27Mar51 EU233648

APR 12 1951

Library of Congress  
Copyright Office

BONASERA, NICK. See  
Bonasera, Nicholas Anthony.



BONASERA, NICK. SEE  
Bonasera, Nicholas A., 1917-  
Bonasera, Nicholas Anthony, 1917-

EU251836  
EU233648

OCT - 9 1951

BONATH, HARRY J.

Royal Arms toilet tissue. KK82766.

SEE National Retailer-Owned  
Grocers, Inc.

BONATI, AL. SEE  
Bonati, Alfonso Mark, 1928-

EU248098

SEP 4 1951

Bonati, Alfonso Mark.

RETURNING TO LOVE; w, m & © Alfonso  
Mark Bonati 20Aug51 EU248098

Library of Congress  
Copyright Office

SEP 11 1951

Bonatti, Pablo Juan, 1905-

M1688  
.A72A

ALESSANDRO, NICOLÁS D', 1911-

Paso por la vida; vals, música de Nicolás  
y Nestor d'Alessandro, letra de Pablo  
Juan Bonatti. \$3 © Canción, Buenos  
Aires; 21Jun54; EF0-31138.

I. Alessandro, Nestor d', 1932-

II. Title. [III. Bonatti, Pablo Juan,  
1905- ]

Library of Congress

BONATZ, PAUL.

Leben und Bauen. 295 p. illus.

© Engelhornverlag Adolf Spemann,  
Stuttgart; 1 May 50; AF0-2074.

I. Spemann (Adolf) Engelhornverlag.

mds/r.

Library of Congress  
Copyright Office

JUN 25 1950

Bonatz, Peter.

**KIEHNE, SIEGFRIED.**

Bauten aus Beton- und Stahlbeton-Fertig-  
teilen; ein Lehrbuch. Nach dem Tode  
des Verfassers durchgesehen und  
ergänzt von P. Bonatz. 357 p. illus.  
© Springer-Verlag OHG., Berlin;  
25Jan51; AF-12312.

I. Bonatz, Peter.

II. Springer Verlag OHG.

Library of Congress  
Copyright Office



egm/r

JUN 27 1951

Bonati, Ralph Joseph.

FROM NOW ON © w & m Ralph Joseph  
Bonati 21May48 EU132049

Library of Congress  
Copyright Office



M1356

BONAVENA, ANTONIO.

.B

Sigan tomando muchachos. Confidences.

Tango, paroles françaises de R. Chamfleury  
[pseud.] et R. Marbot [pseud.] paroles  
espagnoles de Rodolfo Scafidi et Montenieve,  
musique de Antonio Bonavena, arr.: Y.

Thomson. [Piano-conductor score  
(orchestra; with words) and parts] © on  
French lyrics; Société d'éditions musicales  
internationales, Paris; 14Sep48; EF18775.

Library of Congress  
Copyright Office



(Continued on next card)

M1356

BONAVENA, ANTONIO

.B

Sigan tomando muchachos. EF18775.

(Card 2)

I. Title. II. Title: Confidences. [III. Gohin,  
Eugene Joseph, 1900- IV. Marcuse,  
Albrecht, 1906- V. Scafidi, Rodolfo.  
VI. Montenieve. VII. Thomson, Y.]

M1688

BONAVENA, ANTONIO.

.A72B

¡Sigán tomando, muchachos! ... letra  
de Rodolfo Scafidi y Montenieve,,  
música de Antonio Bonavena.

© Editorial Argentina de Música  
Internacional, s. de r., ltd.,  
Buenos Aires; 30Dec46; EF5601.

- I. Scafidi, Rodolfo, lyricist.
- II. Montenieve, joint lyricist.
- III. Title.

2  
**Bonaventura, *Saint, cardinal*, 1221-1274.**

Breviloquium, by St. Bonaventure, translated by Erwin Esser Nemmers ... St. Louis, Mo. and London, B. Herder book co., 1946.

xxli, 248 p. 21<sup>cm</sup>.

"Bibliographical notations": p. xvii-xviii.

1. Theology, Doctrinal. 2. Catholic church—Doctrinal and contro-  
versial works. i. Nemmers, Erwin Esser, 1916- tr. ii. Title.

BX1749.B62

230.2

46-23336

© 21Nov46; publisher, St. Louis; A8599.

BONAVENTURA, SAINT, CARDINAL.

The mind's road to God. [Itinerarium mentis ad Deum] translated,  
with an introd., by George Boas.  
46 p. © Liberal Arts Press, inc.;  
11Dec53; A124286.

I. Boas, George, tr.

II. Liberal Arts Press, inc.

Library of Congress  
Copyright Office

1/m

BONAVENTURA, Saint, Cardinal. Spurious and doubtful works.

The goad of love; an unpublished translation by Walter Hilton, of the Stimulus amoris formerly attributed to St. Bonaventura. Now edited from mss. by Clare Kirchberger. London, Faber and Faber [1952] 223 p. (Classics of the contemplative life) © Clare Kirchberger; 27Jun52; 2c 14Aug52; AI0-2368.

I. Kirchberger, Clare, ed. II. Hilton, Walter, tr.

Library of Congress  
Copyright Office

/r

Bonaventura, Joseph.

COME BACK TO ME; w, m & © Joseph  
Bonaventura 21May54 EU358830

Library of Congress  
Copyright Office

Bonaventura, Joseph.

HARBOR OF SILENT DREAMS; w Danny Louis  
Gardella m Joseph Bonaventura © Danny  
Louis Gardella & Joseph Bonaventura  
21May54 EU358831



Bonaventura, Sam Di

see

*for Bonaventura*

Di Bonaventura, Sam.

**Bonaventure, Saint.**  
**De Benedictis, Matthew M** 1914—

... The social thought of Saint Bonaventure; a study in social philosophy, by Matthew M. De Benedictis ... Washington, D. C., The Catholic university of America press, 1946.

xv, 276 p. 23<sup>cm</sup>. (The Catholic university of America. Philosophical series. Vol. xciii)

Thesis (Ph. D.)—Catholic university of America.

Bibliography: p. 267-271.

1. Bonaventura, Saint, cardinal, 1221-1274. 2. Sociology, Christian—Catholic authors. 3. Social ethics. I. Title.

B765.B74D4

189.4

A 47-3395

© 2Apr47; publisher; AA50019.

Catholic univ. of America.  
for Library of Congress

Library  
31†

M1260

.C93

B67

**Bonaventure.**

CURZON, FREDERIC.

Bonaventure ... by Frederic

Curzon, [arr. by Norman Richardson] London, Sole selling agents, Boosey & Hawkes. © Hawkes & Son (London) ltd., London; 24Sep47; on arrangement; EF6641. Condensed score (band) and parts.

I. Richardson, Norman, 1905- arr.

II. Title.

BONAVENTURE. DF377. SEE Hastings,  
Charlotte.

BONAVENTURE. SEE ALSO Hastings, Charlotte.  
High ground. DP878.

NOV 20 1951

BONAVENTURE. Source title. SEE Thunder  
on the Hill. LP1073.

AUG 29 1951

Bonavia, Ferruccio.

KOBBÉ, GUSTAVE.

The complete opera book; the stories of the operas, together with 400 of the leading airs and motives in musical notation.

[Benjamin Britten, by Ferruccio Bonavia]  
New York, Putnam. 1009 p. illus.

© on p. 963-977; C. W. Kobbé (Mrs.  
Gustave Kobbé); 23Aug50; A58709.

I. Bonavia, Ferruccio.

II. Kobbé, C. W.

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Copyright Office



MUS

arh/r

Revised

BONAVIA, FERRUCCIO.

Verdi: Rigoletto. London, Boosey  
and Hawkes. 27 p. illus.

(Covent Garden operas) © Hawkes  
& Son, ltd.; 24Dec47; 1c 26Dec47;  
AI-1349.

I. Hawkes & Son, ltd. (1)



BONAVIA-HUNT, DOROTHY ALICE  
SEE Hunt, Dorothy Alice Bonavia-

A

BONAVIA-HUNT, NOEL AUBREY  
SEE Hunt, Noel Aubrey Bonavia.

MAY 21 1951

A

M1356

.B

BONAVITA, MARIO, 1889-

L'amor; mazurka, di Marf [pseud.] e  
Mascheroni. [Piano-conductor score  
(orchestra, with words) and parts]  
© Edizioni Mascheroni, s.a., Milano;  
25Nov50; EF0-6113.

I. Mascheroni, Vittorio, 1895-

II. Title.

APR - 6 1951

Library of Congress  
Copyright Office

Bonavita, Mario, 1889-

M1356

.M

MASCHERONI, VITTORIO, 1895-

(Ballabili all'antica) Sei ballabili all'antica;  
[words by] Marf [pseud., music by]  
Mascheroni, Milano, Mascheroni [n.d.]  
[Parts: orchestra] Partial contents  
separately reg.: EF20484.

I. Title: Ballabili all'antica. [II. Bonavita,  
Mario, 1889- ]

Library of Congress

Bonavita, Mario, 1889-

M1356

MASCHERONI, VITTORIO, 1895-

.M

Un bicchier d'acqua e un bacio; mazurka  
[words by] Marf [pseud., music by]  
Mascheroni. (In his: Ballabili all'antica)  
Sei ballabili all'antica) [Parts: orchestra]  
© Mascheroni s.a.; 1Aug34; EF20484.

I. Title. [II. Bonavita, Mario, 1889-

art.]

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Revised  
29Sep54

BONAVITA, MARIO, 1889-

I'd be lying. SEE HIS Non e per gelosia.

EP6 0333

xM

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Bonavita, Mario, 1889-

M1749

MASCHERONI, VITTORIO, 1895-

.2

Non è la verità; canzone tango-slow

.M

[parole] di Marf [pseud., musica di]  
Mascheroni. [Melody and chords in  
treble clef; with words] L.2 © Masch-  
eroni s.a., edizioni musicali, Milano;  
28Jun37; EF17851.

I. Title. [II. Bonavita, Mario, 1889- ]

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M1630    BONAVITA, MARIO, 1889-  
.2        (Non e per gelosia) I'd be lying; words  
.B        by Sylvia Dee [pseud. and] Sid Lippman,  
          music by Marf [pseud. and] Mascheroni.  
          40¢ © on English words; Leeds Music  
          Corp., 15Jan52; EP60333. Appl. states  
          prev. version: Non e per gelosia.

I. Mascheroni, Vittorio, 1895-        II. Title.  
III. Title: Non e per gelosia. [IV. Proffitt,  
Josephine Moore, 1914-        V. Lippman,  
Sidney]

Library of Congress  
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MAR - 6 1952



Bonavita, Mario, 1889-1908.

M1356

.M

MASCHERONI, VITTORIO, 1895-

I successi di Mascheroni in tasca; [words by Angelo Ramiro Borella, Mario Bonavita and others, music by Marf, pseud., and Vittorio Mascheroni] [Parts: orchestra; with words] © Carisch s.a., Milano; v.1, 26Oct53; EF0-23793.

I. Bonavita, Mario, 1889-1908. II. Title.  
[III. Borella, Angelo Ramiro, 1887-1950]  
art.

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M1749.18

Bonavita, Rocco Louis.

OUR LOVE COULDN'T LAST © w & m

Rocco Louis Bonavita 5Jan48

EU110338

Bonavolonta, G.

M1749    PIEDIGROTTA LA CANZONETTA; [words by  
:18        Enzo Bonagura and others, music by G. Bon-  
.P558        avolonta, Benedetto and others] Napoli, La  
1952        Canzonetta. © Italian Book Co.; 1952  
             issue, 15Jul52; EF17939.

[I. Bonagura, Enzo, 1891-  
G. III. Benedetto]

II. Bonavolonta,

SL

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Bonavolonta, G.

I WILL LOVE YOU FOREVER; w Selig Shaf-  
tel m David Whitehall & G. Bonavo-  
lonta © J. J. Robbins & Songs, inc.  
31Jan50 EU193548

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Copyright Office

MAR 14 1950

Bonavolontà, G.

M1749

WHITEHALL, DAVID, 1882-

.2

I will love you forever; lyric by Sunny

.W

Skylar [pseud.], music by David Whitehall and G. Bonavolontà, [melody changes by Domenico Savino, arr. by J.J. Robbins & Sons, inc.] © on changed & rephrased melody & English lyrics; J.J. Robbins & Sons, inc., New York; 13Jun50; EP47575.

I. Bonavolontà, G. II. Title. [III. Shaftel, Selig, 1913-  
1882- ] IV. Savino, Domenico;

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2 8 1950

Bonavolonta, G.

M1749 PIEDIGROTTA "LA CANZONETTA," [words  
.18 by Francesco Fiore, Michele  
.P558 Galdieri and others, music by  
1948 Gaethano Lama, G. Bonavolonta  
and others] Napoli [La Canzonetta]  
© Italian Book Co., New York;  
8Aug48; EF10826.

I. Fiore, Francesco, lyricist. II.  
Galdieri, Michele, lyricist. III.  
Lama, Gaetano. IV. Bonavolonta, G.

Bonavolontà, G.

M1749 PIEDIGROTTA "LA CANZONETTA," words  
.18 by Francesco Fiore, Michele Galdieri  
.P558 and others, music by Gaetano Lama,  
1947 G. Bonavolontà and others] © Ital-  
ian Book Co., New York; 1947 issue,  
5Aug47; EF6389.

I. Fiore, Francesco, lyricist. II.  
Galdieri, Michele, lyricist. III.  
Lama, Gaetano. IV. Bonavolontà, G.

M1356

BONAVOLONTÀ, GIOACHINO.

.B

(La bisarca) La canasta; samba della rivista, La bisarca, testo di Garinei & Giovannini, musica di G. Bonavolontà. [Piano-conductor score: orchestra, with words] © Casa editrice musicale Ambrosiana, Milano; 15Jun51; EF0-11028.

I. Title. II. Title: La bisarca. [III. Garinei, Pietro, 1919- IV. Giovannini, Giovanni, 1915- ]

JAN 21 1952

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Copyright Office  
(art.) art.

1/2



BONAVOLONTÀ, GIOACHINO.  
La canasta. SEE HIS La bisarca.

EF0-11028

JAN 25 1952

art.

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M1749    BONA VOLONTÀ, GIUSEPPE, 1886-  
.2        C'e un mulino; canzone slow, testo di M.  
.B        Gigante, musica di P. Bonavolontà.  
          © Edizioni Taioli Leonardi; Milano;  
          20May52; EF0-15359.

I. Title. [II. Gigante, Marcello, 1910- ]



Bonavolonta, Giuseppe, 1886-

M1619

.5

.G3P6

DODICI POESIE NAPOLETANE DI

✓MICHELE GALDIERI; musicate da

Giuseppe Bonavolonta [and others, compiled by Casa editrice nazionale musicale] [For voice and piano] © Casa editrice nazionale musicale, Milano; 31Oct50; EF0-6853.

I. Galdieri, Michele, 1902-

II. Bonavolonta, Giuseppe, 1886- JUL 25 1951

~~III. Title.~~

s.l.

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Copyright Office

xM1748

M1356

.B

BONAVOLONTÀ, GIUSEPPE, 1886-

Dottore in lettere; canzone goliardica,  
parole di Astro Mari, musica di G.  
Bonavolontà, arr. di P. Soffici. [Piano-  
conductor score (orchestra) and parts]  
© Edizioni musicali canzoni moderne,  
Milano; 2Feb54; EF0-25298.

I. Title. [II. Mari, Astro.

III. Soffici, Piero, 1920- ]

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M1356

.B

BONAVOLONTÀ, GIUSEPPE, 1886-

Mezanotte senza stelle! Canzone napole-  
tana, parole di G. Fiorelli, musica di  
G. Bonavolontà. [Piano-conductor score  
(orchestra, with words) and parts]

© Neapolis edizioni musicali, Milano;  
28Apr52; EF0-14790.

I. Title. [II. Fiorelli, Giuseppe, 1904-

]

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.B

BONAVOLONTÀ, GIUSEPPE, 1886-

Nustalgia; canzone napoletana, versi e  
musica di G. Bonavolontà, arr. di P.  
Soffici. [Piano-conductor score (orches-  
tra with words) and parts] © Neapolis  
edizioni musicali, Milano; 1Oct52;  
EFO-17071.

I. Title. [II. Soffici, Piero, 1920- ]

M1356    BONA VOLONTÀ, GIUSEPPE, 1886-

.B        Quanti sogni a primavera; fox trot, testo  
         di R. Morbelli, musica di G. Bonavolontà,  
         [arr. di M. Mariotti] [Piano-conductor  
         score (orchestra, with words) and parts]  
         © Edizioni Arion, Milano; 25May50;  
         EF0-3948.

I. Title. [II. Morbelli, Riccardo, 1907-  
III. Mariotti, Mario, 1889-        ]

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M1356

.B

BONAVOLONTÀ, GIUSEPPE, 1886-

Quel carico di stelle; canzone valzer lento,  
versi di G. Fiorelli, musica di G. Bona-  
volontà, arr. di P. Soffici. [Piano-conduc-  
tor score (orchestra, with words) and  
parts] © Neapolis edizioni musicali,  
Milano; 28May52; EF0-14750.

I. Title. [II. Fiorelli, Giuseppe, 1904-  
III. Soffici, Piero, 1920- ]

Library of Congress  
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M1356


.B

BONAVOLONTÀ, GIUSEPPE, 1886-

Saie che vvò di? Canzone napoletana, versi  
di G. Fiorelli, musica di G. Bonavolontà.  
[Parts: orchestra] © Neapolis, Milano;  
2Feb54; EF0-25300.

I. Title. [II. Fiorelli, Giuseppe, 1904- ]

Library of Congress



M1356

.B

BONAVOLONTÀ, GIUSEPPE, 1886-

Salutiamo l'amore; canzone, versi di E.

Bonagura, musica di G. Bonavolontà,  
arr. di P. Soffici. [Piano-conductor  
score (orchestra) and parts] © Edizioni  
musicali canzoni moderne, Milano;  
14May54; EF0-28682.

I. Title. [II. Bonagura, Enzo.

III. Soffici, Piero, 1920- ]

Library of Congress

M1356

.B

BONAVOLONTÀ, GIUSEPPE, 1886-

Sullo specchio del passato; canzone  
beguine, parole di G. Fiorelli, musica di  
G. Bonavolontà, arr. di P. Soffici.  
[Piano-conductor score (orchestra, with  
words) and parts] © Neapolis edizioni  
musicali, Milano; 5Jun51; EF0-10344.

I. Title. [II. Fiorelli, Giuseppe, 1904-  
III. Soffici, Piero, 1920- ]

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.B

BONAVOLONTÀ, GIUSEPPE, 1886-

Sullo specchio del pasato; canzone beguine,  
versi di G. Fiorelli, musica di G.  
Bonavolontà. [Piano-conductor score  
(orchestra) and parts] © Neapolis,  
Milano; 2Feb54; EF0-25295.

I. Title. [II. Fiorelli, Giuseppe, 1904-

]

Library of Congress

BONAVOLONTÀ, P . SEE  
Bonavolontà, Giuseppe, 1886-

EF0-15359

xM

M1921

.E2

.B

Bonawitz, Karl.

The eagles march; words by Lester H. Loble. Kansas City, Mo., Grand aerie, fraternal order of eagles.

© 15Jul45; 2c 3Jan46; publisher; EP592. Prev. reg 22Sep44; EU391181.

For voice and piano.

I. Loble, Lester H., lyricist. II. Title.

Library of Congress  
Copyright Office

Music Cat.

AA  
12700

Bonazza, Blaze Odell, claimant  
... Circulation and respiration.  
[Chicago, Printed by B. O. Bonazza]  
c1946.

various pagings. 29 x 22 cm.  
(An outline textbook of physiology  
book I)

Braded mimeographed leaves in paper  
covers.

© 5-1-46; 2 c 5-19-46; Chicago;  
AA 12700.

msc 5-28-46

AA 9823

Bonazza, Blaze Odell, claimant.

An outline textbook of structural anatomy.  
Book II. - Syndesmology... [Chicago, Printed by  
B. O. Bonazza] c1946.

sheets clasped in binder. Various pagings.  
29 x 23 cm.

(c) 4-1-46; 2 c 4-14-46; Latrobe, Pa.; AA 9823.

AFP 4-23-46



AA 10760

Bonazza, Blaze Odell, claimant.

An outline textbook of structural anatomy. Book III. Myology. [Chicago, Printed by B. O. Bonazza] c1946.

66 numb. 1. 29cm.

Mimeographed.

Loose-leaves fastened with brads in paper covers.

© 1-1-46; 2 c 4-19-46; Latrobe, Pa.;  
AA 10760.

AFP 5-2-46  
vf 8-1-46

AA 8575

Bonazza, Blaze Odell

Visceral anatomy (splanchnology)

[Chicago, Printed by Bonazza] c1945.

booklet (53 l.) 29 cm.

Loose-leaves stapled in binder.

Author's name from beginning of text.

Mimeographed.

© 12-1-45; 2 c 4-3-46; Blaze Odell  
Bonazza, Latrobe, Pa.; AA 8575.

mgc 4-12-46

Bonazza, Elizabeth.

MAY THE BRIGHT GUIDING STAR LEAD YOU  
HOME; w, m & © Elizabeth Bonazza  
21Dec53 EU341750

Library of Congress  
Copyright Office

BONBON CORPORATION OF CALIFORNIA ©.

Bon Bon ice cream. Label. © 20Feb51

(in notice: 1950); KK58774.

MAR 1 2 1951

BONBONNIERE. SEE Barton, inc.

BONBREST, BONNI. See  
Bonbrest, Joe

EU144741


Bonbrest, Joe.

BONNI'S LULLABY © w & m Joe Bonbrest  
16Sep48 EU144741

Library of Congress  
Copyright Office

Bonbrest, Joseph.  
I DON'T BOTHER WORK; w, m & © Joseph  
Bonbrest 20Jun52 EU278993

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Library of Congress  
Copyright Office





AA 21258

Bonbright, James C , 1891-

Memorandum of income-tax allocation  
submitted to Arthur Andersen & co. by  
James C. Bonbright. April 23, 1946.

[Chicago] Arthur Andersen & co. [c1946]  
cover-title, pamphlet (19 p.) 23cm.

© 6-21-46; 2 c 6-27-46; Arthur Andersen  
& co., Chicago; AA 21258.

vf 9-18-46

BONBURGER GET-ACQUAINTED OFFER. SEE  
Bonsib's Drive-Ins. Free Bonburger  
get-acquainted offer.

Boncher, Daniel A.

THE LORD'S PRAYER; with w, m & ©  
Daniel A. Boncher 3Feb54 EU346343

Library of Congress  
Copyright Office

M1356 BONCOMPAGNI, SOLAS, 1925-

.B Ho un Segreto sul Cuor ... Canzone  
d'Autunno ... Parole e musica di  
S. Boncompagni. © Carisch, s.a.,  
Milan; 30Oct47; EF7163. Piano-  
conductor score (orchestra, with  
words) and parts.

I. Title. II. Title: Canzone d'Autunno.

M1356  
.G

BONCOMPAGNI, SOLAS, 1925-

Perdutamente t' amavo; slow, testo di  
Cambi, musica di S. Boncompagni.

(With Gori, Angelo. Tutto è finito) [Piano-  
conductor score (orchestra, with words)  
and parts] © Cambi edizioni musicali;  
30Jan53; EF0-20497.

I. Title. [II. Cambi, Marcello, 1915- ]

BONCOMPAIN, CLAUDE.

Chacun tue ce qu'il aime, roman. 253 p.

© Éditions Albin Michel, Paris; 14Sep51;  
AF0-6119.

I. Michel (Albin) Éditions.

JAN 18 1952

Misc A

Library of Congress  
Copyright Office

br/r

BONCOMPAIN, CLAUDE.

Les eaux du passé; roman. 344 p.

(Sequana) © René Julliard, Paris;  
10ct47; AF8227.

I. Julliard, René.

BONCOMPAIN, CLAUDE.

Le masque et le miroir, roman. Paris  
[1952] 347 p. © Éditions Albin Michel;  
13Oct52; AF0-9246.

I. Michel (Albin) Éditions.

Library of Congress  
Copyright Office

j/m



**Boncompain, Claude.**

... Sybille. [Paris] Bordas [1946]

4 p. l., 11-243, [1] p., 2 l. 16 $\frac{1}{2}$ <sup>cm</sup>.

I. Title.

PQ2603.O418S9

843.91

47-17912

© 15Apr46; Bordas, E. F. N.; AF1952.

Library of Congress

[2]

Boncourt, Franz, tr.

VAVILOV, SERGEĬ IVANOVICH.

Isaac Newton. [Übersetzung besorgte Franz  
Boncourt nach der 2. durchgesehene Aufl.,  
1945] 213 p. illus. © on translation;  
Akademie-Verlag G.m.b.H., Berlin;  
14Jun51 (in notice: 1950); AF0-5549.

I. Newton, Sir Isaac.

II. Boncourt, Franz, tr.

III. Akademie-Verlag G.m.b.H.

SEP 11 1951

Library of Congress  
Copyright Office

br/r

Boncour, Jean Paul-  
see Paul-Boncour, Joseph, 1873-

BOND, A. Russell. SEE  
Mechanics. R66315.

SEP 19 1950

Bond, A. V., pseud. See  
Jannarelli, Antonetta V.

11426

Bond, Agnes.

The magic lamb, by Agnes Bond; illustrated by Judy Varga. New York, Merry-Day house, 1946.

[32] p. illus. 20 x 25 1/2<sup>cm</sup>.  
(On cover: The Merry-Day house juvenile library)

© 1Apr46; Merry-Day house, inc.;  
A2209.

I. Title.

Library of Congress  
Copyright Office

M1621

.S

Bond, Agnes Davenport.  
SHAFFER, HELEN LOUISE, 1897-

Dear Little Boy; song, words by  
Agnes Davenport Bond, music by  
Helen Louise Shaffer. © Wesley  
Webster, San Francisco;  
10Dec47; EP19574.

I. Bond, Agnes Davenport, 1886-      lyr-  
icist. II. Title.

Bond, Agnes Davenport.

M1621 HULIN, DAMARIS, 1897-

.H Gypsy Trails and Rainbow Trails; two songs for medium voice, words by Agnes Davenport Bond, music by Damaris Hulin. © Wesley Webster, San Francisco; 12Aug47; EP16158.

I. Bond, Agnes Davenport, 1890-lyricist. II. Title: Gypsy Trails. III. Title: Rainbow Trails. IV. Title: Two songs for medium voice.

Library of Congress  
Copyright Office

Music Cat.



Bond, Agnes (Davenport) 1869-

M1621

.B

BUSH, GRACE.

This hour is mine; text by Agnes Davenport  
Bond, music by Grace Bush. © Grace  
Bush; 19Aug54; EP82811.

I. Title. [II. Bond, Agnes (Davenport)  
1869- 1

Library of Congress

BOND, AGNES (DAVENPORT)

This hour is mine. Candor Press.

80 p. © Agnes Davenport Bond;  
200ct53; A111189.

BOND, AHVA JOHN CLARENCE ©.

Poems. 110 p. © 30Jul48;

AA92641.

Bond, Albert.

\*1

M1630 HALL, DAVID.

.2 Dreamtime; words by Albert Bond,  
.H music by David Hall. © Nordyke  
Publishing Co., Hollywood, Calif.;  
21Apr48; EP27812.

BOND, ALEXANDER RUSSELL. Inven-  
tions of the great war. © 27Jun19,  
A529091. R9169, 30Sep46; D. Ap-  
pleton-Century co., inc. (PCW)  
New York.

S147

BOND, ALEXANDER RUSSELL.

The story of mechanics; the story  
of captive force or development of  
machine power in this industrial  
age, by A. Russell Bond, with  
additions by Albert A. Hopkins.  
Rev. by A. P. Peck. 423 p.

(Popular science library) © P. F.  
Collier & Son Corp., New York;  
27Apr48; on revisions; A22677.

I. Hopkins, Albert Allis, joint author.  
II. Peck, August Paul, ed. III. Collier  
(P. F.) & Son Corp. . . .

Bond, Alice Marie.

ON THE BANKS OF THE BLUE POTOMAC;  
w, m & © Alice Marie Bond & Helen  
Dolores Showalter 12Feb51 EU228916

MAR 14 1951

Library of Congress  
Copyright Office

Bond, Allan Marshall.

I WANT TO BELONG TO SOMEONE © w & m  
Allan Marshall Bond 22 Jul 47 EU86344



Bond, Alma.

THE AMATEUR m Robert Louis Carleton  
© w Alma Bond 12Apr48 EU126399

M2072

BOND, ANDERS.

.4 I himmelen sjunger kring Lammets tron;

.B [by] Anders Bond, [words by] Paul  
Nilsson. (Gehrmans kôr-bibliotek nr 247)  
[Score: SATB (on 2 staves) and organ]  
Kr. 0:50 © A. -b Carl Gehrmans musik-  
förlag, Stockholm; 1Jan48; EF15675.

I. Title. [II. Nilsson, Paul]

Library of Congress  
Copyright Office



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REF 900.7

M9            BOND, ANDERS.  
.B7J3        Jag nu den pärlan funnit har, orgel-  
              partita över en gammal Dala-melodi  
              [by] Anders Bond. © A.-B. Carl  
              Gehrman's musikförlag, Stockholm;  
              1Jan46; EF7720.

I. Title.

M11  
.B

BOND, ANDERS.

Meditation över en dalakoral; för orgel  
av Anders Bond, ur musiken till Ett  
spel om en väg som till Himla bär.  
Kr. 3 © Ab Carl Gehrman's musikförlag,  
Stockholm; 29Apr50; EF0-3552.

I. Title.

JUL 2 4 1950

Library of Congress  
Copyright Office

M2092 BOND, ANDERS.

.4 Säg mig den vägen, som drager till  
.B livet; melodi från Skattungbyn, arr. för  
blandad kör av Anders Bond, [words by]  
Lars Linderot. (Gehrmans kör-bibliotek  
nr 248) [Score: SATB] Kr. 0:35 © on  
arrangement; A. -b. Carl Gehrmans  
musikförlag, Stockholm; 1Jan48;  
EF15674.

I. Title. [II. Lindrot, Lars]

Library of Congress  
Copyright Office



JUL 2 8 1950

Bond, Ann, lyricist.

Andé, George. Who's gonna love me?

M1630 BOND, ARTHUR JOEL, 1869-  
.3 America; [words by] Rev. Samuel  
.A51 Francis Smith, melody by Arthur  
B6 Joel Bond; harmonized by W. Jud-  
son Kibby. © Arthur Joel Bond,  
Chicago; 10ct47; EP19210. Close  
score: SATB.

I. Smith, Samuel Francis, lyricist.  
II. Kibby, W. Judson, arr. III. Title.

Bond, Avice Smith.

I'm tumbling right into your arms; w  
A. S. Bond, m Robert L. Carleton.  
© Avice Smith Bond, Wichita, Kan.;  
9Apr47; EU71364.



Bond, Barbara Jean.

BLUE MONDAY BLUES w Joan Barbara  
Haggerty, © m Barbara Jean

Bond 6Nov47 EU102041

Bond, Carrie Jacobs.

EVENING, MY LOVE, AND YOU; w W. R.  
Anderson, m Carrie Jacobs Bond; med.  
voice, in D flat, with obbl. for  
violin & violoncello. © 28Dec23,  
E580282. R72343, 2Jan51, Jaime  
Palmer, M. F. Palmer & Carl Van Sant  
(E's of C. J. Bond)

Library of Congress  
Copyright Office

MAR - 5 1951

Bond, Carrie Jacobs-

THE FORGET-ME-NOT; m Carrie Jacobs-  
Bond. © 9May52, E616115. R94877,  
12May52, Jaime Palmer, M. F. Palmer  
& Carl Van Sant (E's)

Bond, Carrie Jacobs.

THE GOLDEN KEY; w & m Carrie Jacobs  
Bond. © 18Jun24, E591326. R81142,  
17Jul51, Miss Jaime Palmer, M. F.  
Palmer & Carl Van Sant (E's)

APR 10 1951

Library of Congress  
Copyright Office

Bond, Carrie Jacobs.

HOMELAND; w & m Carrie Jacobs Bond.

© 17Nov23, E575044. R70375, 21Nov50,  
Jaime Palmer, M. F. Palmer & Carl  
Van Sant (E's)

JAN - 9 1951

M14  
.8  
.H3B2

BOND, CARRIE (JACOBS) 1862-1946.

I love you truly; [by] Carrie Jacobs-Bond  
[arr. by J. M. Hanert] (In Hanert, J.M.,  
arr. B. M. Co. popular favorites for the  
Hammond chord organ. p.2) Appl.  
author: Carrie Jacobs-Bond & Son, inc.,  
employer for hire of J. M. Hanert. © on  
arrangement; Carrie Jacobs-Bond &  
Son, inc.; 8Dec52; EP70221.

I. Title. [II. Hanert, John Marshall,  
1909- ]

SL

Library of Congress  
Copyright Office

M1554

.B

BOND, CARRIE (JACOBS) 1862-1946.

I love you truly; for four-part chorus of mixed voices with piano accompaniment ad lib., words and music by Carrie Jacobs-Bond, arr. by Carl Deis. (Choral arrangements by Carl Deis, no.426) 20¢ Appl. author: Carrie Jacobs-Bond & Son, inc., employer for hire of Carl Deis. © on arrangement; Carrie Jacobs-Bond & Son, inc., Hollywood, Calif.; 10Apr52; EP61828.

I. Title,  
Library of Congress  
Copyright Office

[II. Deis, Carl, 1883- ]

xM1584

M1604

.B

BOND, CARRIE (JACOBS) 1862-1946.

I love you truly; for four-part chorus of women's voices, a cappella, words and music by Carrie Jacobs-Bond, arr. by Carl Deis. (Choral arrangements by Carl Deis, no.429) 20¢ Appl. author: Carrie Jacobs-Bond & Son, inc., employer for hire of Carl Deis. © on arrangement; Carrie Jacobs-Bond & Son, inc., Hollywood, Calif.; 2Apr52; EP61830.

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Copyright Office



(Continued on next card)



M1604  
.B

BOND, CARRIE (JACOBS) 1862-1946.  
I love you truly. EP61830. (Card 2)

I. Title. [II. Deis, Carl, 1883- ]

Library of Congress  
Copyright Office

M1563

.B

BOND, CARRIE (JACOBS) 1862-1946.

I love you truly; for four-part chorus of men's voices, a cappella, words and music by Carrie Jacobs-Bond, arr. by Carl Deis. (Choral arrangements by Carl Deis, no.427) 20¢ Appl. author: Carrie Jacobs-Bond & Son, inc., employer for hire of Carl Deis. © on arrangement; Carrie Jacobs-Bond & Son, inc., Hollywood, Calif.; 26Mar52; EP61533.

I. Title. [II. Deis, Carl, 1883- ]

Library of Congress  
Copyright Office

M1563

.B

BOND, CARRIE (JACOBS) 1862-1946.

I love you truly; for three-part chorus of men's voices, T.B.B., with piano accompaniment, words and music by Carrie Jacobs-Bond, arr. by Carl Deis. (Choral arrangements by Carl Deis, no.428) 20¢ Appl. author: Carrie Jacobs-Bond & Son, inc., employer for hire of Carl Deis. © on arrangement; Carrie Jacobs-Bond & Son, inc., Hollywood, Calif.; 26Mar52; EP61532.

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(Continued on next card)

M1563

.B

BOND, CARRIE (JACOBS) 1862-1946.

I love you truly. EP61532. (Card 2)

I. Title. [II. Deis, Carl, 1883- ]

M1573

.B

BOND, CARRIE (JACOBS) 1862-1946.

I love you truly; for three-part chorus of women's voices, with piano accompaniment, words and music by Carrie Jacobs-Bond, arr. by Carl Deis. (Choral arrangements by Carl Deis, no.425) 20¢ Appl. author: Carrie Jacobs-Bond & Son, inc., employer for hire of Carl Deis. © on arrangement; Carrie Jacobs-Bond & Son, inc., Hollywood, Calif.; 2Apr52; EP61831.

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Copyright Office



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M1573

.B

BOND, CARRIE (JACOBS) 1862-1946.  
I love you truly. EP61831. (Card 2)

I. Title. [II. Deis, Carl, 1883- ]

Library of Congress  
Copyright Office

M1380 BOND, CARRIE (JACOBS) 1862-1946.

.B I love you truly, simplified for  
piano solo, words and music by  
Carrie Jacobs-Bond [arr. by John  
Moore, pseud.] © Carrie Jacobs-  
Bond & Son, Boston; 5Mar48; on  
arrangement; EP25535.

BOND, CARRIE (JACOBS) 1862-1946.

Just a-wearyin' for you; [by] Carrie Jacobs-Bond [words by] Frank Stanton [arr. by J. M. Hanert] (In Hanert, J.M., arr. B. M. Co. popular favorites for the Hammond chord organ. p.3) Appl. author: Carrie Jacobs-Bond & Son, inc., employer for hire of J.M. Hanert. © on arrangement; Carrie Jacobs-Bond & Son, inc., 8Dec52; EP70222.

M14  
.8  
.H3  
B2

I. Title. [II. Stanton, Francis Hayward, 1913- III. Han-  
ert, John Marshall,

Library of Congress  
Copyright Office

1909-

]

SL



M1564

BOND, CARRIE (JACOBS) 1862-1946.

.B

Just a-wearyin' for you; for four-part  
chorus of men's voices with optional  
piano accompaniment [by] Carrie Jacobs-  
Bond, arr. by Carl Deis [words by] Frank  
Stanton. 20¢ Appl. author: Carrie Jacobs-  
Bond & Son, inc., employer for hire of  
Carl Deis. © on arrangement; Carrie  
Jacobs-Bond & Son, inc., Hollywood, Calif;  
5Nov52; EP66749.

I. Title. [II. Deis, Carl, 1883-  
Francis Hayward 1913-

] III. Stanton,

Library of Congress  
Copyright Office

xM1594

M1554 BOND, CARRIE (JACOBS) 1862-1946.

.B Just a-wearyin' for you; for four-part  
chorus of mixed voices with optional piano  
accompaniment [by] Carrie Jacobs-Bond,  
arr. By Carl Deis [words by] Frank Stanton.  
20¢ Appl. author: Carrie Jacobs-Bond &  
Son, inc., employer for hire of Carl Deis.  
© on arrangement; Carrie Jacobs-Bond &  
Son, inc., Hollywood, Calif.; 5Nov52;  
EP66748.

I. Title. [II. Deis, Carl, 1883- III. Stanton,  
Francis Hayward. 1913- ]

Library of Congress  
Copyright Office

xM1584

M1574

.B

BOND, CARRIE (JACOBS) 1862-1946.

Just a-wearyin' for you; for four-part  
chorus of women's voices with optional  
piano accompaniment [by] Carrie Jacobs-  
Bond, arr. by Carl Deis [words by] Frank  
Stanton. 20¢ Appl. author: Carrie Jacobs-  
Bond & Son, inc., employer for hire of  
Carl Deis. © on arrangement; Carrie  
Jacobs-Bond & Son, inc., Hollywood, Calif;  
5Nov52; EP66745.

Revised

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5Jan53

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M1574 BOND, CARRIE (JACOBS) 1862-1946.  
.B Just a-wearyin' for you; EP66745.  
(Card 2)

I. Title. [II. Deis, Carl, 1883-  
III. Stanton, Francis Hayward, 1913- ]

Library of Congress  
Copyright Office

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M1573

BOND, CARRIE (JACOBS) 1862-1946.

.B

Just a-wearyin' for you; for three-part  
chorus of women's voices with piano  
accompaniment [by] Carrie Jacobs-Bond,  
arr. by Carl Deis [words by] Frank Stanton  
20¢ Appl. author: Carrie Jacobs-Bond &  
Son, inc., employer for hire of Carl Deis.  
© on arrangement; Carrie Jacobs-Bond &  
Son, inc., Hollywood, Calif.; 5Nov52;  
EP66747.

I. Title. [II. Deis, Carl, 1883- III. Stanton,  
Francis Hayward 1913- ]

Library of Congress  
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M1562

BOND, CARRIE (JACOBS) 1862-1946.

.B

Just a-wearyin' for you; for two-part  
chorus of men's voices with piano  
accompaniment [by] Carrie Jacobs-Bond,  
arr. by Carl Deis [words by] Frank  
Stanton. 18¢ Appl. author: Carrie Jacobs-  
Bond & Son, inc., employer for hire of  
Carl Deis. © on arrangement; Carrie  
Jacobs-Bond & Son, inc., Hollywood,  
Calif.; 5Nov52; EP66750.

I. Title. [II. Deis, Carl, 1883- III. Stanton,  
Francis Hayward, 1913- ]

Library of Congress  
Copyright Office

xM1592

M1572 BOND, CARRIE (JACOBS) 1862-1946.

.B Just a-wearyin' for you; for two-part chorus  
of women's voices with piano accompani-  
ment [by] Carrie Jacobs-Bond, arr. by  
Carl Deis [words by] Frank Stanton. 18¢  
Appl. author: Carrie Jacobs-Bond & Son,  
inc., employer for hire of Carl Deis.  
© on arrangement; Carrie Jacobs-Bond  
& Son, inc., Hollywood, Calif.; 5Nov52;  
EP66746.

I. Title. [II. Deis, Carl 1883-  
III. Stanton, Francis Hayward, 1913-]

Library of Congress  
Copyright Office

Bond, Carrie Jacobs.

LAZY RIVER; w & m Carrie Jacobs Bond;  
high voice, in E flat. © 23Oct23,  
E576603. R70376, 21Nov50, Jaime  
Palmer, M. F. Palmer & Carl Van  
Sant (E's)

JAN - 9 1951

Library of Congress  
Copyright Office



Bond, Carrie Jacobs.

LITTLE LOST YOUTH; w Eleanore Meyers  
Jewett, m Carrie Jacobs Bond; high  
voice, in F. © 5Oct23, E574076.  
R70374, 21Nov50, Jaime Palmer, M. F.  
Palmer & Carl Van Sant (E's of C. J.  
Bond)

Library of Congress  
Copyright Office

JAN - 9 1951

BOND, CARRIE (JACOBS) 1862-1946.

A perfect day; [by] Carrie Jacobs-Bond  
[arr. by J. M. Hanert] (In Hanert, J. M.,  
arr. B. M. Co. popular favorites for the  
Hammond chord organ, p.24) Appl. author:  
Carrie Jacobs-Bond & Son, employer for  
hire of J. M. Hanert. © on arrangement;  
Carrie Jacobs-Bond & Son, inc.; 8Dec52;  
EP70236.

I. Title. [II. Hanert, John Marshall,  
1909- ]

Library of Congress  
Copyright Office

M14  
.8  
.H3  
B2

SL

M1380 BOND, CARRIE (JACOBS) 1862-1946.

.B      A perfect day, simplified for piano solo, words and music by Carrie Jacobs-Bond. [Arr. by John Moore, pseud.] © Carrie Jacobs-Bond & Son, Boston; 8Mar48; on arrangement; EP23994.

Bond, Carrie Jacobs.

ROSES ARE IN BLOOM; w Francesca Falk  
Miller, m Carrie Jacobs Bond. ©  
8Dec26; E654389. Jaime Palmer,  
M. F. Palmer & Carl Van Sant (E's of  
C. J. Bond); 1Mar54; R126332.

Bond, Carrie Jacobs.

TO MY VALENTINE; w & m Carrie Jacobs  
Bond. © 18Feb26, E633543. R108027,  
26Feb53, Jaime Palmer, M. F. Palmer  
& Carl Van Sant (E's)

Library of Congress  
Copyright Office

Bond, Carrie Jacobs.

WERE I; w Nan Terrell Reed, m Carrie  
Jacobs Bond; high voice. © 28Dec23,  
E580283. R72344, 2Jan51, Jaime  
Palmer, M. F. Palmer & Carl Van Sant  
(E's of C. J. Bond)

MAR - 5 1951

Library of Congress  
Copyright Office

Bond, Carrie Jacobs.  
Democracy.



Bond, Carrie (Jacobs), 1862-1946. (Est. in  
OffCat)

see also

Jacobs-Bond, Carrie.

1953 file



R

Bond, Carrie Jacobs.  
Old friend of mine.

Bond, Carrie Jacobs.  
Out in the fields.

R

Bond, Carrie Jacobs.  
Your song.

R

R

Bond, Carrie Jacobs.

We are all Americans.

Bond (Carrie Jacobs) & Son.

M1380 BOND, CARRIE (JACOBS) 1862-1946.

.B I love you truly, simplified for  
piano solo, words and music by  
Carrie Jacobs-Bond [arr. by John  
Moore, pseud.] © Carrie Jacobs-  
Bond & Son, Boston; 5Mar48; on  
arrangement; EP25535.

Bond (Carrie Jacobs) & Son.

M1380 BOND, CARRIE (JACOBS) 1862-1946.

.B A perfect day, simplified for piano solo, words and music by Carrie Jacobs-Bond. [Arr. by John Moore, pseud.] © Carrie Jacobs-Bond & Son, Boston; 8Mar48; on arrangement; EP23994.

Bond (Carrie Jacobs) & Son, inc.

M1554

.B

BOND, CARRIE (JACOBS) 1862-1946.

I love you truly; for four-part chorus of mixed voices with piano accompaniment ad lib., words and music by Carrie Jacobs-Bond, arr. by Carl Deis. (Choral arrangements by Carl Deis, no.426) 20¢ Appl. author: Carrie Jacobs-Bond & Son, inc., employer for hire of Carl Deis. © on arrangement; Carrie Jacobs-Bond & Son, inc., Hollywood, Calif.; 10Apr52; EP61828.

I. Title.

Library of Congress  
Copyright Office

[II. Deis, Carl, 1883- ]

xM1584

Bond (Carrie Jacobs-) & Son, inc.

M1604  
.B

BOND, CARRIE (JACOBS) 1862-1946.

I love you truly; for four-part chorus of women's voices, a cappella, words and music by Carrie Jacobs-Bond, arr. by Carl Deis. (Choral arrangements by Carl Deis, no.429) 20¢ Appl. author: Carrie Jacobs-Bond & Son, inc., employer for hire of Carl Deis. © on arrangement; Carrie Jacobs-Bond & Son, inc., Hollywood, Calif.; 2Apr52; EP61830.

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Bond (Carrie Jacobs-) & Son, inc.

M1604  
.B

BOND, CARRIE (JACOBS) 1862-1946.  
I love you truly. EP61830. (Card 2)

I. Title. [II. Deis, Carl, 1883- ]

Library of Congress  
Copyright Office

M1563

.B

Bond (Carrie Jacobs) & Son, inc.

BOND, CARRIE (JACOBS) 1862-1946.

I love you truly; for four-part chorus of men's voices, a cappella, words and music by Carrie Jacobs-Bond, arr. by Carl Deis. (Choral arrangements by Carl Deis, no.427) 20¢ Appl. author: Carrie Jacobs-Bond & Son, inc., employer for hire of Carl Deis. © on arrangement; Carrie Jacobs-Bond & Son, inc., Hollywood, Calif.; 26Mar52; EP61533.

I. Title. [II. Deis, Carl, 1883- ]

Library of Congress  
Copyright Office



Bond (Carrie Jacobs) & Son, inc.

M1573

BOND, CARRIE (JACOBS) 1862-1946.

.B

I love you truly; for three-part chorus of women's voices, with piano accompaniment, words and music by Carrie Jacobs-Bond, arr. by Carl Deis. (Choral arrangements by Carl Deis, no.425) 20¢

Appl. author: Carrie Jacobs-Bond & Son, inc., employer for hire of Carl Deis.

© on arrangement; Carrie Jacobs-Bond & Son, inc., Hollywood, Calif.; 2Apr52; EP61831.

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Bond (Carrie Jacobs) & Son, inc.

M1573

BOND, CARRIE (JACOBS) 1862-1946.

.B

I love you truly. EP61831. (Card 2)

I. Title. [II. Deis, Carl, 1883- ]

Library of Congress  
Copyright Office

Bond (Carrie Jacobs) & Son, inc.

M1563

.B

BOND, CARRIE (JACOBS) 1862-1946.

I love you truly; for three-part chorus of men's voices, T.B.B., with piano accompaniment, words and music by Carrie Jacobs-Bond, arr. by Carl Deis. (Choral arrangements by Carl Deis, no.428) 20¢ Appl. author: Carrie Jacobs-Bond & Son, inc., employer for hire of Carl Deis. © on arrangement; Carrie Jacobs-Bond & Son, inc., Hollywood, Calif.; 26Mar52; EP61532.

Library of Congress  
Copyright Office



(Continued on next card)

M1563  
.B

Bond (Carrie Jacobs) & Son, inc.  
BOND, CARRIE (JACOBS) 1862-1946.  
I love you truly. EP61532. (Card 2)

I. Title. [II. Deis, Carl, 1883- ]

M1564

.B

Bond (Carrie Jacobs) & Son, inc.  
BOND, CARRIE (JACOBS) 1862-1946.

Just a-wearyin' for you; for four-part  
chorus of men's voices with optional  
piano accompaniment [by] Carrie Jacobs-  
Bond, arr. by Carl Deis [words by] Frank  
Stanton. 20¢ Appl. author: Carrie Jacobs-  
Bond & Son, inc., employer for hire of  
Carl Deis. © on arrangement; Carrie  
Jacobs-Bond & Son, inc., Hollywood, Calif;  
5Nov52; EP66749.

I. Title. [II. Deis, Carl, 1883-  
Francis Hayward, 1913- ]

III. Stanton,

Library of Congress  
Copyright Office

xM1594

Bond (Carrie Jacobs) & Son, inc.

M1554

BOND, CARRIE (JACOBS) 1862-1946.

.B

Just a-wearyin' for you; for four-part  
chorus of mixed voices with optional piano  
accompaniment [by] Carrie Jacobs-Bond,  
arr. By Carl Deis [words by] Frank Stanton.  
20¢ Appl. author: Carrie Jacobs-Bond &  
Son, inc., employer for hire of Carl Deis.  
© on arrangement; Carrie Jacobs-Bond &  
Son, inc., Hollywood, Calif.; 5Nov52;  
EP66748.

I. Title. [II. Deis, Carl, 1883- III. Stanton,  
Francis Hayward. 1913- ]

Library of Congress  
Copyright Office

xM1584



M1573

.B

Bond (Carrie Jacob) & Son, inc.  
BOND, CARRIE (JACOBS) 1862-1946.

Just a-wearyin' for you; for three-part  
chorus of women's voices with piano  
accompaniment [by] Carrie Jacobs-Bond,  
arr. by Carl Deis [words by] Frank Stanton.  
20¢ Appl. author: Carrie Jacobs-Bond &  
Son, inc., employer for hire of Carl Deis.  
© on arrangement; Carrie Jacobs-Bond &  
Son, inc., Hollywood, Calif.; 5Nov52;  
EP66747.

I. Title. [II. Deis, Carl, 1883- III. Stanton,  
Francis Hayward 1913- ]

Library of Congress  
Copyright Office

M1562

.B

Bond (Carrie Jacobs) & Son, inc.  
BOND, CARRIE (JACOBS) 1862-1946.

Just a-wearyin' for you; for two-part  
chorus of men's voices with piano  
accompaniment [by] Carrie Jacobs-Bond,  
arr. by Carl Deis [words by] Frank  
Stanton. 18¢ Appl. author: Carrie Jacobs-  
Bond & Son, inc., employer for hire of  
Carl Deis. © on arrangement; Carrie  
Jacobs-Bond & Son, inc., Hollywood,  
Calif.; 5Nov52; EP66750.

I. Title. [II. Deis, Carl, 1883- III. Stanton,  
Francis Hayward, 1913- ]

Library of Congress  
Copyright Office

xM1592

Bond (Carrie Jacobs) & Son, inc.

M1572

BOND, CARRIE (JACOBS) 1862-1946.

.B

Just a-wearyin' for you; for two-part chorus  
of women's voices with piano accompani-  
ment [by] Carrie Jacobs-Bond, arr. by  
Carl Deis [words by] Frank Stanton. 18¢  
Appl. author: Carrie Jacobs-Bond & Son,  
inc., employer for hire of Carl Deis.  
© on arrangement; Carrie Jacobs-Bond  
& Son, inc., Hollywood, Calif.; 5Nov52;  
EP66746.

I. Title. [II. Deis, Carl 1883-

III. Stanton, Francis Hayward, 1913-]

Library of Congress  
Copyright Office

Bond (Carrie Jacobs) & Son, inc. (correct  
form)

see also

Jacobs-Bond (Carrie) & Son, inc.

1953 file

KK 2060

Bond (Charles) co., claimant.

Are you paying made-to-order prices for gears?  
(Stock gears) [Chicago, Printed by the Marshall-  
White press, c1946]  
folder. illus. 15½ x 8 cm. (GA 116)

Print.

© 2-27-46; 2 c 3-3-46; Philadelphia; KK 2060.

AFP 5-14-46

BOND (CHARLES) COMPANY ©.

Bond flexible insulated couplings.

F-25. Philadelphia, cl950.

8 p., illus. © 19Jul50; AA156306.

AUG - 9 1950

BOND (CHARLES) COMPANY ©.

Bond flexible insulated couplings.

Philadelphia, c1948. 8 p., illus.

(F-23) © 8Jun48; AA86040.

BOND (CHARLES) COMPANY.

Bond flexible insulated couplings;  
a condensed booklet showing the  
following types, Bondtru, Bond-  
flex, Grundy, Mather. Philadel-  
phia, c1952. 8 p. illus. (Its  
[Booklet] F-27) © Charles Bond  
Co.; 15Apr52; AA213630.



BOND (CHARLES) COMPANY.

Bond flexible insulated couplings;  
a condensed booklet showing the  
following types, Bondtru, Bondflex,  
Grundy, Mather. F-29. 8 p.  
© Charles Bond Co.; 14Jul54;  
A145810.

BOND (CHARLES) COMPANY.

Bond speed reducers and flexible  
couplings. cGA-136; Phila-  
delphia c1952; Sheet. illus.  
© Charles Bond Co.; 18Sep52;  
AA222487.

BOND (CHARLES) COMPANY ©.

Bond stock gears, sprockets, speed  
reducers and industrial equipment.

Catalog no. 65. Philadelphia,  
c1950. 176 p., illus. © 24Aug50;  
AA159589.

SEP 14 1950

BOND (CHARLES) COMPANY ©.

Bond stock gears, speed reducers and  
industrial equipment. Catalog no.

63. Philadelphia, c1948. 176 p.,

illus. © 18Mar48; AA77968.

**BOND (CHARLES) COMPANY.**

Bond stock gears, sprockets,  
speed reducers and industrial  
equipment. Philadelphia, c1952.  
176 p. illus. (Its Catalog  
no. 67) © Charles Bond Co.;  
3Nov52; AA226276.

BOND (CHARLES) COMPANY, Philadelphia.

Bond stock gears, sprockets, speed  
reducers, flexible couplings.

(GA-118) © 20Nov47; KK18395.

BOND (CHARLES) COMPANY ©.

Bond stock gears, sprockets, speed  
reducers and industrial equipment.

Catalog no. 63. Philadelphia,  
c1948. 176 p., illus. © 22Nov48;  
AA100889.

KK 2059

Bond (Charles) co., claimant.

Bond stock gears. (Stock gears) [Chicago,  
Printed by the Marshall-White press, c1946]  
folder. illus. 15 $\frac{1}{2}$  x 8 cm. (Ga-114)

Print.

o 2-27-46; 2 o 3-3-46; Philadelphia; KK 2059.

AFP 5-14-46



BOND (CHARLES) COMPANY ©.

Bond stock gears, sprockets, speed  
reducers and industrial equipment.

Philadelphia, c1949. 176 p.  
illus. (Its Catalog no. 63A)

© 10Nov49; AA134631.

BOND (CHARLES) COMPANY ©.

Bondaron solid round belting; out  
from the choicest section of the  
hide. 1 v., illus. © 16Nov50;  
AA167415.

DEC 8 1950

AA 625

Bond, Charles co.

Bond flexible insulated couplings, 5  
different types. (Booklet F-16) Phila-  
delphia, Pa., Charles Bond co., c1945.

11 p. illus. 15 1/2 cm.

© 12-31-45; 2 c 1-4-46; Charles Bond  
co., Philadelphia; AA 625.

car 2-5-46

BOND (CHARLES) COMPANY.

Bondaron solid round belting,  
cut from the choicest section  
of the hide. © Charles Bond  
Co.; 28Apr54; A135552.

P

BOND (CHARLES) COMPANY ©.

Flexible insulated couplings.

[Catalog no. F22] Philadelphia

[1948] 15 p., illus. © 22Oct48;

AA96441.

BOND (CHARLES) COMPANY ©.

Flexible insulated couplings.

[Catalog no. F24] Philadelphia

[1950] 15 p., illus. © 20Jul50;

AA156798.

AUG 1 4 1950

BOND (CHARLES) COMPANY.

General supplies for all industries.

[Catalog no. 72] Philadelphia  
[1951] 400 p., illus. © R. R.

Donnelley & Sons Co.; 11Jun51;

AA187564.

100 27 1951

KK 1883

Bond (Charles) co., claimant.

The inevitable breakdown need not be serious.  
(Stock gears, sprockets and speed reducers)

[Chicago, Printed by the Marshall-White press,  
c1946]

folder. illus.  $15\frac{1}{2}$  x 8 cm. (Ga-112)

Print.

© 2-27-46; 2 c 3-3-46; Philadelphia; KK 1883.

AFP 5-10-46



BOND (CHARLES) COMPANY ©.

Leather carriers, importers and manufacturers of textile leathers and belting. [Booklet 303] Philadelphia [1948] 44 p., illus.

© 23Feb49 (in notice: 1948);

AA108104.

KK 1884

Bond (Charles) co., claimant.

Our aim is to save your time and money with  
Bond stock products. (Gears, sprockets, speed  
reducers, flexible couplings) [Chicago, Printed  
by the Marshall-White press, c1946]  
folder. illus.  $15\frac{1}{2}$  x 8 cm. (GA-110)

Print.

© 2-27-46; 2 c 3-3-46; Philadelphia; KK 1884.

AFP 5-10-46

BOND (CHARLES) COMPANY.

Stock speed reducers. cPhila-  
delphia, c1952; 15 p. illus.  
(Its Catalog GA-134) © Charles  
Bond Co.; 20Nov52; A227652.

BOND (CHARLES) COMPANY ©.

Stock speed reducers by Bond.

Catalog GA-132. 15 p., illus.

© 10Nov49; AA133072.

BOND (CHARLES) COMPANY ©.

Stock speed reducers and flexible  
insulated couplings. Catalog

GA-130. 31 p., illus. © 15 Nov 48;

AA99082.

BOND (CHARLES) COMPANY ©.

Stock speed reducers by Bond and  
flexible insulated couplings.

Catalog GA-120. 15 p., illus.

© 23Mar48; AA79590.

BOND (CHARLES) COMPANY ©.

Take a look inside. (Speed reducer)

Folder. (GA 122) © 31Aug48;

KK26953.

**BOND, CHARLES LESTER.**

The quest of youth. 352 p. © Review and  
Herald Pub. Association, Washington;  
20Nov50; A49931.

**I. Review and Herald Publishing Association.**

DEC 28 1950

sh/r

Library of Congress  
Copyright Office



**Bond, Crawford.**

THAW OUT AND SAY YOU'RE MINE

© w Crawford Bond m Ben Patton

2Jan48 EU111982

Library of Congress  
Copyright Office

Bond, Cyrus Whitfield.

AM I JUST A PASTIME; w & m Cyrus Whit-  
field Bond & Doug Autry © Golden  
West Melodies, inc. 29Dec51 EU259785

Library of Congress  
Copyright Office

JAN 16 1952

Bond, Cyrus Whitfield.

ANYBODY'S BABY; w & m Cyrus Whitfield  
Bond © Red River Songs 25Aug52  
EU285511

Revised  
24Sep52

Library of Congress  
Copyright Office

Bond, Cyrus Whitfield.

BARREL HOUSE BESSIE; w & m Cyrus Whit-  
field Bond © Red River Songs 16Aug50  
EU212541

SEP 1 4 1950

Bond, Cyrus Whitfield.

BORN TO BE BAD; w & m Cyrus Whitfield  
Bond © Red River Songs 25Aug52  
EU285509

Revised  
23Sep52

Library of Congress  
Copyright Office

Bond, Cyrus Whitfield.

CREAM OF KENTUCKY; w & m Cyrus Whit-  
field Bond © Red River Songs 18May50  
EU204349

Library of Congress  
Copyright Office

JUN 22 1950

M1630 BOND, CYRUS WHITFIELD, 1915-  
.2 Drowning my sorrows; words and music  
.B by Johnny Bond. © Peer International  
Corp., New York; 15Nov49; EP42119.

I. Title.

Library of Congress  
Copyright Office

Revised  
16May50

Bond, Cyrus Whitfield.

FIRE WATER; w & m Cyrus Whitfield Bond  
& Dick Stubbs Jr. © Cyrus Whitfield  
Bond 22Mar54 EU352014

Revised  
19Apr54

Library of Congress  
Copyright Office



M1630 BOND, CYRUS WHITFIELD, 1915-  
.2 The funny little bunny with the powder-  
.B puff tail; words and music by Gene  
Autry and Johnny Bond. © Western  
Music Pub. Co., Hollywood, Calif.;  
11Apr50; EP45530.

I. Autry, Gene, 1907-

II. Title.

Library of Congress  
Copyright Office

MAY 1 0 1950  
xM1629.3.E3

Bond, Cyrus Whitfield.

GLAD RAGS; w & m Cyrus Whitfield Bond  
© Red River Songs 15Sep50 EU215508

OCT 5 - 1950

Library of Congress  
Copyright Office

Bond, Cyrus Whitfield.

THE HILLS OF KENTUCKY; w, m & © Cyrus  
Whitfield Bond 11Mar53 EU307280

Revised  
30Apr53

Library of Congress  
Copyright Office

Bond, Cyrus Whitfield.

I'M A POOR LONESOME FELLOW; w Tex  
Atchison m Julia Blondeau © Cyrus  
Whitfield Bond 22May53 EU317320

Bond, Cyrus Whitfield.  
I'M KICKIN' THE BUCKET OVER YOU; w, m &  
© Cyrus Whitfield Bond 10Apr50  
EU200001

JUL 20 1950

Revised  
29Jun50

Library of Congress  
Copyright Office

Bond, Cyrus Whitfield.

JINGLE BELLS BOOGIE; m J. Pierpont  
w & arr Cyrus Whitfield Bond © on  
new w Red River Songs 31Aug50  
EU213880. Appl. states prev.  
version: Jingle bells.

SEP 15 1950

Library of Congress  
Copyright Office

Bond, Cyrus Whitfield.

MEAN MAMA BOOGIE; w, m & © Cyrus Whit-  
field Bond 15May50 EU203709

Library of Congress  
Copyright Office

JUN - 8 1950

JUN - 8 1950

Bond, Cyrus Whitfield.

MY DARLING LOLA LEE. My darlin' Lola  
Lee; w, m & © Cyrus Whitfield Bond  
23Feb54 EU348752

Revised  
29Mar54

Library of Congress  
Copyright Office



Bond, Cyrus Whitfield.

NUMBER NINE BLUES; w & m Cyrus Whit-  
field Bond © Red River Songs  
25Aug52 EU285510

Revised  
24Sep52

Library of Congress  
Copyright Office

M1630

.2

.B

BOND, CYRUS WHITFIELD, 1915-

Roses in the snow; words and music by  
Johnny Bond. © Hill & Range Songs,  
inc., Beverly Hills, Calif.; 16Nov49;  
EP42233.

I. Title.

Library of Congress  
Copyright Office

Revised  
4Apr50

Bond, Cyrus Whitfield.

SET 'EM UP, JOE; w & m Cyrus Whitfield  
Bond © Red River Songs 2Jan51  
EU224894

FEB 16 1951

Library of Congress  
Copyright Office

Bond, Cyrus Whitfield.

THE STAR SPANGLED WALTZ; w & m Cyrus  
Whitfield Bond © Red River Songs  
26Jun50 EU207915

JUL 1 3 1950

Bond, Cyrus Whitfield.  
TENNESSEE, KENTUCKY AND ALABAMA'; w, m &  
© Cyrus Whitfield Bond 10Apr50  
EU200002

JUL 20 1950

Library of Congress  
Copyright Office

Revised  
29Jun50

Bond, Cyrus Whitfield.

TENNESSEE WALKING HORSE; w & m Cyrus  
Whitfield Bond © Red River Songs  
15Mar51 EU232507

APR 11 1951

Library of Congress  
Copyright Office

Bond, Cyrus Whitfield.

TILL THE DAY I DIE. 'Til the day I  
die; w Tex Atchison m Jess Willard  
© Cyrus Whitfield Bond 22May53  
EU317319

Bond, Cyrus Whitfield.

UNDER THE RED, WHITE AND BLUE; m J.

Wagner w & arr Cyrus Whitfield Bond

© on w Red River Songs 5Jun50

EU205906

Library of Congress  
Copyright Office

JUN 26 1950



Bond, Cyrus Whitfield.

WILDCAT BOOGIE; w, m & © Cyrus Whit-  
field Bond 28Sep53 EU320481

Library of Congress  
Copyright Office

Revised  
Dec 53

Bond, Cyrus Whitfield

see also

Bond, Johnny.

MAY 18 1950

Bond, Cyrus Whitfield

see also

Bond, Johnnie

Bond, Johnny

BOND, DOROTHY.

But oh! that second baby! Pamph-  
let of illus. © John F. Dille  
Co., Chicago; 10Feb47; AA35853.

BOND, DOROTHY ©.

Happy birthday to me! [Baby holding  
birthday cake; smiling broadly]

Print on baby shirt. © 14Oct48;

K20642.

BOND, DOROTHY (M).

The head of the house. [Face of  
baby] Print on baby shirt.

(M) 14Oct48; K20645.

BOND, DOROTHY.

Life with the boss. Pamphlet  
of illus. © John F. Dille  
Co., Chicago; 4Aug47; AA35851.

BOND, DOROTHY.

Mama, the unsung heroine.

Pamphlet of illus. © John

F. Dille Co., Chicago;

24Sep47; AA35852.



BOND, DOROTHY ©.

Mama's boy and no foolin! [Face of  
laughing baby] Print on baby shirt.

© 14Oct48; K20647.

BOND, DOROTHY ©

Mama's girl, but I love you too!

[Face of smiling girl with hair  
tied behind head in bow] Print on  
baby shirt. © 14Oct48; K20644.

BOND, DOROTHY ©.

Meet the future Miss America. [Face  
of baby wearing crown] Print on  
baby shirt. © 14Oct48; K20648.

**BOND, DOROTHY ©.**

**Meet the future president. [Face of  
baby wearing graduation cap] Print  
on baby shirt. © 14Oct48; K20649.**

BOND, DOROTHY ©.

Please, I mustn't talk to strangers,  
so just make it a smile? [Face of  
laughing baby] Print on baby's  
shirt. © 14Oct48; K20028.

BOND, DOROTHY ©.

Strictly Daddy's girl! [Face of  
smiling baby] Print on baby shirt.

© 14Oct48; K20646.

**BOND, DOROTHY ©.**

**The world's most perfect baby. [Face  
of baby winking and laughing, in  
heart] Print on baby shirt.**

**© 14oct48; K20643.**

BOND, DOROTHY, owner, BOND (DOROTHY)  
ENTERPRISES. SEE Bond (Dorothy)  
Enterprises.



Bond (Dorothy) Enterprises.

BOND, DOROTHY ANN.

All men are dogs. [New York, Capitol  
Pub. Co., 1950] 1 v. illus. (A Crescent  
publication) © Dorothy Bond Enterprises;  
16Oct50; A95728.

I. Bond (Dorothy) Enterprises.

Library of Congress  
Copyright Office



Unit C.

j/

Bond (Dorothy) Enterprises.

BOND, DOROTHY ANN.

Let's have a baby. [New York, Capitol  
Pub. Co., 1950] 1 v. illus. (A Crescent  
publication) © Dorothy Bond Enterprises;  
16Oct50; A95727.

I. Bond (Dorothy) Enterprises.

Unit C.

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Copyright Office

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BOND (DOROTHY) ENTERPRISES.

Yoohee, glamorina! (That's you)

26 p. illus. © Dorothy Bond

Enterprises, Dorothy Bond owner;

29 Nov 52; A74566.

BOND, DOROTHY ANN.

All men are dogs. [New York, Capitol  
Pub. Co., 1950] 1 v. illus. (A Crescent  
publication) © Dorothy Bond Enterprises;  
16Oct50; A95728.

I. Bond (Dorothy) Enterprises.

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BOND, DOROTHY ANN.

Let's have a baby. [New York, Capitol  
Pub. Co., 1950] 1 v. illus. (A Crescent  
publication) © Dorothy Bond Enterprises;  
16Oct50; A95727.

I. Bond (Dorothy) Enterprises.

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BOND, DOUGLAS DANFORD.

The love and fear of flying. Pref. by James  
H. Doolittle. New York [1952] 190 p.  
illus. © International Universities Press,  
inc.; 18Apr52; A65990.

I. International Universities Press, inc.,  
New York.

Library of Congress  
Copyright Office

/r

**Bond, Earl Danford, 1879-**

Dr. Kirkbride and his mental hospital ... Philadelphia [etc.]  
Lippincott [1947]

xii, 163 p. illus., ports. 24 cm.

"Sources": p. 163.

1. Kirkbride, Thomas Story, 1809-1883. 2. Philadelphia. Pennsylvania Hospital for Insane.

R154.K33B6

926.1

Med 47-2447

© J. B. Lippincott Co.; 25Aug47; A15314.

U. S. Army Medical Library  
for Library of Congress

[W1045K59B 1947]

[3]†

112

BOND, EARL DANFORD.

Thomas W. Salmon, psychiatrist, by Earl  
D. Bond, with the collaboration of Paul  
O. Komora. [1st ed.] 237 p. illus.  
© W. W. Norton & Co., inc., New York;  
17Feb50; A41107.

I. Salmon, Thomas William.

II. Norton (W. W.) and Co., inc.

Library of Congress  
Copyright Office

mds/r

MAR 2 9 1950



Bond, Edwin.

Don't be a slacker.

R

BOND, EMMA ROSA.

Whether we live or die. Dallas, Messenger  
Press. 169 p. © Emma Rosa Bond;  
23Jun51; A57147.

Library of Congress  
Copyright Office

hes/r

AUG 10 1951

BOND, EVA

SEE Wagner, Eva (Bond)

A APR 27 1950

BOND, FELICIA, pseud.  
SEE Hanson, Lanette S.

Bond, Floyd Alden.

POMONA COLLEGE, CLAREMONT, CALIF.  
SOCIAL SCIENCE RESEARCH CENTER.

Our needy aged; a California study  
of a national problem [by] Floyd  
A. Bond [and others] 401 p.  
© Henry Holt and Co., inc.;  
10Sep54; A153895.

I. Bond, Floyd Alden.

II. Holt (Henry) and Company, inc.

Library of Congress  
Copyright Office

Unit C

r/t

BOND, FLOYD ALDEN.

Public regulation in action; a  
study of the experience of a  
Michigan gas company. Ann Arbor,  
Univ. of Michigan Press. 212 p.  
(Michigan. University. Bureau of  
Government. Michigan governmental  
studies, no. 17) © Univ. of  
Michigan; 26Mar48; A22371.

I. Michigan. University.

Library of Congress  
Copyright Office

gmc/p

Bond, Floyd Alden, ed.

**INSTITUTE OF PUBLIC AFFAIRS, POMONA  
COLLEGE, CLAREMONT, CALIF: 1st  
CONFERENCE, 1949.**

Voluntary action, mainstay of a free  
society; the proceedings of a conference  
sponsored by the Institute of Public Affairs  
at Pomona College. Edited by Floyd A.  
Bond and John A. Vieg. Claremont,  
Calif., Pomona College. 96 p.  
© Pomona College Institute of Public  
Affairs; 12Jul50; A46123.

I. Bond, Floyd  
Library of Congress  
Copyright Office

614 20 1250  
Alden, ed. II. Vieg,  
John Albert, ed.  
mds/kp

BOND, FRANCES C. SEE  
Czarenko, Frances, 1922-

EU 344069



BOND, FRANCES LUCILLE ©.

Cowgirl[s. Two head and torso busts  
of girls wearing short, cowboy  
vests and somberos: Blonde; brun-  
nette] Col. plaster wall plaques.  
H. 8 in. (1-2) © Frances Lucille  
Bond, Spokane; 5May49; GP14136-  
14137.

Bond, Francis Russell.

THE WYOMING WALTZ; w, m & © Francis  
Russell Bond & Donald G. Bates  
13Jul51 EU244207

AUG 23 1951

Library of Congress  
Copyright Office

BOND, FRANK FRASER.

An introduction to journalism;

a survey of the fourth estate in  
all its forms. 358 p.

© Macmillan Co.; 2Feb54; A124073.

I. Macmillan Company.

Library of Congress  
Copyright Office

1/m

BOND, Frank Pierson, t.a. American Menu  
Company. SEE American Menu Company.

Revised.

JUL 25 1950

**Bond, Frank Schell.**

I found you; w & m F. S. Bond. © Frank  
Schell. Bond, Philadelphia; 23Feb47;  
EU63919.

BOND, FRED.

Autumn birches. Col. print.

© Kemper-Thomas co., Cincinnati;  
1Jan47; G 5663.

mm 14Jul47

**BOND, FRED.**

**Better color movies; quick, simple answers  
to common problems of amateur movie  
makers. 156 p. illus. © Camera Craft  
Pub. Co., San Francisco; 13Dec48; A29449.**

**I. Camera Craft Publishing Co.**

Library of Congress  
Copyright Office



lwg/mg

H 123

Bond, Fred

The champ.

10 3/4" x 8 1/2".

Color reproduction of kodachrome transparency

~~Lithograph in color. Reproduction of  
kodachrome.~~

© 1-1-46; 2c 4-1-46; Kemper-Thomas co.,  
Norwood, O.; H 123.

LLHH 10-1-46



BOND, FRED.

Color, how to see and use it.

167 p. © Camera Craft Pub. Co.;  
150ct54; A158881.

I. Camera Craft Publishing Company.

Library of Congress  
Copyright Office

b/p

K 6139

Bond, Fred

A cool retreat.

calendar. 20 1/4" x 14 1/2". (C-  
7159)

Color reproduction of photograph.

© 11-25-46; 2c 12-18-46; Shaw-Barton,  
Coshocton, O.; K 6139.

LLHH 1-14-47

BOND, FRED.

Cypress Cove, Monterey, Calif. [View  
from cliff of water about rocks;  
river and landscape in background]  
Col. print on calendar head.

© Shaw-Barton; 25Nov49; K22893.

BOND, FRED.

Early fall at Mount Vernon. [View of  
house from river boat landing] Col.  
print on calendar. (C-9155)

© Shaw-Barton; 22Nov48; K18383.

BOND, FRED.

Emblems of our nation and states.

A76396. SEE Compton (F. E.) and  
Company, Chicago.

BOND, FRED.

Employee inventory item and category  
score report. AA216360. SER  
Science Research Associates.

K 6132

Bond, Fred

Emerald Bay, Lake Tahoe.

calendar. 20 1/4" x 14 1/2". (C-  
7158)

Color reproduction of photograph.

© 11-25-46; 2c 12-18-46; Shaw-Barton,  
Coshocton, O.; K 6132.

LLHH 1-14-47

BOND, FRED.

Fields o'gold. Col. print.

© R. E. South, Indianapolis;

1Dec47; K11354.



K 1063

Bond, Fred

From the good earth.

sheet 4 3/4" x 7".

Colored print. Various vegetables  
on floor and in overturned basket.

© 11-19-45; 2c 1-24-46; Brown &  
Bigelow; K 1063.

mfp 6-28-46

BOND, FRED.

Indian summer. [Panoramic mountain  
view of lake and surrounding hill-  
sides] Col. print. © The Kemper-  
Thomas Co.; 13Dec48 (in notice:  
1949); K19396.

BOND, FRED.

Jefferson Memorial in springtime.

Col. reproduction of photo. 16 x

82 in. © The Kemper-Thomas Co.,

Cincinnati; 4Dec50 (in notice:

1951); K27797.

JUN - 7 1951

BOND, FRED.

Kodachrome and Ektachrome from all angles; applicable to the common problems of all color enthusiasts; 35 mm., Bantam, movie and cut sheet Kodachrome, roll and cut sheet Ektachrome. 3rd ed., rev. 244 p. illus. © on revisions; Camera Craft Pub. Co., San Francisco; 29Nov49; A39907.

I. Camera Craft Publishing Co.

Library of Congress  
Copyright Office



mrm/r

MAR - 2 1950  
Unit "C"

BOND, FRED.

Kodachrome and Ektachrome from all  
angles. [3d ed. 1st ed. pub.  
in 1942 under title: Kodachrome  
and Kodacolor from all angles]  
244 p. illus. © Camera Craft  
Pub. Co., San Francisco; 11Dec47;  
A16242.

I. Camera Craft Publishing Co. (1)

BOND, FRED.

Lambert gardens. [Panoramic view of  
flower garden with flagstone path  
winding about flower beds] Col.  
print. © The Kemper-Thomas Co;  
13Dec48 (in notice: 1949); K19422.

H 128

Bond, Fred

The land of the sky blue water.

7 3/4" x 9 3/4".

Color reproduction of Kodachrome transparency

~~Lithograph in color. Reproduction of~~  
~~Kodachrome.~~

© 1-1-46; 2c 4-1-46; Kemper-Thomas co.,  
Norwood, O.; H 128.

LLHH 10-1-46

BOND, FRED.

A look-in on classrooms from coast to  
coast. AA204330. SEE Compton (F. E.)  
and Company, Chicago.

MAR 12 1952



BOND, FRED.

Making better color slides. All illus. by  
the author unless otherwise designated.  
[1st ed.] 2 v. © Camera Craft Pub. Co.,  
San Francisco; 14Jun51; A56809, A56810.

I. Camera Craft Publishing Co.

hmp/r

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Copyright Office

AUG 10 1951

BOND, FRED.

Monticello. [White-domed, stone home  
with tall, circular columns sup-  
porting porch roof] Col. print.

© The Kemper-Thomas Co.; 13Dec48  
(in notice: 1949); K19389.

BOND, FRED.

Oak Creek Canyon, Arizona. Col.  
print. © Brown & Bigelow; 7Nov47;  
K12647.

BOND, FRED.

Paradise Valley. Col. print. ©

Brown & Bigelow; 7Nov47; K12627.

BOND, FRED.

Pennsbury, the home of William Penn.  
[Calendarhead] Col. reproduction  
of photo. 11 x 15 in. (1145)

© Shaw-Barton, Coshocton, Ohio;  
27Nov50; K27164.

JAN 3 0 1951

BOND, FRED.

SRA employee inventory scorer.

AA216361. SEE Science Research  
Associates.

BOND, FRED.

Tranquility. [Colorful flowers and  
trees at water's edge] Col. repro-  
duction of photo. 10 x 13 in.

© The Kemper-Thomas Co., Cincinnati;  
4Dec50 (in notice: 1951); K27802.

Revised.

1951

BOND, FRED.

Trout waters. Col. print. © The  
Kemper-Thomas Co.; 1Jan48; K15189.



BOND, FRED.

Virginia Natural Bridge. Col. repro-  
duction of Kodachrome. 10 x 13 in.

© Brown & Bigelow; 27Dec49; K24325.

MAY - 2 1950

**Bond, Fred.**

Westward how, through the scenic West; how, where and when to go, what to see, and how to shoot it. San Francisco, Camera Craft Pub. Co. [1947]

324 p. illus., maps (1 fold. in pocket) 28<sup>cm</sup>.

1. The West—Descr. & trav.—Guide-books. 2. Nature photography.  
I. Title.

F595.B7

917.8

47-4828\*

© Camera Craft Pub. Co.; 15May47; A7907.

Library of Congress

[15]

vp/ep/mb

BOND, FRED.

Westward how, through the scenic  
West. [Rev.] Hastings House.

324 p. © Fred Bond; 1Feb54 (in  
notice: 1953); A141175.

Unit C

Library of Congress  
Copyright Office

r/*m*

BOND, FRED.

Why the 1953 Compton's pictured  
encyclopedia is today's most  
interesting, most complete, most  
up-to-date, most usable school  
encyclopedia. A76395. SEE  
Compton (F. E.) and Company,  
Chicago.

BOND, FRED.

Yellowstone Falls and Canyon. Col.  
reproduction of photo. Direct  
color by Fred Bond. © Shaw-  
Barton; 18Nov53; K36906.

BOND, FRED K.

Mt. St. Helens. Col. print.

© The Kemper-Thomas Co.; 1Jan48;

K15178.

Bond, Genevieve (Farnell).

M1247 BOND, ROLLIN, 1872-  
.B Freedom Fair march; lyrics by G.  
Farnell, composed and arr. by Rollin  
Bond. © Rollin Bond; 2Nov49; EP41674.  
Parts: chorus (SATB) and band.

I. Bond, Genevieve (Farnell), lyricist.  
II. Title.

Bond, Genevieve (Farnell).

M1630 BOND, ROLLIN, 1872-

.B March on, O glorious Land of Liberty;  
[melody by R. J. Hernandez, arr. by  
Rollin Bond], lyrics by Genevieve  
Farnell. New York, Band Bond Music  
Pub. Co. 60¢ © Rollin Bond; 30Dec49;  
EP43534.

I. Hernandez, R. J. II. Title, [III. Bond,  
Genevieve (Farnell)]

Library of Congress  
Copyright Office

FEB 16 1950



Bond, George, joint author.

**BOWYER, JOHN WILSON.**

Better college English [by] John Wilson  
Bowyer, George Bond, Ima Honaker Her-  
ron [and] John Lee Brooks. 438 p.  
© Appleton-Century-Crofts, inc., New  
York; 27Feb50; A41299.

- I. Bond, George, joint author.
- II. Herron, Ima Honaker, joint author.
- III. Appleton-Century-Crofts, inc.

MAR 29 1950  
sh/r

Library of Congress  
Copyright Office

BOND, GEORGE L.

Parking chart. © George L. Bond;

20May53; IP1799.

AA 223

Bond, Gerald S

see

Moran, John

mco 2-5-46

BOND, GILBERT LELAND.

Canast-O; the musical Canasta game.

[Game rules. By Gilbert Leland  
Bond and Charles Eugene Morin]  
Sheet, illus. © Gilbert Leland  
Bond and Charles Eugene Morin;  
20Jul50; AA157260.

AUG 1 7 1950

BOND, GILBERT LELAND C.

Cowboy bingo. [Game rules]

Sheet, illus. © 26Jul51; AA190588.

AUG 3 1951

BOND, GUY L.

Bond plan manual for Days of adventure. Grade 5. Regular ed. & classmate ed. Unit 1-8. By Guy L. Bond and Marie C. Cuddy. (The Developmental reading series) 8 v.  
© Lyons & Carnahan; 31Aug54;  
A334494.

1. Title.
2. Cuddy, Marie C., joint author.
3. Title: Days of adventure.
4. Lyons & Carnahan.

1958 regis.

Library of Congress

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Copyright Office

BOND, GUY L.

Bond plan manual for Meeting new friends. Grade 4. Regular ed. & classmate ed. Unit 1-8. By Guy L. Bond and Marie C. Cuddy. (The Developmental reading series) 8 v.  
© Lyons & Carnahan; 16Jun54;  
A334496.

1. Title.
2. Cuddy, Marie C., joint author.
3. Title: Meeting new friends.
4. Lyons & Carnahan.

1958 regis.

Library of Congress



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Copyright Office

BOND, GUY L.

Bond plan manual for Stories to  
remember. Grade 6. Regular ed. &  
classmate ed. Unit 1-8. By Guy  
L. Bond and Marie C. Cuddy. (The  
Developmental reading series) 8 v.  
© Lyons & Carnahan; 31Aug54;  
A334495.

1. Title. 2. Cuddy, Marie C., joint author.
3. Title: Stories to remember. 4. Lyons &  
Carnahan.

1958 regis.

Library of Congress

a/p 

Copyright Office



BOND, GUY L.

Days of adventure, by Guy L. Bond  
and Marie C. Cuddy. Glassmate ed.

© Lyons & Carnahan; 16Nov53;

A252052.

SEE 1955 file.

BOND, GUY L.

Down our way, by Guy L. Bond &  
others. Illus. by Jean Busby.  
(Developmental reading series)  
NM: illus. & revisions. © Lyons &  
Carnahan; 8Sep54; A515168.

1. Title.
2. Busby, Jean.
3. Lyons & Carnahan.

1961 regis. 1h-M  
8-16

*7*

BOND, GUY L.

Fun to do book, to accompany Down  
our way, by Guy L. Bond & others.

NM: revisions & 2 new illus.

© Lyons & Carnahan; 25Oct54;

A544379.

1. Title.
2. Title: Down our way.
3. Lyons & Carnahan.

1hh-  
2-9

*J*

1962 regis.

BOND, GUY L.

Fun to do book to accompany Happy  
times, by Guy L. Bond & others.

NM: revisions. © Lyons &  
Carnahan; 25Oct54; A544384.

1. Title.
2. Title: Happy times.
3. Lyons & Carnahan.

1hh-  
2-9

1962 regis.

BOND, GUY L.

Fun to do book to accompany Many  
surprises, by Guy L. Bond & others.

NM: revisions, new text & illus.

© Lyons & Carnahan; 15Sep54;

A544380.

1. Title.
2. Title: Many surprises.
3. Lyons & Carnahan.

1hh-*jp*  
2-9

1962 regis.

BOND, GUY L.

Fun to do book to accompany Once  
upon a storytime, regular edition,  
by Guy L. Bond & others.

NM: revisions. © Lyons & Carnahan;  
18Feb54; A544381.

1. Title.
2. Title: Once upon a storytime.
3. Lyons & Carnahan.

1hh-  
2-9

1962 regis.

BOND, GUY L.

Fun to do book to accompany Stories  
from everywhere, regular edition,  
by Guy L. Bond & others.

NM: revisions. © Lyons & Carnahan;  
5Feb54; A544382.

1. Title.
2. Title: Stories from everywhere.
3. Lyons & Carnahan.

1hh-*pe*  
2-9

1962 regis.

BOND, GUY L.

Fun to do book to accompany  
Stories to remember [by] Guy  
L. Bond [and] Marie C. Cuddy.  
Chicago, Lyons & Carnahan,  
c1952. 96 p. illus. © Lyons  
& Carnahan; 25Jul52; A92695.



BOND, GUY L.

Fun with us, third-level pre-primer,  
by Guy L. Bond & others. Illus-  
trated by A. F. Hurford & Miriam  
Story Hurford. (The Developmental  
reading series, a basic reading  
program) NM: additions & revisions.  
© Lyons & Carnahan; 11Aug54;  
A490702.

1. Title.
2. Lyons & Carnahan.

h-b  
3-23

1961 regis.

BOND, GUY L.

Happy times, by Guy L. Bond & others.

(Developmental reading series, a  
basic reading program) NM: revisions & additions. © Lyons & Carnahan; 3Aug54; A490712.

1. Title.

2. Lyons & Carnahan.

1960 reg.

1h-  
3-24

*JP*

BOND, GUY L.

Just for fun, by Guy L. Bond & others.

(The Developmental reading series,  
a basic reading program) NM: "added  
content and illustrations, pages 155-  
185." © Lyons & Carnahan; 19Oct54;  
A490715.

1. Title.

2. Lyons & Carnahan.

1960 reg.

1h-  
3-24

BOND, GUY L.

Many surprises, by Guy L. Bond & others. Illustrated by A. F. Hurford & Miriam Story Hurford. (Developmental reading series, a basic reading program) NM: revisions & additions. © Lyons & Carnahan; 15Sep54; A490711.

1. Title.

2. Lyons & Carnahan.

1960 reg.

1h-  
3-2

BOND, GUY L.

Once upon a storytime, by Guy L. Bond  
& others. (The Developmental read-  
ing series, a basic reading program)  
NM: revisions & additions. © Lyons  
& Carnahan; 1Sep54; A490714.

1. Title.

2. Lyons & Carnahan.

1960 reg.

1h-

3-24

BOND, GUY L.

Play with us, second-level pre-primer,  
by Guy L. Bond & others. Illus-  
trated by A. F. Hurford & Miriam  
Story Hurford. (The Developmental  
reading series, a basic reading  
program) NM: additions & revisions.  
© Lyons & Carnahan; 10Aug54;  
A490703.

1. Title.
2. Lyons & Carnahan.

1961 regis.

h-b  
3-23

BOND, GUY L.

Stories from everywhere, by Guy L.

Bond & others. Classmate ed.

(The Developmental reading series,  
a basic reading program) NM: re-  
visions & additions. © Lyons &  
Carnahan; 10Oct54; A490708.

1. Title.

2. Lyons & Carnahan.

1960 reg.

1h-  
3-24

BOND, GUY L.

Stories from everywhere, by Guy L.

Bond & others. (The Developmental  
reading series, a basic reading  
program) NM: revisions & additions.

© Lyons & Carnahan; 22Sep54; A490713.

1. Title.

2. Lyons & Carnahan.

1960 reg.

1h-*p*  
3-24



BOND, GUY L.

Stories in pictures; non-consumable

Readiness book [and Teachers ed.]

[By] Guy L. Bond [and] Marie C.

Cuddy. Chicago, Lyons & Carnahan, c1953. 2 v. illus.

(The Developmental reading series. A basic reading program)

© Lyons & Carnahan; 28Apr53;

A92697, 92696.

*NOA*



BOND, GUY L.

Stories to remember, by Guy L. Bond  
and Marie C. Cuddy. Classmate ed.

439 p. © Lyons & Carnahan;

16Dec53; A252050.

SEE 1955 file.

BOND, GUY L.

Three of us, first-level pre-primer,  
by Guy L. Bond & others. Illus-  
trated by A. F. Hurford & Miriam  
Story Hurford. (Developmental  
reading series, a basic reading  
program) NM: additions & revisions.  
© Lyons & Carnahan; 21Jun54;  
A490704.

1. Title.
2. Lyons & Carnahan.

1961 regis.

h-6  
3-23

BOND, GUY LORAINÉ.

Adapting instruction in reading to  
individual differences, by Guy L.  
Bond and Bertha Handlan.

Minneapolis, Univ. of Minnesota  
Press. 82 p. (Minnesota.

University College of Education.  
Series on individualization of in-  
struction, no. 5) © Univ. of  
Minnesota; 26Feb48; A22349.

I. Handlan, Bertha, joint author.

II. Minnesota University. gmc/p

Revised.

Library of Congress  
Copyright Office

BOND, GUY LORAINE.

Days of adventure, by Guy L. Bond and Marie C. Cuddy. 439 p. illus. (Developmental reading series, a basic reading program [11] (5th reader)) © Lyons & Carnahan, Chicago; 2Jan51; A52522.

I. Cuddy, Marie Catherine, joint author.

II. Lyons and Carnahan.

Library of Congress  
Copyright Office

Revised

1951

dr/r

BOND, GUY LORAINÉ.

Days of adventure. Teacher's guide.

By Guy L. Bond and Marie C.

Cuddy. 287 p., illus. (Developmental reading series. A basic reading program) © Lyons &

Carnahan, Chicago; 14 Nov 51;

AA199613.

DEC 21 1951

Bond, Guy Loraine, joint ed.

THEISEN, WILLIAM WALTER, ed.

Doorways to adventure [by] W. W.

Theisen and Guy L. Bond; pictures  
by George M. Richards. 516 p.

(Living literature for supplemen-  
tary reading) © The Macmillan  
Co., New York; 9Mar48; A21499.

I. Bond, Guy Loraine, joint ed.

II. Macmillan Co. (1)

BOND, GUY LORAINÉ.

Down our way. Teacher's guide, by  
Guy L. Bond [and others] 234 p.,  
illus. (Developmental reading  
series. A basic reading program)  
© Lyons & Carnahan, Chicago;  
1Nov49; AA139991.

FEB 9 1950



**BOND, GUY LORAINÉ.**

Down our way [by Guy L. Bond, Grace L. Alder, Marie C. Cuddy and Kathleen Wise] 252 p. illus. (Their Developmental reading series, 2d reader)

© Lyons & Carnahan, Chicago; 3Jan49;  
A30891.

- I. Alder, Grace Lois, joint author.
- II. Cuddy, Marie Catherine, joint author.
- III. Lyons and Carnahan.

Library of Congress  
Copyright Office

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BOND, GUY LORAINÉ.

Fun to do book to accompany Down  
our way. [By] Guy L. Bond [and  
others] 80 p., illus. © Lyons  
and Carnahan, Chicago; 3Mar49;  
AA113839.

BOND, GUY LORAINÉ.

Fun to do book to accompany Days  
of adventure. cBy: Guy L. Bond  
cand: Marie C. Cuddy. 96 p.,  
illus. © Lyons & Carnahan,  
Chicago; 29Oct51; AA199840.

JAN - 3 1952

BOND, GUY LORAINÉ.

Fun to do book to accompany Happy  
times, the first reader of the  
Developmental reading series.

[By] Guy L. Bond [and others]

80 p., illus. © Lyons & Carnahan,  
Chicago; 23Mar49; AA112389.

BOND, GUY LORAINÉ.

Fun to do book to accompany Just  
for fun [by] Guy L. Bond [and  
others] 64 p., illus. © Lyons  
& Carnahan, Chicago; 13Jan50;  
AA141275.

FEB 14 1950

BOND, GUY LORAINÉ.

Fun to do book to accompany Many  
surprises [by] Guy L. Bond [and  
others] 80 p., illus. © Lyons  
& Carnahan, Chicago; 23Mar49;  
AA112390.

BOND, GUY LORAINÉ.

Fun to do book to accompany Meeting  
new friends. cBy: Guy L. Bond  
cand: Marie C. Cuddy. 96 p.,  
illus. © Lyons & Carnahan,  
Chicago; 8Aug51; AA199841.

JAN - 3 1952

BOND, GUY LORAINÉ.

Fun to do book to accompany Once  
upon a storytime. [By] Guy L.  
Bond [and others] 80 p., illus.  
© Lyons and Carnahan, Chicago;  
18May50; AA175437.

MAR 12 1951



BOND, GUY LORAINÉ.

Fun to do book to accompany Stories  
from everywhere. [By] Guy L.

Bond [and others] 80 p., illus.

© Lyons & Carnahan, Chicago;

3Aug49; AA140003.

FEB 7 1950

BOND, GUY LORRAINE.

Fun to do book to accompany Three  
of us, Play with us, Fun with  
us, the basic pre-primers of the  
Developmental reading series.  
[By] Guy L. Bond [and others]  
80 p., illus. © Lyons & Carnahan,  
Chicago; 15Mar49; AA112388.

BOND, GUY LORAINÉ.

Fun with pictures; reading readiness workbook. [By] Guy L. Bond [and] Marie C. Cuddy. 48 p., illus. (Developmental reading series. A basic reading program) © Lyons & Carnahan, Chicago; 2Mar49; AA110684.

Bond, Guy Loraine, 1904-

joint comp.

Theisen, William Walter, 1886-

*comp.*

Fun with story friends [by] W. W. Theisen and Guy L. Bond.  
Pictures by George Annand. New York, The Macmillan company, 1946.

vii, [1], 312 p. incl. front., illus. 21<sup>cm</sup>. (*Half-title*: Living literature for supplementary reading)

"Books you might like to read": p. 299-304.

Ⓒ 4-9-46; 2 o 3-27-46; Macmillan co., New York; A 2268.

1. Readers and speakers—1870-  
joint comp. II. Title.

I. Bond, Guy Loraine, 1904-

Library of Congress

PE1119.T46

46-3149

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428.6

BOND, GUY LORAINÉ.

Fun with us. Third-level pre-  
primer, by Guy L. Bond [and others]  
Illus. by A. F. Hurford and Miriam  
Story Hurford. 1 v. (Develop-  
mental reading series. A basic  
reading program) © Lyons & Carna-  
han, Chicago; 3Jan49; AA110668.

**BOND, GUY LORAINÉ.**

Happy times [by Guy L. Bond, Grace L. Alder, Marie C. Cuddy and Kathleen Wise] 188 p. illus. (Their Developmental reading series, 1st reader)

© Lyons & Carnahan, Chicago; 3Jan49;  
A30890.

- I. Alder, Grace Lois, joint author.
- II. Cuddy, Marie Catherine, joint author.
- III. Lyons and Carnahan.

Library of Congress  
Copyright Office

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BOND, GUY LORAINÉ, ed.

Just for fun [by Guy L. Bond, Grace L. Alder, Marie C. Cuddy and Kathleen Wise] 156 p. illus. (Their Developmental reading series, a basic reading program, level II 2d reader) © Lyons & Carnahan, Chicago; 14Jul49; A39959.

I. Alder, Grace Lois, joint ed.

II. Cuddy, Marie Catherine, joint ed.

III. Lyons and Carnahan.

Library of Congress  
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MAR - 2 1950

**BOND, GUY LORAINÉ.**

Many surprises [by Guy L. Bond,  
Grace L. Alder, Marie C. Cuddy and  
Kathleen Wise] 154 p. illus. (Their  
Developmental reading series, primer)  
© Lyons & Carnahan, Chicago; 3Jan49;  
A30889.

- I. Alder, Grace Lois, joint author.
- II. Cuddy, Marie Catherine, joint author.
- III. Lyons and Carnahan.



BOND, GUY LORAINÉ.

Meeting new friends, by Guy L. Bond and Marie C. Cuddy. 408 p. illus. (Developmental reading series, a basic reading program [10] (4th reader)) © Lyons & Carnahan, Chicago; 12Oct50; A52523.

- I. Cuddy, Marie Catherine, joint author.
- II. Lyons and Carnahan.

Revised

1951

Library of Congress  
Copyright Office

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BOND, GUY LORAINÉ.

Meeting new friends. Teacher's  
guide. By Guy L. Bond and  
Marie C. Cuddy. 268 p., illus.  
(Developmental reading series.  
A basic reading program) © Lyons  
& Carnahan, Chicago; 15Oct51;  
AA199614.

DEC 21 1951

BOND, GUY LORAINÉ.

Once upon a storytime, by Guy L. Bond,  
Grace L. Alder, Marie C. Cuddy [and]  
Kathleen Wise. 267 p. illus. (Develop-  
mental reading series, a basic reading  
program [9] (level II 3d reader)) © Lyons  
& Carnahan, Chicago; 6Apr50; A52520.

I. Alder, Grace Lois, joint author.

II. Cuddy, Marie Catherine, joint author.

III. Lyons and Carnahan.

Library of Congress  
Copyright Office

Revised

dr/r

1951

BOND, GUY LORAINÉ.

Pictures to read; reading readiness.

[By] Guy L. Bond [and others]

48 p., illus. (Developmental  
reading series. A basic reading  
program) © Lyons & Carnahan,  
Chicago; 3Jan49; A110685.

BOND, GUY LORAINÉ.

Play with us. Second-level pre-  
primer, by Guy L. Bond [and others]  
illus. by A. F. Hurford and Miriam  
Story Hurford. 1 v. (Develop-  
mental reading series. A basic  
reading program) © Lyons & Carna-  
han, Chicago; 3Jan49; AA110675.

BOND, GUY LORAINÉ.

Stories from everywhere. Teacher's  
guide, by Guy L. Bond [and others]  
161 p., illus. (Developmental  
reading series. A basic reading  
program) © Lyons & Carnahan,  
Chicago; 12Aug49; AA139992.

FEB 7 1950

Bond, Guy Lorraine, 1904— joint comp.

PE1121

.T463

Theisen, William Walter, 1886— comp.

Story treasures [by] W. W. Theisen and Guy L. Bond; pictures by George M. Richards. New York, The Macmillan company, 1946.

vii, [1], 472 p. incl. front., illus. 21<sup>cm</sup>. (*Half-title*: Living literature for supplementary reading)

"Books you might like to read" at end of most of the selections.

1. Readers and speakers—1870—  
joint comp. II. Title.

I. Bond, Guy Lorraine, 1904—

PE1121.T463

808

47-594

© 10Dec46; publishers; A9103.

BOND, GUY LORAINÉ, ed.

Stories to remember, by Guy L. Bond and  
Marie C. Cuddy. 440 p. illus. (Developmental reading series [12]) © Lyons  
& Carnahan, Chicago; 18May51; A61913.

I. Cuddy, Marie Catherine, joint ed.

II. Lyons and Carnahan.

123 1 1952

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**BOND, GUY LORAIN.**

**Stories to remember. Teacher's  
guide, by Guy L. Bond [and]  
Marie C. Cuddy. Chicago,  
Lyons & Carnahan. 257 p.  
illus. (Developmental reading  
series. A basic reading program)  
© Lyons & Carnahan; 16 Jun 52;  
A92683.**

BOND, GUY LORAINÉ.

Teacher's guide for grade one, by  
Guy L. Bond [and others] 491 p.,  
illus. (Developmental reading  
series. A basic reading program)  
© Lyons and Carnahan, Chicago;  
14Apr49; AA113837.

BOND, GUY LORAINÉ.

Teacher's guide for grade three,  
by Guy L. Bond [and others]  
278 p., illus. (Developmental  
reading series. A basic reading  
program) © on revisions; Lyons  
and Carnahan, Chicago; 22Jun50;  
AA175435.

MAR 12 1951

BOND, GUY LORAINÉ.

Teaching the child to read [by] Guy L. Bond  
& Eva Bond Wagner. Rev. ed. 467 p.  
illus. © on new & rev. material; The  
Macmillan Co., New York; 21Mar50;  
A42225.

I. Wagner, Eva (Bond) joint author.

II. Macmillan Co.

dr/r

Library of Congress  
Copyright Office

APR 27 1950

Bond, Guy Loraine, joint ed.

THEISEN, WILLIAM WALTER, ed.

Tales from here and there [by] W. W.

Theisen and Guy L. Bond. Pictures by  
George M. Richards. 566 p. (Their  
Living literature for supplementary read-  
ing [grade] 8) © The Macmillan Co.,  
New York; 17Oct50; A48476.

I. Bond, Guy Loraine, joint ed.

II. Macmillan Co.

DEC 4 1950

egm/r

Library of Congress  
Copyright Office

BOND, GUY LORAINÉ.

Three of us. First-level pre-  
primer, by Guy L. Bond [and others]  
Illus. by A. F. Hurford and Miriam  
Story Hurford. 46 p. (Develop-  
mental reading series. A basic  
reading program) © Lyons & Carna-  
han, Chicago; 3Jan49; AA110665.

**BOND, GUY LORAIN, ED.**

Stories from everywhere [by Guy L. Bond,  
Grace L. Adler, Marie C. Cuddy and  
Kathleen Wise] 316 p. illus. (Their  
Developmental reading series, basic  
3d reader) © Lyons & Carnahan, Chicago,  
28Mar49; A31411.

I. Adler, Grace Lois, joint ed.

II. Cuddy, Marie Catherine, joint ed.

III. Lyons and Carnahan.

Library of Congress  
Copyright Office

ebs/rk

BOND, HALLIE LUCILE  
SEE Bond, Lucile.

MAY 4 - 1951

A



AA 5829

Bond, Harriett A

Poems for young and old, by Harriett  
A. Bond; illustrations by Beryl B.  
DeGuire. [Salem, Or., Printed by  
Shopping news] © 1945.

46 p. illus. 22cm.

Pamphlet.

© 10-8-45; 1c 10-9-45; 1c 2-25-46;  
Harriett A. Bond, Salem, Or.; AA 5829.  
3-18-46 rs

HQ734  
.L28

Bond, Helen Judy, ed.

Landis, Paul Henry, 1901-

... Your marriage and family living, by Paul H. Landis ...  
Consulting editor, Helen Judy Bond ... New York and London,  
McGraw-Hill book company, inc. [1946]

xvi, 373 p. illus., diagrs. 23<sup>cm</sup>. (The American home and family series)

Includes bibliographies.

1. Marriage. 2. Family. I. Bond, Helen Judy, ed. II. Title.

HQ734.L28

392.5

47-1365

© 10Dec46; publisher, New York; A9264.

Library of Congress

[15]

Bond, Helen Merrick.

A. GYPSY AM I; w Helen Merrick Bond m  
James Charles McNeill © Helen Merrick  
Bond 26Feb54 EU349570

Library of Congress  
Copyright Office

Bond, Helen Merrick.

O GAY WAS MY HEART; w Helen Merrick  
Bond m Ray Oscar Hibbeler © Helen  
Merrick Bond 13Jan54 EU344017

Library of Congress  
Copyright Office

Bond, Helen Pearl.

THE LEAF AND THE NIGHT; w & m Helen  
Pearl Bond m & arr Rena Anna Knight  
© Helen Pearl Bond 26Nov52 EU295431

BOND, HIRAM C.

Michigan reports. SEE Michigan.

Supreme Court.

Bond, Hiram C.  
Michigan reports.

see

Michigan. Supreme Court.

Bond, Hiram C. Michigan reports.  
Vol. 320. AA108751. SEE Michigan.  
Supreme Court.



BOND, Hiram C. Michigan reports.  
Cases decided in the Supreme Court  
of Michigan from May 18 to October  
10, 1949. Vol. 325. A1146297.  
SEE Michigan. Supreme Court.

APR 12 1950

BOND, HIRSH C.

Michigan reports. Cases decided  
in the Supreme Court of Michigan  
from June 5 to December 5, 1950  
[and from December 5, 1950 to  
March 1, 1951] Vols. 328-329.  
AA191877, 193729. SEE Michigan.  
Supreme Court.



BOND, HIRAN C.

Michigan reports; cases decided in  
the Supreme Court of Michigan.  
SEE Michigan. Supreme Court.

MAY - 9 1951

Bond, Hiram Claire.

MICHIGAN. LAWS, STATUTES, ETC.

The compiled laws of the State of Michigan,  
1948, v. 6. Eugene F. Sharkoff, chairman,  
Hiram C. Bond, vice-chairman [and  
others] commissioners. Ann Arbor,  
Ann Arbor Press, 1952. 2236 p.

© State of Michigan; 10Apr52; AA210073.

I. Sharkoff, Eugene Field.

II. Bond, Hiram Claire.

III. Michigan.

Bond, Horace M

Johnson, Charles Spurgeon, 1893-

Into the main stream, a survey of best practices in race relations in the South, by Charles S. Johnson and associates, Elizabeth L. Allen, Horace M. Bond, Margaret McCulloch [and] Alma Forrest Polk. Chapel Hill, The University of North Carolina press, 1947.

xiv p., 1 l., 355 p. 24<sup>cm</sup>.

Survey conducted by the Race relations division, American missionary association.

Bibliographical foot-notes.

© 12 Apr 47 : publisher; A13888.  
1. Negroes. 2. U. S.—Race question. I. American missionary association. II. Title.

E185.61.J624

325.260973

47-30299

Library of Congress

Copyright

[25]

**Bond, Horatio, ed.**

**National fire protection association.**

Fire and the air war; a compilation of expert observations on fires of the war set by incendiaries and the atomic bombs, wartime fire fighting, and the work of the fire protection engineers who helped plan the destruction of enemy cities and industrial plants. Edited by Horatio Bond, chief engineer, N. F. P. A. Boston, Mass., National fire protection association, international [1946]

xli, 262 p. illus. (incl. maps) diagrs. 23 $\frac{1}{2}$ ".

"First printing, August, 1946."

"A partial bibliography": p. 253-255.

1. Fire prevention. 2. Fires. 3. Atomic bomb. 4. Projectiles, Incendiary. I. Bond, Horatio, ed. II. Title.

(over)

UG447.N3

623.45

47-448

Library of Congress

[12]

© 31Oct46; 2c 13Jan47; National fire  
protection assn.; A10119.

**BOND, HORATIO.**

**A first book on fire safety in the atomic age. Boston [1952] 72 p. illus.**

**© National Fire Protection Association;  
30Oct52; A73006.**

**I. National Fire Protection Association.**

**II. Title.**

**III. Title: Fire safety in the atomic age.**

Library of Congress  
Copyright Office

j/l



Bond, Horatio L., ed.

**NATIONAL FIRE PROTECTION ASSOCIATION.**

**N.F.P.A. inspection manual; a pocket book covering inspection work done for fire protection and prevention by property owners, fire departments and the inspection offices of insurance companies, central managements and government agencies. Horatio Bond, editor. [1st ed.] [A successor to the association's Field practice, first pub. in 1914] 330 p.**

APR 27 1951

(cont. on next card)

Library of Congress  
Copyright Office

A53976 g/r

NATIONAL FIRE PROTECTION ASSOCIATION.

N.F.P.A. inspection manual... (Card 2)

illus. © National Fire Protection Association, Boston; 15Nov50; A53976.

I. Bond, Horatio L., ed.

Library of Congress  
Copyright Office

g/r

**Bond, James, 1900—**

Field guide to birds of the West Indies; a guide to all the species of birds known from the Greater Antilles, Lesser Antilles and Bahama Islands. With col. plate and line drawings by Earl Poole. New York, Macmillan Co., 1947.

ix, 257 p. illus. (1 col.) map (on lining-papers) 20 cm.

1. Birds—West Indies.      i. Title.

QL688.A1B62

598.29729

47-12063\*

© James Bond, Philadelphia; 5Nov47; on revisions; A18419.

Library of Congress

[7]

BOND, JAMES H.

From out of the Yukon. With foreword  
by J. Hammond Brown. 220 p.  
illus. © Binfords and Mort, Pub-  
lishers, Portland, Or.; 9Sep48;  
A25555.

I. Binfords and Mort.

Bond, Jane Courtland.

DING, DING, DING, SEND OUT THE NEWS;  
arr Jane Courtland Bond, employee  
for hire w, m & © John Herman Burns  
5Jan51 EU225202

FEB 16 1951

BOND, JANE COURTLAND.

Doorway to fame. [Design for double  
door] Drawing. © Jane Courtland  
Bond, Paul H. Hedrick, H. Linn Ed-  
sall, & John M. Gunn; 11Jun51;  
GU18360.

JUL 9 1951

**BOND, JANE COURTLAND.**

Doorway to fame, an original dramatic composition for television by Jane Courtland Bond, Paul H. Hedrick, H. Linn Edsall, and John M. Gunn. © Jane Courtland Bond, Paul H. Hedrick, H. Linn Edsall, John M. Gunn; 18Jun51; DU27975.

JUL 10 1951

Bond, Jane Courtland.

I'M IN LOVE WITH SOMEONE WHO THINKS  
THE WORLD OF ME; arr Jane Courtland  
Bond, employee for hire w, m &  
© John Herman Burns 1Feb51 EU227965

MAR 1 1951

Library of Congress  
Copyright Office



Bond, Jane Courtland.

NOW, GOODNIGHT TO EACH & EVERY ONE OF  
YOU; arr Jane Courtland Bond w, m &  
© John H. Burns 8Feb51 EU228656

Library of Congress  
Copyright Office

MAR 26 1951

Bond, Jane Courtland.

OPUS 7926. Opus no. 7926; arr Jane  
Courtland Bond m & © John Herman  
Burns 8Feb50 EU193122

Library of Congress  
Copyright Office

MAR 10 1950

Bond, Jane Courtland.

. OPUS 7930. Opus no. 7930; arr Jane  
Courtland Bond m & © John Herman  
Burns 8Feb50 EU193121

Library of Congress  
Copyright Office

1950

Bond, Jasper.

M1630 BUCK, RONALD; 1907-

.2

.B

The Hobo without a Frown; lyrics  
by Jasper Bond, music by Ronald  
Buck. © Jasper Bond, San Fer-  
nando, Calif.; 25Sep47; EP17825.

I. Bond, Jasper; lyricist! II. Title!

M2199

.B

BOND, JASPER.

The lesser power; by Jasper  
Bond. © Jasper Bond, San  
Fernando, Calif.; 8Apr47;  
EP13728. For voice and  
piano, with chord symbols.

I. Title.

Music Cat.

M1630

.2

.C

Bond, Jasper.

CHANSLOR, HAL.

My lesson learned; lyrics by  
Jasper Bond, music by Hal  
Chanslor. © Jasper Bond,  
San Fernando, Calif.; 8Apr47;  
EP13729.

I. Bond, Jasper, lyricist. II.  
Title.

M1648

BOND, JASPER

.B

War Is Hell! By Jasper Bond.

© Jasper Bond, San Fernando,  
Calif.; 25Sep47; EP17821. For  
voice and piano

I. Title.

Bond, Jasper, lyricist.

Buck, Ronald. The hobo without a  
frown.



Bond, Jasper, lyricist.

Buck, Ronald. The lesser power.

Bond, Jasper, 1895- lyricist.  
Chanslor, Hal. The deceiver.

**Bond, Jasper, lyricist.**

**Chanslor, Hal. My lesson learned.**

Bond, Jasper A.

THE CITY GIRL; m Louis Tobin w &  
© Jasper A. Bond 18Dec50 EU224082

JAN 11 1951

Library of Congress  
Copyright Office

Bond, Jasper A.  
THE HIGH STEPPER © w & m Jasper A.  
Bond 26Jan48 EU113621

Library of Congress  
Copyright Office

Bond, Jasper A.

M1630

HALL, DAVID.

Sky gazing; words by Jasper A. Bond,  
music by David Hall. © Nordyke Pub-  
lishing Co., Hollywood, Calif.; 15Nov48;  
EP32888.

I. Bond, Jasper A., lyricist. II. Title.

Library of Congress  
Copyright Office

BOND, JEAN. SEE  
Bond, Virginia Ruse, 1907-

EU351580

BOND, JESSE A.

Curriculum trends and teacher education. SEE Association for Student Teaching.



BOND, JOHN R.

Sports cars in action. Holt.

254 p. © John Bond; 28Oct54;

A158932.

Library of Congress  
Copyright Office

b/7

E unpub 7093

Bond, John T

~~, claimant~~

I want somebody to sweet talk me.

See

Carleton, Bob

ksk 5-17-46

Bond, Johnnie.

FOREVER IS ENDING TODAY w & m Ernest  
Tubb, Johnnie Bond & Ike Cargill  
© Ernest Tubb Music, inc. 25May48  
EU133184

Bond, Johnnie.

M1630 CARGILL, IKE.

.2 Forever is ending today; words and  
.C music by Ernest Tubb, Johnnie  
Bond and Ike Cargill. © Ernest  
Tubb Music, inc., Hollywood,  
Calif.; 3Aug48; EP29079.

I. Tubb, Ernest, joint composer.

II. Bond, Johnnie, joint composer.

III. Title.

W F M Johnnie Bond  
Barbours, Calif

and also ...  
signed ...  
Bond and ...  
Ladd ...  
Calif ...



Bond, Johnnie

see also

Bond, Cyrus Whitfield.

Bond, Johnny

M1630.2

.B

Bond, Johnny.

Baby, you gotta quit that noise;  
words ... by J. Bond [and Day after  
day; words by J. Bond, piano arrange-  
ment by Dick Kent]

© 14Feb46; Peer international cor-  
poration, New York; EP1479 and 1481.

For voice and piano, with chord  
symbols.

I. Kent, Dick, arr. II. Title.  
III. Title: Day after day.

Library of Congress  
Copyright Office

Music Cat.

W & M Johnny Bond U S

Encl. by song by:

Bond, Cyrus Whitfield, 1915-  
Burbank, Calif.



Bond, Johnny.

\*1

M1630 WAKELY, JIMMY, 1914-

.2 Blind alley; by Johnny Bond, Fred  
.W Stryker [and] Jimmy Wakely. ©  
Fairway Music Corp., Hollywood,  
Calif.; 27Feb48; EP25080. For  
voice and piano, with chord sym-  
bols.

W & M Johnny Bond  
1001 N. Lincoln St. Burbank Calif

Bond, Johnny.

A CHRISTMAS CARD TO MOTHER w & m  
Gene Autry, Johnny Bond & John  
Thompson © Golden West Melodies,  
inc. 1Jul49 on changed w & m  
EU171908

A CHRISTMAS CARD TO MOTHER W & M  
Gene Autry, Johnny Bond & John  
Thompson & Golden West Melodians  
Inc. 1915 on changed W & M  
EUTV1908

204 m Shiny Bond 1915  
1001 N. Lincoln Burbank Calif

Library of Congress  
Copyright 1915

Bond, Johnny .

Cowboy polka; words by J. Bond.

© 11-6-46; Peer International corp.,  
New York; EU54005.

W + m Johnny Bond

1001 N. Lincoln

Burbank Calif

Bond, Johnny.

DON'T SAY WE'RE THROUGH w & m Gene  
Autry & Johnny Bond © Southern  
Music Publishing Co., inc. 18May48  
EU131884

Bond, Johnny.

THE FUNNY LITTLE BUNNY WITH THE POWDER  
PUFF TAIL; w & m Gene Autry & Johnny  
Bond © Western Music Pub. Co., inc.  
22Mar50 EU198026

Library of Congress  
Copyright Office

APR 11 1950

*over*



409 717 477 11 711  
cit US  
w. m. t. Johnny Bond

1001 North Lincoln St.  
Burbank, Calif. b. 1915

Rem. Western Music Pub. Co., Inc.



M1630.2

.B

Bond, Johnny.

Gotta make up for lost time; words  
... by J. Bond. [New York] Hill and  
range songs, inc.

© 3Dec45; 2c 7Dec45; publisher;  
EP575.

For voice and piano; in guitar  
tablature and chords symbols.

I. Title.

W & M Johnny Bond U S A

Went to see by  
Bond, Cyrene Whitehead, 1915-  
Brennan, Calif.

Bond, Johnny.

HEART AND SOUL w & m Johnny Bond

© Hill & Range Songs, inc. 24May48

EU134530

Bond, Johnny.

THE HILLS OF KENTUCKY; w, m & © Johnny  
Bond 11Mar53 EU307280

Library of Congress  
Copyright Office

5/11/53

Wm Johnny Rand

US

1001 N. Lincoln St.

1915

Berkeley Calif.

Wm Johnny Rand

Bond, Johnny.

M1630

RIVERS, JACK.

.2

I can't hide the tears; words and music by  
Johnny Bond and Jack Rivers. © Peer  
International Corp., New York; 18Oct48;  
EP34717.

.R

I. Bond, Johnny, joint composer. II. Title.

w + m Johnny Bond

On list of songs by:  
Bond, Lyman Whitfield, 1915 -  
Berkeley, Calif



M1630

BOND, JOHNNY.

.2

I don't want you any more; words and music

.B

by Tex Ritter and Johnny Bond. © Tex  
Ritter Music Publications, inc., New York;  
14Mar49; EP34983.

I. Ritter, Tex, joint composer. II. Title.

W & M Johnny Bond

on list of songs by  
Bond, Cyrus Whitfield, 1915 -  
Burbank, Calif -

Bond, Johnny.

I DREAMED THAT YOU BELONGED TO ME;  
w & m Johnny Bond © Peer International  
al Corp. 10Jan50 EU191940

Library of Congress  
Copyright Office

FEB 20 1950

*sub*

Wm Johnny M. Bond . . . cit U.S.

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Rev. So. Music Pub. Co. Inc.

Bond, Johnny.

I GET THE SAME OLD STORY ALL THE TIME;  
w & m Johnny Bond © Peer International-  
al Corp. 13Jul50 EU210532

AUG 15 1950

Library of Congress  
Copyright Office

. over

Wm. Johnny Borch

U. S.  
TO 15

rem. So. Music Pub. Co., inc

Bond, Johnny.

I HEARD THE ANGELS WEEP w & m Fred  
Rose & Johnny Bond © Milene Music  
26Sep49 EU179825

Library of Congress  
Copyright Office

w & m Johnny Bond  
11001 N. Lincoln Burbank Calif

RECEIVED  
JAN 10 1968  
U.S. AIR FORCE  
SAN ANGELES, TEXAS



Bond, Johnny.

I'll get by without you; words by J. Bond.

© 10-21-46; Peer international corporation,  
New York; EU51606.

w + m Johnny Bond  
100171. Lincoln Burbank Calif

M1630.2

.B

Bond, Johnny.

I'll step aside; words ... by J.  
Bond. [New York] Hill and range songs,  
inc.

© 29Jan46; publisher; EP1071.

For voice and piano; chords in  
guitar tablature and symbols.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

Wt m Johnny Bond U S

On list of groups by:

Bond, Cyrus Whitfield, 1915-

Punahoa, Calif

E unp 4990

Bond, Johnny, joint composer.

I'm learning to live without you.

See

Autry, Gene.

jss 4-24-46

Bond, Johnny.

KEEP YOUR COTTON PICKIN' HANDS OFF MY  
GAL; w & m Johnny Bond, Jimmy  
Wakely & Conrad Brady © Beechwood  
Music Corp. 18Sep51 EU250702

OCT - 5 1951

Library of Congress  
Copyright Office

*over*

Wm Johnny Bond

cit. US

North Hollywood, Calif.

b. —

rem. Beechwood Music Corp.

Bond, Johnny.

(MY LITTLE) ROSE OF THE RANCHO w & m  
Johnny Bond © Fairway Music Corp.  
21May48 EU132119



Bond, Johnny.

Red River Sally; w & m Johnny Bond. ©  
Peer international corp., New York;  
27Feb47; EU65667.



M1648 BOND, JOHNNY.

.B Rock My Cradle (once again); words  
and music by Billy Folger and  
Johnny Bond ... piano arrange-  
ment by Dick Kent. © Peer  
International Corp., New York;  
14Jul47; EP15869.

I. Folger, Billy, joint composer. II.  
Kent, Dick, arr. III. Title.

Wt m Johnny Bond

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Bond, Cyrus Whitfield, 1915 -  
Burbank, Calif.



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Bond, Johnny.

ROSES IN THE SNOW w & m Johnny Bond  
© Hill & Range Songs, inc. 17Oct49  
EU184708

Library of Congress  
Copyright Office

W + m Johnnie Bond  
Burbank, Calif.

1900-1901  
 1902-1903

IN 2 1/2 YEARS SINCE 21 SEPTEMBER 1961

Bond, Johnny.

SAD, SAD AND BLUE w & m Johnny Bond

© Hill & Range Songs, inc. 24May48

EU134645

Bond, Johnny.

Take it or leave it, baby; words by  
J. Bond.

© 10-21-46; Peer international corpo-  
ration, New York; EU51232.



at m Johnny Bond  
1001 N. Lincoln St.  
Berkeley Calif

M1630

BOND, JOHNNY.

.2

.B

Take it or leave it, baby; words and music  
by Johnny Bond. © Peer International  
Corp., New York; 23May49; EP38228.

I. Title.

Library of Congress  
Copyright Office

W & M Johnny Bond

same title as EU 51232, connecting this Johnny  
Bond with Cyrus Whitfield Bond, 1915 -  
of Burbank, Calif.


Bond, Johnny.

**M1630 BROWNE, BRADFORD.**

**.2 That's right; words and music by Johnny**  
**.B Bond [and] Brad Browne. © Peer**  
**International Corp., New York; 25Nov48;**  
**EP34724.**

**I. Bond, Johnny, joint composer. II. Title.**

Library of Congress  
Copyright Office



at m Johnny Bond

On list of songs by:  
Bond, Cyrus Whitfield, 1915-  
Purbank, Calif.

Bond, Johnny.

THEY WARNED ME ABOUT YOU w & m Johnny  
Bond & Gene Autry © Golden West  
Melodies, inc. 2Mar48 EU119135

M1630

BOND, JOHNNY.

.2


Time will tell; words and music by Johnny

.B

Bond. © Peer International Corp., New  
York; 18Oct48; EP34718.

I. Title.

Library of Congress  
Copyright Office



W & M Johnny Bond

On list of names by:

Bond, Cyrus Whitfield, 1915-  
1, Sanborn, Calif.



M1630 BOND, JOHNNY.

.2 Too Many Years Too Late; words and  
.B music by Johnny Bond. © Peer  
International Corp., New York;  
11Jun47; EP15620.

I. Title.

Music Cat.

W + M Pheny Bond

1001 N Lincoln Burbank Calif.

Bond, Johnny.

Wasted tears; words by J. Bond.

© 10-21-46; Peer international corporation, New York; EU51233.

W F Johnson Bond  
1001 N Lincoln

Burbank Calif.

M1630 BOND, JOHNNY.

.2 Wasted tears, words and music by  
.B Johnny Bond. © Peer International  
Corp., New York; 21Oct47; EP21764.

W & M Johnny Bond

VEDM

S.

H.

same title as EU 51233, connecting this Johnny  
Bond with Cyrus Whitfield Bond, 1915- of  
Burbank, Calif.

Bond, Johnny.

WHAT WOULD YOU DO w & m Johnny Bond &  
Fred Rose © Southern Music Publish-  
ing Co., inc. 11Mar48 EU121911

Bond, Johnny.

M1630 ROSE, FRED.

.2 What would you do if you were me? Words  
.R and music by Johnny Bond and Fred Rose.  
© Southern Music Publishing Co., inc.,  
New York; 6Jan49; EP36412.

I. Bond, Johnny, joint composer. II. Title.



W & M Flannery Bond

On list of scamps by:  
Bond, Cymer Whitfield, 1915-  
Burbank, Calif.

Bond, Johnny.

What's been goin' on? Words by J. Bond.

c. 10-21-46; Peer international corporation,  
New York; EU51607.

W + M Johnny Bond  
1001 N Lincoln Burbank Calif

M1630 BOND, JOHNNY.

.2 . What's been goin' on while I've been  
.B gone? Words and music by Johnny  
Bond. © Peer International Corp.,  
New York; 23Jun48; EP30820.

I. Title.

Wt in Johnny Bond

On list of seeps by:

Bond, Cyrus Whitfield, 1915.

Burbank, Calif.

Bond, Johnny.

Who'll take my place; words by J.  
Bond.

© 11-6-46; Peer International Corp.,  
New York; EU54006.

W & M Phney Bond  
1001 N. Lincoln Burbank Calif

Bond, Johnny.

WILDCAT BOOGIE; w, m & © Johnny Bond  
28Sep53 EU320481

Library of Congress

*will*



W + m Johnny Bond U.S.  
1001 N. Lincoln St.  
Berkeley Calif.  
1915

Wm  
Johnny Bond

M1630

BOND, JOHNNY.

.2

.B

Women make a fool out of me; words and  
music by Johnny Bond. © Peer Interna-  
tional Corp., New York; 24Nov49;  
EP42583.

I. Title.

Library of Congress  
Copyright Office

W + m Johnny Bond U S

By Cyrus Whitfield Bond of Burbank, Calif.  
Acc. dr. rec! 19 Apr 50. EED/k 20 Apr 50

Bond, Johnny

You can't tell the depth of the well;  
w & m Johnny Bond. © Mellin music,  
inc., New York; 14May47; EU75528.

apple:

w + m

Johnny Bond 1915 -

May 2

1915

1915

Cyrene Whitfield Bond of Berkeley, Calif. Did  
not write this seq. Au. br. 19 Apr 50. EED/20 Apr 50  
K

M1630 BOND, JOHNNY.

.2 You Can't Tell the Depth of the  
.B Well (by the Length of the Handle  
on the Pump); words and music by  
Johnny Bond. © Mellin Music,  
inc., New York; 20Aug47; EP16558.

I. Title.

Library of Congress  
Copyright Office

Music cat.

ppc:

W F M. J. H. B. Bond

NYC

Cyprus Whitfield Road of Burbank, Calif. did not  
write this seq. Aug. 19 Apr 50. ETD/c 21 10450

LIBRARY

Bond, Johnny, joint composer.

Autry, Gene. Don't live alie.

EP139



Bond, Johnny, joint composer.

Autry, Gene. If you ever need a friend.

EW 38516

BOND, JOHNNY, pseud. See also  
Bonafede, Johnny

EU147263

Bond, Johnny

see also

Bond, Cyrus Whitfield

Bond, Johnnie

BOND, JOHNNY. SEE ALSO  
Bond, Cyrus Whitfield, 1915-

EU203364.

MAY 18 1960

KSK/a/

Bond, Johnny, lyricist.

~~Ritter~~, Tex. You will get no  
sympathy from me.

EW 31164

**BOND, JUDITH STROHM.**

**Who gets the kitchenette? A comedy in  
one act. Chicago, Dramatic Pub. Co.;  
[1948]. 30 p. illus. © The Dramatic  
Pub. Co.; 3Sep48; DP16366.**

Bond, Laura.

THE WONDER OF LOVE; w & m Wayne Muir &

Laura Bond © Brandom Music Co.

15Jun53 EU320079

Library of Congress  
Copyright Office

Bond, Lee.

GIVE MY BROKEN HEART A BREAK; w & m  
Lee Bond © Babb Music Publishers  
30Apr53 EU314202

Library of Congress  
Copyright Office



Bond, Lee.

see also

Bonds, Lee.

1953 file

Bond, Lee Austin.

UH HUH, HONEY; w & m Lee Austin Bond  
© Babb Music 6Dec51 EU258120

DEC 28 1951

Library of Congress  
Copyright Office

M1630

BOND, LEE AUSTIN.

.2

Uh-huh, honey; words and music by Lee

.B

Bond [arr. by Harold Barlow] Beverly Hills, Calif., Hill and Range Songs. 40¢

© on new voice & piano arrangement;

Babb Music Publishers; 9Apr53;

EP72930.

I. Title. [II. Barlow, Harold, 1915- ]

Library of Congress

Bond, Lee Austin.

YOU'VE BEEN CRYIN', SWEETHEART; W & M  
Lee Austin Bond © Babb Music  
6Dec51 EU258123

DEC 29 1951

Library of Congress  
Copyright Office

M1627 BOND, LESLIE WILLIAM, 1899-

.15        At Lake Success, words & music by

.B        L. W. Bond. © Leslie William  
          Bond; 1Apr48; EP29122.

I. Title.

Bond, Linda.

IDLE CHATTER; w, m & © Linda Bond

29Jul54 EU365863

Library of Congress  
Copyright Office

Bond, Linda.

I'M IN LOVE WITH HER; w, m & © Linda  
Bond 14Sep54 EU370767

Library of Congress  
Copyright Office

Bond, Linda.

A LOVE WILL COME AND A LOVE WILL GO; w,  
m & © Linda Bond 9Jul54 EU363964

Library of Congress  
Copyright Office



Bond, Linda.

MY LITTLE HEART RACES; w, m & © Linda  
Bond 30Aug54 EU369236

Library of Congress  
Copyright Office

BOND, LUCILE.

River harvest. [Poems] Illustrated by  
Willard Bond. [Caldwell? Idaho] 1951.  
72 p. © Lucile Bond; 1Apr51; A54340.

hes/r

Library of Congress  
Copyright Office

MAY 4 - 1951

Bond, Lulu M

Heroes; words by L.M. Bond.

Melody.

© 4-21-46; L.M. Bond, Blanchard,  
O.; EU 18341.

Bond, Luther.

SEE WHAT YOU DONE; w & m Luther Bond ©  
Herman Lubinsky d.b.a. Savoy Music Co.  
11Feb54 EU348037

✓  
Library of Congress  
Copyright Office

Bond, Luther.

STARLIGHT, STARBRIGHT; w & m Luther  
Bond © Herman Lubinsky, d.b.a. Savoy  
Music Co. 29Jun54 EU367257

Library of Congress  
Copyright Office

Bond, Luther.

WHAT IF YOU; w & m Luther Bond © Her-  
man Lubinsky d.b.a. Savoy Music Co.  
11Feb54 EU348036

Library of Congress  
Copyright Office

Bond, Marjorie (Nix) joint author.

**VANCE, RUPERT BAYLESS.**

Exploring the South, by Rupert B. Vance,  
John E. Ivey, Jr. and Marjorie N. Bond;  
aids to learning by Mary Sue Beam Fon-  
ville. [Prepared by the Division of Re-  
search Interpretation of the Institute for  
Research in Social Science of the Univer-  
sity of North Carolina for the Committee  
on Southern Regional Studies and Educa-  
tion of the American Council on Educa-  
tion] 404 p. illus. © The Univ. of

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Copyright Office

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gmc/mg

**VANCE, RUPERT BAYLESS.**

**Exploring the South. (Card 2)**

**North Carolina Press, Chapel Hill;  
9Feb49; A30592.**

**I. Ivey, John Eli, Jr., joint author.**

**II. Bond, Marjorie (Nix) joint author.**

**III. North Carolina. University. Institute  
for Research in Social Science. Division of  
Research Interpretation.**

**Library of Congress  
Copyright Office**

**(Cont. on next card)  
gmc/mg**



**VANCE, RUPERT BAYLESS.**

**Exploring the South. (Card 3)**

**IV. American Council on Education.  
Committee on Southern Regional Studies  
and Education.**

Library of Congress  
Copyright Office

**gmc/mg**

Bond, Marjorie (Nix) joint author.

Hobbs, Samuel Huntington, 1895-

North Carolina today, by S. H. Hobbs, Jr. and Marjorie N. Bond. Aids to learning, by Mary Sue Beam Fonville. Chapel Hill, Univ. of North Carolina Press [1947]

xiii, 420 p. illus., maps. 22 cm.

"References": p. 403-412.

1. North Carolina—Descr. & trav. 2. North Carolina—Econ. condit.  
3. Agriculture—North Carolina. I. Bond, Marjorie (Nix) joint  
author. II. Title.

F259.H62 1947

917.56

47-31173\*

Library of Congress

[10]

Bond, Maybelle Mann.

Fancy finding you in Utah; w & m M.  
M. Bond. © Maybelle Mann Bond,  
Philadelphia; 9May47; EU75074.

Bond, Maybelle Mann.

I HAVE SEEN WONDERS; w, m & © Maybelle  
Mann Bond 4Apr51 EU234364

MAY 22 1951

Library of Congress  
Copyright Office

Bond, Maybelle Mann.

IN MY NEXT REINCARNATION; w, m & ©  
Maybelle Mann Bond 21Jun51 EU242555

Library of Congress  
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JUL 11 1951

Bond, Maybelle Mann.

KITTY; w Maybelle Mann Bond m Nicholas  
Puglisi © Maybelle Mann Bond &  
Nicholas Puglisi 19Mar53 EU308323

Bond, Maybelle Mann.

LONELY; w, m & © Maybelle Mann Bond  
26Jan54 EU345468

Library of Congress  
Copyright Office

Bond, Maybelle Mann.

ONLY ONE LOVE; w, m & © Maybelle Mann

Bond 11May53 EU315553

Library of Congress  
Copyright Office



Bond, Maybelle Mann.

ORIENTAL MELODY; w Maybelle Mann Bond  
m Nicholas Puglisi © Maybelle Mann  
Bond & Nicholas Puglisi 12Mar53  
EU307352

Library of Congress  
Copyright Office

Bond, Maybelle Mann.

PENNSYLVANIA; w, m & © Maybelle Mann

Bond 11May53 EU315552

Library of Congress  
Copyright Office

Bond, Maybelle Mann.

SPEAKING OF THINGS TO DO, LET'S FALL  
IN LOVE © w & m Maybelle Mann Bond  
10Mar49 EU159909

Bond, Maybelle Mann.

THE WABBIT WITH THE WIGGLEY NOSE; w, m  
& © Maybelle Mann Bond 2May50  
EU202460

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MAY 7

Bond, Maybelle Mann.

WESTWARD; w, m & © Maybelle Mann Bond  
4Apr51 EU234363

Library of Congress  
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MAY 22 1951

Bond, Maybelle Mann.

YOU PUT THE COLOR IN MY COLORADO;

w, m & © Maybelle Mann Bond

26Jan54 EU345467

Library of Congress  
Copyright Office

BOND, NANCY KENNEDY.

The Golden book of automobile stamps; with 60 pictures in full color, by Gordon K. Clifton and pictures to color, by Robert Boston. New York, Simon and Schuster. 48 p. (Golden play books (no. 311)) (Appl. authors: Simon and Schuster, inc., and Artists and Writers Guild, inc., employers for hire of Nancy Kennedy Bond, Gordon K. Clifton and Robert Boston; © Simon and Schuster, inc., and Artists

see next card

and Writers Guild, inc.; 22Oct52;  
AA230734.

BOND, NANCY KENNEDY.

The Golden book of automobile stamps.

© Simon and Schuster, inc., and Artists  
and Writers Guild, inc.

card 2



**BOND, NATALIE JENKINS.**

**Here comes Cookie. cCartoon strips  
(In the Baltimore news-post,  
Aug. 7, 1952, p. 10) © Natalie  
Jenkins Bond; 7Aug52; B5-21746.**

Bond, Nathaniel.

YOUTH STANDS TO MAKE MEN FREE © w  
Nathaniel Bond m Anne Woodward Mayer  
6Apr48 EU128254

Library of Congress  
Copyright Office

**Bond, Nelson S**

Mr. Mergenthwirker's lobbies, and other fantastic tales, by  
Nelson Bond. New York, Coward-McCann, inc. [1946]

vii, 243 p. 21½".

© 20Sep46; author, New York; A6334.

I. Title.

PZ3.B63984Mi

46-7639

Library of Congress

[7]

**BOND, NELSON SLADE.**

**Exiles of time. [1st ed. Prev. pub. as a  
serial] Philadelphia, Prime Press.  
183 p. © Nelson Slade Bond; 10Oct49  
(in notice: 1948); on full-length book  
version; A37054.**

Library of Congress  
Copyright Office



cg/mb

BOND, NELSON SLADE.

No time like the future. Avon Publications. 221 p. © Nelson Bond;  
16Jun54; A145822.

cr/*h*

Library of Congress  
Copyright Office

BOND, NELSON SLADE.

The postal stationery of Canada,  
a reference catalogue. [Prev.  
pub. in part serially] H. Herst,  
Jr. © on additions; Nelson Bond;  
200ct53; A117560.

BOND, NELSON SLADE.

The remarkable exploits of Lancelot  
Biggs: spaceman. [1st ed.] Garden  
City, N. Y., Doubleday. 224 p.  
(Doubleday science fiction) © Nelson  
Bond; 3Aug50; A46388.

SEP 19 1950

Library of Congress  
Copyright Office

vp/ms

**BOND, NELSON SLADE.**

The thirty-first of February. With a conveyance of title in fee simple by James Branch Cabell. [1st ed.] New York, Gnome Press. 272 p. © Nelson Slade Bond; 18Jun49; A37191.

hm/r

Library of Congress  
Copyright Office



**BOND, OTTO F.**

**Hier, an anthology of French history.**

**Boston [1952] 119 p. illus. (Graded  
French readers, book 9, alternate)**

**(The Heath-Chicago language series.**

**The Heath-Chicago French series)**

**© D. C. Heath and Co.; 7Jan52; A64427.**

**I. Heath (D. C.) and Company.**

**II. Title.**

**III. Title: Graded French readers.**



BOND; OTTO F.

BOND; OTTO FERDINAND

FILED      TOGETHER

BOND, OTTO F., ed.

Contes Parisiens par Maupassant,  
Bouvier, Mirbeau, Sardou. Bk. 6  
alternate. 63 p., front.

(Heath-Chicago language series)

© D. C. Heath and Co., Boston;  
29Jun48; AA88013.

BOND, OTTO FERDINAND, ed.

Deuxième étape. Alternate series. [In 5 books; each book also pub. separately in the series, Graded French readers, Alternate, books 6-10] Boston [1952] 5 v. in 1. illus. (His Basic French readings, books 6-10) © on addition of new front & end matter; D. C. Heath and Co.; 27Jun52; A68714.

I. Heath (D. C.) and Company.

Library of Congress  
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BOND, OTTO FERDINAND, ed.

Les farceurs, contes par Moineaux [et al.]

Adapted and edited by Otto F. Bond.

[Graded French readers] Book 8, alternate. 57 p. illus. (The Heath-Chicago language series. The Heath-Chicago French series) © on revision & new matter; D. C. Heath and Co., Boston; 2Jan51; A52096.

I. Heath (D. C.) and Co.

MAR 29 1951

Library of Congress  
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BOND, OTTO FERDINAND, ed.

Floraison, an anthology of French literature  
of the nineteenth century. [Heath-Chicago  
language series. The Heath-Chicago  
French series] [Boston [1952] 97 p.  
illus. (Graded French readers, book 10,  
alternate) © D. C. Heath and Co.;  
21Feb52; A65499.

I. Heath (D. C.) and Company.

Library of Congress  
Copyright Office

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Bond, Otto Ferdinand, ed.

GRADED Russian readers, books one to five.  
General editors: Otto F. Bond [and]  
George V. Bobrinskoy. [Each book, also  
published separately, has special t.p.]  
[Boston, 1952] 1 v. illus. (The Heath-  
Chicago Russian series) (The Heath  
Chicago language series) © on new front  
and end matter; D. C. Heath and Co.;  
31Jan52; A64174.

I. Bond, Otto Ferdinand, ed. II. Bobrinskoy,  
George V., ed. III. Heath (D. C.) and  
Company.

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Copyright Office

APR 2 - 1952  
dr/r

Bond, Otto Ferdinand, ed.

**GRADED Spanish readers. Alternate series.**  
Books 1/5. General editors, Otto F.  
Bond, Carlos Castillo. 1 v. (The Heath-  
Chicago Spanish series. The Heath-  
Chicago language series) © D. C. Heath  
and Co., Boston; 7Oct49; on new front &  
end matter; A37860.

- I. Bond, Otto Ferdinand, ed.
- II. Castillo, Carlos, ed.
- III. Heath (D. C.) and Co.

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Copyright Office



mds/ r



Bond, Otto Ferdinand, 1885-

ed.

Bernay, Henri.

L'homme qui dort cent ans, par Henri Bernay, abridged and edited by Otto F. Bond ... Boston, D. C. Heath and company [1947]

3 p. l., 83 p. front. 16 $\frac{1}{2}$ " (Graded French readers, book five—Alternate)

Half-title: The Heath-Chicago French series, O. F. Bond, editor.  
"Copyright, 1946."

i. Bond, Otto Ferdinand, 1885- ed. ii. Title.

PQ2603.E617H6

448.6

47-20392

Pub. 20Jan47; © D. C. Heath & co., Boston; AA43970.

BOND, OTTO F.

An introduction to the study of  
French. © 1Jul26, A949713.

R122118, 14Dec53, Otto F. Bond (A)

Bond, Otto Ferdinand, ed.

BERNARD, TRISTAN.

Le narcotique, par Tristan Bernard et  
Le monde renversé, par Régis Gignoux.  
Edited by Rodney K. Ketcham and Otto F.  
Bond. 65 p. illus. (Heath-Chicago  
language series. The Heath-Chicago  
French series, book 7 alternate) © D. C.  
Heath and Co., Boston; 17Jan50; A41732.

I. Gignoux, Régis. II. Ketcham, Rodney K.,  
ed. III. Bond, Otto Ferdinand, ed. IV.  
Title. V. Title: Le monde renversé.

VI. Heath (D. C.) and Co.

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vls-r

[Misc A]

**Bond, Otto Ferdinand, 1885—** *ed.*

Première étape. Alternate series. Basic French readings.  
[By] Otto F. Bond, general editor ... Boston, D. C. Heath and  
company [1947]

5 v. in 1. illus. 19<sup>cm</sup>. (*Half-title*: The Heath-Chicago French series,  
Otto F. Bond, ed.)

Each book has special t.-p.

CONTENTS.—**book 1.** Dantès, épisode tiré du Comte de Monte-Cristo, par  
Alexandre Dumas.—**book 2.** La barbe ou les cheveux, par Joseph  
Maury.—**book 3.** Cosette et Marius, épisode des Misérables de Victor  
Hugo.—**book 4.** La tulipe noire, par Alexandre Dumas.—**book 5.** L'homme  
qui dort cent ans, par Henri Bernay.

(over)

1. French language—Chrestomathies and readers. I. Title.

PC2117.B569

448.6

47-4551

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[4]

dcd/mb

© D. C. Heath & co.; 9May47; revisions;  
A14208.

BOND, OTTO FERDINAND.

The reading method; an experiment in  
college French. University of  
Chicago Press. 368 p. © Univer-  
sity of Chicago; 28Dec53; A123300.

I. Chicago. University.

BOND, OTTO F.

Review essentials of French grammar  
and composition. © 24Nov25,

A875242. R109057, 18Mar53, Otto  
F. Bond (A)

Cl. Bond, Otto F. lc see his

BOND, OTTO F.

The sounds of French. © 12Nov25,

A872528. R117182, 8Sep53, Otto

F. Bond (A)



Bond, Otto Ferdinand, joint ed.

THE UNIVERSITY of Chicago Spanish  
dictionary; a new concise Spanish-  
English and English-Spanish dic-  
tionary of words and phrases basic  
to the written and spoken languages  
of today, comp. by Carlos Castillo  
& Otto F. Bond, with the assistance  
of Barbara M. García. Chicago,  
Univ. of Chicago Press. 226,  
251 p. © The Univ. of Chicago;  
27Sep48; A26026.

I. Castillo, Carlos, ed.

Library of Congress  
Copyright Office

(Cont'd on  
next card)

THE UNIVERSITY of Chicago Spanish  
dictionary; a new concise Spanish-  
English and English-Spanish dic-  
tionary of words and phrases basic  
to the written and spoken languages  
of today ... (Card 2)

II. Bond, Otto Ferdinand, joint ed.

III. Chicago. University.

Library of Congress  
Copyright Office

md/pam  
A26026.

BOND, PETER M.

Holiday; a scene on Stow Lake in  
the high central part of famed  
Golden Gate Park, San Francisco,  
California. cCanoes & birds in  
lake; gate; grounds; Col. repro-  
duction of oil painting. Author  
of reproduction: Peter M. Bond.  
© Peter M. Bond; 9Jul54; H3728.

E unpub. 8805

Bond, Ralph.

Darling you're so divine.

see

Brennan, James A

kec 6-13-46

Bond, Ralph, lyricist.

Brennan, James A. Seems so nice.

BOND, RAYMOND L.

Strictly personal, a comedy in three acts.

© Raymond L. Bond; 1Dec50; DU26168.

DEC 13 1950

Bond, Raymond T.

**CHESTERTON, GILBERT KEITH.**

The Father Brown omnibus ... New and rev.  
ed. [Pref. signed: R. T. Bond] 993 p.  
© on revisions & additional material in  
foreword; Dodd, Mead & Co., inc., New  
York; 8May51; A55447.

I. Bond, Raymond T.

II. Dodd, Mead and Co., inc.

JUN 11 1951

Library of Congress  
Copyright Office

hmp/r

Bond, Raymond Tostevin, ed.

WESTERN WRITERS OF AMERICA.

Bad men and good; a roundup of Western stories by members of the Western Writers of America. [All the stories prev. pub. in magazines. Raymond T. Bond, editor] With a foreword by Luke Short [pseud.] Dodd, Mead. 240 p.  
© on book version with new matter; Western Writers of America; 29Sep53; A108209.

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Revised

r/m



WESTERN WRITERS OF AMERICA.

Bad men and good. (Card 2)

I. Bond, Raymond Tostevin, ed.

II. Glidden, Frederick Dilley.

A108209

Library of Congress  
Copyright Office

Revised

r/m

Bond, Raymond Tostevin, 1893- *ed.*

Famous stories of code and cipher, edited by Raymond T. Bond. New York, Toronto, Rinehart and company, incorporated, 1947.

xxvi, 342 p. illus. 22<sup>cm</sup>.

© 5 Jun 47; editor, Jamaica, N. Y.;  
A13416.

i. Title.

PZ1.B638Fam

47-3831

Library of Congress

Copyright

[8]

br/m

BOND, RAYMOND TOSTEVIN, ed.

Handbook for poisoners, a collection of famous poison stories, selected with an introd. on poisons. New York, Rinehart. 311 p. © on introd.; Raymond T. Bond; 1Nov51; A61145.

ep/r

Library of Congress  
Copyright Office

DEC 1 1 1951

**Bond, Richmond Pugh, 1899-  
Weed, Katherine Kirtley.**

Studies of British newspapers and periodicals from their beginning to 1800; a bibliography by Katherine Kirtley Weed and Richmond Pugh Bond. Chapel Hill, Univ. of North Carolina Press, 1946 [*i. e.* 1947]

vi, 233 p. 24 cm. (Studies in philology, extra series, Dec. 1946, no. 2)

1. English newspapers—Bibl. 2. English periodicals—Bibl. 3. Journalism—Bibl. 4. American newspapers—Bibl. 5. American periodicals—Bibl. 6. European newspapers—Bibl. 7. European periodicals—Bibl. i. Bond, Richmond Pugh, 1899— joint author. ii. Series.

P25.S82 no. 2

016.072

47-6062\*

© Univ. of North Carolina Press; 1Feb47 (in notice: 1946);  
A14274.

BOND, ROBERT.

Creative Christians; a reading and  
study guide for older young people  
and adults. 96 p. (Pilgrim series)

© The Pilgrim Press, Boston;  
12May50; AA150653.

MAY 24 1950

BOND, ROBERT EDWARD, joint author.  
College and university technical  
drawing manual. AAL64794. SEE  
Taylor, William Harold.

NOV 1 4 1950

BOND, ROBERT FRANKLIN.

Farm implement belt guide, 1953.

A86781. SEE Gates Rubber  
Company, Denver.

E unpub. 44

Bond, Rollin

America, O blessed name; lyrics by  
G. Farnell; composed and arranged by  
Rollin Bond.

~~21~~. 30. 27 cm.

For solo voice with piano accompani-  
ment and chord indications.

First line: America O blessed name.

© 1 c 12-29-45; Rollin Bond, Wash-  
ington, D. C.; E unpub. 44.

jss 2-27-46



M1247 BOND, ROLLIN, 1872-

.B Freedom Fair march; lyrics by G.  
Farnell, composed and arr. by Rollin  
Bond. © Rollin Bond; 2Nov49; EP41674.  
Parts: chorus (SATB) and band.

I. Bond, Genevieve (Farnell), lyricist.  
II. Title.

E unpub. 42

Bond, Rollin

The liberty fleet march; lyrics by  
G. Farnell; composed and arranged by  
Rollin Bond. ~~xx~~

3 ~~l~~ y. 23 1/2 cm.

Score: SATB and piano.

~~First line: Ship ahoy! Ship ahoy!~~

© 1 c 12-29-45; Rollin Bond, Wash-  
ington, D. C.; E unpub. 42.

jss 2-27-46

M1247

.B

\*1

BOND, ROLLIN.

March-Moustache and medals, composed and arranged by Rollin Bond. Washington, D. C.; Band-Bond Music Co. © Rollin Bond; 31Dec47; EP20672. Parts: band.

M1260 BOND, ROLLIN, 1872-

.B

March on, O glorious Land of Liberty;  
march song, melody of R. J. Hernandez,  
arr. for band by Rollin Bond. Washing-  
ton, D. C., Band-Bond Music Co. Parts.  
\$1. © Rollin Bond; 30Dec49; EP43534. ✓

I. Hernandez, R. J. II. Title.

M1630 BOND, ROLLIN, 1872-

.B March on, O glorious Land of Liberty;  
[melody by R. J. Hernandez, arr. by  
Rollin Bond], lyrics by Genevieve  
Farnell. New York, Band Bond Music  
Pub. Co. 60¢ © Rollin Bond; 30Dec49;  
EP43534.

I. Hernandez, R. J. II. Title: [III. Bond,  
Genevieve (Farnell)]

Library of Congress  
Copyright Office

FFR 16 1950

M1001  
.B7N3

Bond, Rollin.

Narrative symphonique; a symphonic narrative of events from pre-Pearl harbor to the signing of surrender aboard the Missouri.

© 9-23-46; R. Bond, Washington, D. C.  
EU42235.

Library of Congress  
Copyright Office

Music Cat.

E unpub. 43

Bond, Rollin

Spearhead of victory; lyrics by G.  
Farnell; composed and arranged by  
Rollin Bond.

~~3~~ 1.4 $\phi$ .23 1/2 cm.

For solo voice with piano accompani-  
ment.

~~First line: Spearhead of victory.~~

© 1 c 12-29-45; Rollin Bond, Wash-  
ington, D. C.; E unpub. 43.

jss 2-27-46

E unpub. 45

Bond, Rollin

Toast to the Flag; poem by John Jay  
Daly; composed and arranged Rollin Bond.  
~~3-1.9~~.27 cm.

For solo voice with piano accompani-  
ment.

First line: Here's to the Red of it.  
© 1 c 12-29-46; Rollin Bond, Wash-  
ington, D. C.; E unpub. 45.

jss 2-28-46



BOND, ROSE.

A welcome. [Poem] [By Rose Bond and  
Mary Lou Loucks] Sheet, illus.

© Rose Bond and Mary Lou Loucks;  
30Dec47; AA74214.

Bond, Rose.

WILL-O-THE-WISP; m Louis Tobin w &  
© Rose Bond 10Jan51 EU225628

FEB 1 6 1951

Library of Congress  
Copyright Office

Bond, Rubin.

YOU ARE THE ONE I LOVE; w, m & © Rubin  
Bond 6Oct54 EU372840

Library of Congress  
Copyright Office

Bond, Rufus Labon, jr.

Aileen; words by R. L. Bond.

Melody.

© 4-4-46; R. L. Bond, jr., Camp  
Lee, Va.; EU 15182.

BOND, RUSSELL. SEE  
Bond, Francis Russell, 1922-

EU244207

AUG 15 1951